JAN 8 1920

PRETTY PEGGY
Hippodrome, BELFAST.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

THE ERA

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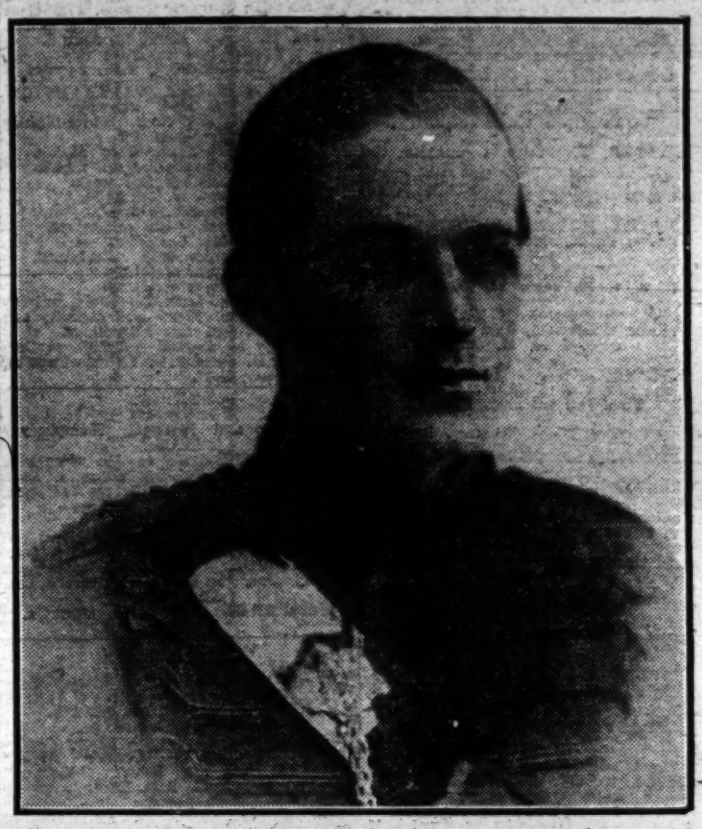

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Jan. 19, Feb. 9, March 22, April 5.
Applications for dates to
HUGH ROBERTSON, T.R., Jarrow.

VICTORIA THEATRE, WALTHAMSTOW
Proprietor, Matt Raymond.
WANTED, First-class Twice-nightly Attractions for
Dec. 24 (Christmas), three nights.
Dec. 24 (Christmas), three nights.
Might arrange full week.
Dec. 29, Jan. 5 and 12,
Dec. 29, Jan. 5 and 12,
and onwards, with exceptions.
First-class Revues, Comedies, and high-class Companies only entertained.
Share or certainty.
Share or certainty.
Refer Six Bros. Luck, Joe Elvin, re business with Revue. House full capacity can be done with first-class Attractions.
Send copy of day-bill and full particulars to H. G. GRIFFIN, Victoria Theatre, Walthamstow, E. 17.

OLYMPIA,
TREDEGAR.
Proprietor and Manager, Humphrey Williams.
The only THEATRE in the prosperous Sirhowy Valley. Seating capacity, 1,300. Splendidly furnished, excellently equipped.
One recent week's takings—
£1,375 14s. 11d.
(Exclusive of Entertainments Tax).
WANTED, Applications for dates from managers of the best attractions touring. Only the best will be entertained.
All coms.,
HUMPHREY WILLIAMS, Olympia, Tredegar.

PIER THEATRE,
EASTBOURNE.
WANTED FIRST-CLASS Attractions.
January 12 (?), 26, March 8, April 26, May 3, May 31, and various onwards.
High-class attractions only.
Bookings include: "A Temporary Gentleman," "Daddies," "Caesar's Wife," "Freedom of the Seas," "Victory," "Paddy, the Next Best Thing," Henry Baynton's Shakespearean Co., "The Typhoon," &c. &c. "A Little Bit of Fluff (6th visit), "General Post" (4th visit, &c., &c.
Apply, H. OWEN TAYLOR, Pier Theatre, Eastbourne.

ARTHUR GOLDSTEIN'S ENTERPRISES.
SHODFRIARS THEATRE, BOSTON.
SHODFRIARS THEATRE, BOSTON.
The family theatre of the town. Hustling management and fear nothing. First-class orchestra. New electric installation and decorations. The principal companies touring are all booked at this theatre. I hold all records.
WANTED, GOOD COMPANIES.
Dec. 22, 29.
Pantos. preferred.
Also vacant Jan. 12, 3 nights.
All coms. to ARTHUR GOLDSTEIN, Shodfriars Theatre, Boston. Telegrams, Goldstein, Boston. Phone, 155, Boston.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Jan. 26, Musical Comedy preferred. Nothing else open until May 3, 17, and a few later dates.
Wire, DOUGLASS,
New Brighton.

WANTED, Revue or Sound Attraction, Monday, Dec. 15; stage anything; good band, sound management; well populated industrial town and district. Wire, JACK ARNOLD, Victoria Theatre, Lye.

Constitutional Theatre,
Littleport, Cambs.
WANTED, First-class London Companies, that can play on small stage. Vacant last three nights of each week.
Wire. Wire. Wire.
Dec. 18, 19, 20.
Fast filling 1920.
Seymour Hicks' "Broadway Jones" Co. rang up Saturday night.
House full early doors.
All coms., DAVIS & ROBERTS,
Constitutional Theatre, Littleport, Cambs.

THE PLAYHOUSE, CARDIFF.
THE PLAYHOUSE, CARDIFF.
Beautiful, new, up-to-date Theatre, to be opened shortly, at a cost of £50,000.
WANTED,
First-class
Twice-nightly
Attractions.
Musical Comedies,
London Revues,
West End plays only.
May 24, 31,
June 14, 28,
July 12, 19, 26,
onwards, with exceptions.
First-class Pantomime for Production, 1920-1921. State subject, full particulars and where can be seen.
Apply, with Day Bills, Tour List, and particulars, to CLIFFORD HAMILTON Managing Director, 9, Tello-st., Cardiff.

WANTED, the Best Companies.
NEW PALACE THEATRE,
RAWTENSTALL (Lancs.).
Gen. Man., W. Nicholls.
Population 40,000.
Sharing Terms, Free of Commission.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
An Up-to-date Theatre.
NEW PALACE THEATRE,
RADCLIFFE (Lancs).
Gen. Man. T. Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
An Up-to-date Theatre.
For both theatres apply to Booking Manager for above companies,
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
April 26, May 17, 24 June 7.
GAIETY THEATRE, HASTINGS.
April 21 (4), May 3, 31.
PLEASURE GARDENS, FOLKESTONE.
March 11 (3), June 21.
PALACE THEATRE, RAMSGATE.
Dec. 15, Feb. 2, 16, 23, March 22, 29.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
53, Shaftesbury-avenue, W. 1.
Regent, 1551. "Topobill, Piccy, London."

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week).
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Rowden.
ALL THE FIRST-CLASS COMPANIES VISIT AND ARE COMING TO THE NEW THEATRE. The Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band, and lighting. It has an advantage in possessing a large stage, 55ft. wide, 24ft. back, pros. opening 34ft., taking 18ft. flats, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, TO KNOWN LONDON ATTRACTIONS.
WANTED, COMPANIES,
EARLY DATES.
Apply for Bookings to the Booking Manager for the Company.
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.

WANTED, for Monday next, Dec. 15, First-class Revue or Dramatic Attraction for Victoria Theatre, Walthamstow. Wire, FRANK EDEN, 102, Charing Cross-rd., W.C. 2.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Dec. 22, 29, Feb. 23, May 8.
HALDANE CRICHTON,
Garrison Theatre, Wareham.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
Brixton Theatre, S.W.

E. HILL-MITCHELSON'S CO'S.
"Ashamed of the Man She Married."
"Somebody's Wife." Star Company.
WANTED, Dec. 22, 29, Jan. 5, 12.
Booked two consecutive weeks Glasgow, Bolton, N. Shields, Jarrow, Nottingham.
E. HILL-MITCHELSON, T.R., Leicester.

"The Natural Law."
WANTED, June 7 and 21, to precede and follow Sheffield; July 5, precede Leicester.
CHARLES HARRINGTON,
Boat House Hotel, Newburn-on-Tyne.

For the Great Success at the CRITERION THEATRE,
"OUR MR. HEPPLEWHITE."
WANTED, Feb. 9, Aug. 9, Sept. 27, Oct. 4, 18, Nov. 8, 15, 29. Now booking 1921.
Apply, W. E. Holloway, 7, Ramillies-rd. Bedford Park, W. 11.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
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"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

WANTED, Dec. 15 and 22.
Wanted, Dec. 15 and 22, for
"SHIP AHOY!"
"SHIP AHOY!"
The Musical Comedy Revue.
Printing ready.
GALLIMORE, Town Hall, Elgin, N.B.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN."
The laughing event of 23 years.
Old Irish Ballads,
Humorous Irish Songs, Irish Dances.
An Intensely Interesting Romantic Love Story of the 1798 Period.
Entirely devoid of politics.
Magnificently Staged, Costumed, and Acted
WANTED, Jan. 5.
Jan. 5.
Jan. 5.
Wire. Wire. Wire.
CHALMERS MACKEY,
Opera House, Dunfermline.
Next, Rostrevor, Poulton-le-Fylde.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast includes Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, W. Edward Stirling, Edward Benfield, Francis Lister, &c.
"A play full of fine situations and gripping incidents. You can teach Lou's Calvert nothing about acting. . . . He has surrounded himself with a first-rate band of players."—"Sunday Times," Oct. 19.
WANTED, Feb. 16 (?), 23, March 1 (?), 9, 15 (?) 22 (?), April 5, Summer and on.
Also entire production of "YOU NEVER CAN TELL," with Louis Calvert in his original part.
All communications, W. EDWARD STIRLING. This week, Shakespeare, Liverpool; next three weeks, 3, Cambridge-mansions, Cambridge-road, London, S.W.11. 'Phone, Battersea 966.

Messrs. Allen and Edwards present
The Evergreen and Successful Fairy Pantomime,
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production Boxing Day, at Opera House, Scarborough, Harrogate, Bridlington, &c., &c. Thanks to managers for second and third return bookings.
A Pantomime (mark you) equipped with full Company and Chorus, Beautiful Scenery, Gorgeous Wardrobe, Ponies and Crystal Carriage, and every detail to ensure success.
WANTED, one date only, Feb. 15.
One date only Wanted, Feb. 15.
One date only Wanted, Feb. 16.
Address, The Palace Theatre, Burslem, Staffs.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Jan. 12 (South),
Also Feb. 16 and 23.
March 1, 15, and 22.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Jan. 19 (South).
March 8, 15, and 29.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies."
Haymarket Theatre, W.
"Daddies."
2 Co's Spring.
With Mr. Mollison Kidd.
"The Man from Toronto."
3 Companies.
"The Law Divine,"
"Scandal"
2 Co's.
"The Arcadians,"
"Petticoat Fair."
New Musical Production,
Liverpool (Christmas).
"Paddy." The next best thing.
To be produced Manchester, Feb. 23.

WANTED,
Jan. 5, 12, 19, 26.
Feb. 2, 16.
March 1, 8.
April 5, 19, 26.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

"THE QUAKER GIRL."
"THE QUAKER GIRL."
One of the most successful Musical Comedies now touring.
WANTED, Dec. 29, South Wales districts preferred. Wire, VYVIAN THOMAS, 3, Electric-avenue, Westcliff-on-Sea.

WANTED, Jan. 12, 19, or,
LENA STANTON'S
"CRUSOE" PANTOMIME.
Company includes
Five Gullivers, Comedy Giants,
Lena M. Jay,
Toss and Betty, Seymour and Mead,
Troupe of Dancers,
Fandor Troupe of Lady Cyclists.
Lena Stanton as Crusoe
Harry Joseph as Dame.
All coms.,
This week, Palladium, Littlehampton.
Next week, Alex. Theatre, Widnes.

44th week.
WANTED, Monday next, also Dec. 22.
Wanted, Monday next, also Dec. 22, for
"MIFFINS IN A MUDDLE."
"MIFFINS IN A MUDDLE."
Strong Cast. Specialities and Dancers.
Printing Ready.
Thanks to Lloyd's, Neiman's, and Saker's Agency for contracts.
Wire quick for Monday,
YOUNG, This, Hippo., Nuneaton.

LEONARD LAURENCE and DOROTHY WEST-SYMES
present
"ALIAS JIMMY VALENTINE,"
and West End Repertoire.
WANTED, Dec. 22 and 29.
Dec. 22 and 29.
Jan. 12, Jan. 12, Jan. 12.
Various later. Can arrange two or more weeks.
This, O.H., Harrogate. Next, O.H., Scarbro'.

HORACE HODGES
in
"GRUMPY."
WANTED, Jan. 19 (?), Feb. 9, 16, Mar. 15, April 5, May 3, 24.

WALTER D. NICOLL,
This, T.R., Bath.
Next, P.G.T., Folkestone.

WILFRED H. BENSON REPERTOIRE CO., Favourite Plays and New Dramas, including Rogues.
WANTED, Monday next, Dec. 15, 22.
Wire, BENSON, Exchange Theatre, Long Sutton, Lincs.

"MY LADY FRAYLE."
The Successful Musical Comedy.
By arrangement with Robert Courtneidge.
WANTED, Feb. 16, March 1, April 19, May 17, 27 (3 nights), and 31.
BYRON'S AGENCY, 26, Charing Cross-rd., W.C.

HATHAWAY-BARON TOURS.
(2nd Year of Tour.)
"THE CHINESE PUZZLE."
"THE CHINESE PUZZLE."
"THE CHINESE PUZZLE."
Personal company present by arrangement with Mr. Leon M. Lion.

"The Chinese Puzzle."
By Leon M. Lion and Marian Bower.
Only open dates for next year, Dec. 29, 1919, Jan. 26, Feb. 9 (?), and 16 (?), March 15, 22, Aug. 23 and 30, Dec. 6, 1920, on.

"The Chinese Puzzle" can be played in conjunction with other West-End Successes.
Eight tons of scenery carried.

WANTED, Dec. 29.
Cast of 15.
Wanted, Dec. 29.
All coms., VIVIAN A. BARON,
This, Opera House, Scarborough.
Next, Hippo., Altrincham (2nd return).

WANTED, for "Little Jack Horner," Jan. 12 and 19, and Feb. 9; company of 40 first-class artists; magnificent dresses and scenery, with plenty of comedy and original ideas. PERCY FRANKS, Opera House, Cheltenham.

WANTED, Theatres in South Wales district for Jan. 12 and 19, for "One Law for Both," etc. Christmas vacant for "One Law for Both" and new production, "The Right to Live." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

THEATRES WANTED.

WANTED, Number One Theatres and Music Halls only.
Once or Twice Nightly.

"BUZZ-BUZZ."
The Greatest Musical Success of the present London season. Has been running over 12 months continuously at the Vaudeville Theatre.
Dec. 29 and March 8 (Midlands or North).
March 29, April 12, 19, 26 (South).
May 10, June 7, 14, July 5 (?), 12 (?), 19 (?), 26, Aug. 23.
Sept. 15 (3 nights), to follow Rhyl.
Sept. 20, Oct. 4, 11, 25, onwards.

"BUBBLY."
André Charlot's phenomenally successful Musical Production from the Comedy, London.
Feb. 2 (?) (North).
March 1 (Midlands).
March 22 (to follow King's, Southsea), and a few dates on.
Also several vacancies Autumn, 1920.

"THE GIRL FROM CIRO'S."
The entire production from the Garrick Theatre, London, carried. Third visits booked King's, Edinburgh, Borough, Stratford, Blackpool, Theatre Royal, Chatham, &c., &c.
Jan. 5, 12 and 26 (to precede and follow T.R., Bath), Feb. 16, 23 (Midlands or North), to precede O.H., Middlesbrough, March 29, April 5, 19, 26, May 3 and 10 (South).

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Prince of Wales and Apollo Theatres, London. Bookings include P.O.W., Birmingham; O.H., Middlesbrough; Grand, Blackpool; Edinburgh; H.M.T., Dundee; Empire, Penge; Empire, Preston; Palace, Southampton; Hippo., Richmond; &c., &c.
Dec. 29, Jan. 5, 19 (?), and 26 (North).
Feb. 23 (South).
April 5, 19, 26, May 3, 23, 31, June 7, 17 (3 nights), to follow Oxford, July 1 (3 nights), to follow Weston-super-Mare, July 5, 12, 22 (3 nights), to follow Rhyl, Aug. 2, 9, 30, Sept. 13, 27, and a few dates, on.

"TYPHOON."
The late Laurence Irving's Great Dramatic Success from the Haymarket and Queen's Theatres, London.
First Tour of the Provinces.
Feb. 3 (between Brighton and Harrogate).
Feb. 23, March 1, 8, 22, 29, April 5, 12, 19, and May 24.
Also various dates Summer and Autumn.

Wire or write,
W. FOSTER HORSFIELD,
Suites 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone, Regent 208.

NEVILL GRAHAM'S PRODUCTIONS.
WANTED, First-class Theatres,
Feb. 9, 23,
March 1, 15,
April 12,
Aug. 16, 30,
Nov. 8, 15.
"THE MAID OF THE EAST."
Wanted, First-class Theatres or Halls,
March 1, 15,
April 5, 12,
for
A NEW MUSICAL PLAY
(founded on "The New Boy").
Production, Jan. 26, Grand, Wolverhampton.

NEVILL GRAHAM,
61/63, Brixton-road, London, S.W.
Tel., Brixton 2276.

"THE GIRL IN THE TAXI."
Famous Musical Comedy.
From the Lyric Theatre, London.
Cast includes Luba Bellew, W. E. Mathews, Patrick Evans, and Cecil Woodings.
WANTED, Jan. 26 (follow Derby)
Feb. 2 (precede Golders Green),
April 5 (?).

Apply,
HUBERT H. WOODWARD,
102, Charing Cross-road, W.C. 2.

J. FORBES KNOWLES' CO.
WANTED, Theatres.
Also one for Repertoire.
17, Leicester-street, W.C. 2.

WANTED, Jan. 19, 26, Feb. 2 and 9, Mr. and Mrs. JACK WILLIAMS present
OLIVE WILLIAMS,
the Ideal Principal Boy,
and
TOM HULME
as IDLE JACK,
in their Super Pantomime,
"DICK WHITTINGTON,"
supported by an all-star cast.
A Gorgeous Scenic Production.
Painted by Mr. Albert Pringle.
Bookings include Queen's Theatre, Farnworth, Palace, Nelson.
Wire for these vacant dates to
JACK WILLIAMS,
Exchange Theatre, Stamford.

For other Theatres Wanted see Displayed Wanted Section

ARTISTS WANTED.

WANTED, smart lady Dancer, buck, Schott., for well-known troupe, 5ft. to 5ft. 4in.
CRIGHTON, Palace,
Seven Sisters, Glam., S. Wales.

WANTED, Lady Vocalist, Soprano; call with song between 2 and 3, the Great Cermo, Cliftonville, 83, Grove-lane, Denmark Hill, S.E., or after 6 p.m., Empire, Wood Green.

WANTED, for a few special weeks (tour to follow), Mother and Child, to play in Sketch; child has no lines but must look pretty, and not more than 8 on the stage. Mother, Leading Lady. Refinement, good presence and deportment absolutely essential.

Send particulars, with photo, in first place, to Box 46, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY, London and Provincial Vaudeville Agency, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, useful Artists for stock; change nightly; 'cello, ROBERTS, 94, Sowerby-street, Sowerby Bridge, Yorks.

WANTED, Useful Stock Artists, young; Joint Couple; open Monday. All parts and absolute lowest, BENSON, Exchange Theatre, Long Sutton, Lincs.

WANTED,
PRINCIPALS,
CHORUS,
and
ORCHESTRA.
Desiring to join the
CARL ROSA OPERA CO.
Apply (by letter only) to
The Secretary,
Carl Rosa Opera Co.,
3, Staple Inn, Holborn, W.C. 1.

The tours of late years have averaged 50 weeks each.
A Few Vacancies this Tour.
Engagements now being made for summer and autumn, 1920.

WANTED, young Male Vocalists, with good voices, for Wallace Orton Sextette. Age, height, voice, lowest terms, photo., if possible, to 3, Lyons-cottages, Dorking.

ARTISTS WANTED.

ACCRINGTON AMATEUR OPERATIC SOCIETY.

WANTED
Coach for "Tom Jones,"
Feb. 23
to
March 20,
inclusive.

State terms.

WALTER HEAP,
Hon. Secretary.

WANTED, rehearse Monday, Luton, Minstrel Artists, all lines; Interlocutor, Bones, Tambo., Big Boot Dancer, &c. Pars., photos, and lowest terms, letters only, "PRODUCER," 23, Guart-st., Luton.

WANTED, Young Ladies, refined, for troupes; suburbs, London and provinces; resident. Apply, 11 a.m. until 1 p.m., and 3 p.m. until 5 p.m., 45-46, Inns of Court Institute, Broad Court, Drury-lane, second floor, to MISS EVA BARNES.

WANTED, Smart Girls, Vocalists and Dancers, for troupe; can arrange to live in or out; must be over 14 years of age; rehearse at once. Address, HALL, 205, Humberstone-road, Leicester.

WANTED, Tall Chorus Ladies and good Dancers for Revue; open at once; no weeks out. Write, enclosing photo.; those in district call. NORTON & WRIGHT, Hippodrome, Norwich.

WANTED, join immediately, revue Good Trio or Quartette Dancers, 12 Chorus, with voices or useless; long tour. Photo and pars. to YOUNG, Hippo., Nuneaton.

WANTED, smart Dancers and Chorus Comedienne-Dancers. Ch'dren. Adelle Call suite 12. Other artists write SAVOY DIRECTION, 9, St. Martin's-court, W.C. 2.

WANTED, Chorus Ladies, at once
CARTER, 4 Denmark-st., W.C.

Huddersfield and District Amateur Light Opera Society.

WANTED, Coach to produce "Miss Book of Holland." March 1 to 6 next; must know thoroughly. Apply SHAW, 43, Westgate, Huddersfield.

ARTISTS' WANTS.

WANTED Known, Operatic Prima Donna, mezzo-soprano; thoroughly experienced (good accompanist); fine stage presence; desires Engagement in or near London; disengaged Dec. 22. Write this week, MEZZO-SOPRANO, c/o Mrs. Chisholm, 58, Rose-street, Garnethill, Glasgow.

WANTED, Vacant, Young Man, competent S.M., A.S.M., or Comedy Parts; height, 5ft., 11in. Write JENNER, 14, Lessington-avenue, Upper Tooting, S.W. 17.

WANTED Known, HERBERT GOUGH, Comedian, Vacant, any Comedy Part, Revue, Panto., or C.P.; best refs. P.A., 23, Beverley-road, Chiswick, W. 4.

WANTED Known, what clever Comedian wants a good Lady Partner? Can sing, play piano (little), expert dancer, and can patter well. I have my own wonderful gowns. GREY, Empire, Ardwick Green, Manchester.

PANTOMIME ARTISTS WANTED

WANTED, a first-class Petite Principal Girl; must have good voice and appearance; 10 weeks' run guaranteed. Full particulars, age, height, photo., terms, references, and please state where can be seen working. Address, LEONARD O'NEILL, 9, Yanwath-st., Lodge-lane, Liverpool.

WANTED, a First-class Fairy Queen; must have good voice and appearance; 10 weeks' run guaranteed. Full particulars, age, height, photo., terms, references, and please state where can be seen working. Address, LEONARD O'NEILL, 9, Yanwath-st., Lodge-lane, Liverpool.

WANTED (through illness) for ten weeks, High-class Pantomime Tour Juvenile Toe Dancer for Fairy; rehearse Walsall, Monday. Full particulars, photographs; must be over 14, and really smart. GEORGE ANTHONY, 122 Westminster-road, Birchfields, Birmingham.

WANTED, Panto. Artists, all lines, for "Aladdin" and "Whittington," including Cat. Also two Troupes of Dancers and 40 Chorus Ladies. Terms, &c. JACK WILLIAMS, Exchange Theatre, Stamford, Lincs.

WANTED,
Knockabout Comedians,
Musical Conductor
(Pianist),
everything arranged,
Chorus Ladies (good singing voices),
for
Various Touring Pantomimes.
Apply, with full particulars,
HATTON WHARTON,
Grand Theatre,
Nelson.

WANTED, for resident pantomimes, provinces, Dancers for Troupes; refined. Apply, Tuesday and Wednesday evening, 6 p.m., Percy Hall, 3, Percy-street, Tottenham Court-road.

NEVILL GRAHAM'S PRODUCTION.
WANTED, immediately, smart Chorus Ladies for Pantomime; five weeks in one town; short tour to follow. Call with song, 63, Brixton-road, S.W.

WANTED, Dancers for Pantomime; good salary, long run. Apply, AIDA FREEMAN, Theatre Royal, Bristol.

WANTED Immediately, a first-class Troupe of Six Juveniles for Pantomime Tour; 10 weeks' run guaranteed. Full particulars, age, height, photos., terms, and references. Address, LEONARD O'NEILL, 9, Yanwath-st., Lodge-lane, Liverpool.

MILTON BODE'S PANTOMIME,
NEW THEATRE, CARDIFF.
WANTED, First-class Chorus Ladies for above; to rehearse at Cardiff, Dec. 15, 10 a.m. Salary £3 per week and fares from London. Train leaves Paddington, Sunday, Dec. 14, at 12.30.
Age, height, and references to
MILTON BODE, County Theatre, Reading.

WANTED, pretty, refined Dancers, for Resident Panto. Troupes, Revue to follow. Call or write, MAY McGUFFIN, 47, Barrington-road, Brixton, S.W. 9.

PANTOMIME ARTISTS' WANTS.

WANTED Known,
DENBY and DENT,
Comedians,
Still Free for Pantomime.
Thanks to proprietors, managers, and agents for offers.
Thoroughly experienced.
Last two seasons with Harry McKelvie, Esq., Princess Theatre, Glasgow.

Address, Grand Theatre, Bolton.

PRESERVE YOUR MUSIC — PUT IT IN A "MAURIENA" COVER.

MUSIC THIS WEEK'S NOVELTIES. PIENA

"EN FURIE," by Chapelier.
"AUX ABOIS," by Chapelier.
(Special Adaptation for the Cinema.)
"LE PETIT MARQUIS," by Creus—Minuet.
Price each: F.C., 1/6; S.O. 1/3; P.A., 6d.; E.P. 3d.
FOR SAMPLE PARCEL SEND 2/6. S AVE COMBINATION REQUIRED.
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Only experienced Musicians, with a good tone, need apply.
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WANTED, Double Bass Player and 2 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

WANTED, Double Bass for First-class Continuous Picture House, for about a month; open Dec. 22. M. D., 140, Hather-on-st., Walsall.

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WANTED, good Bass and Drums; must be experienced in Variety; A.M.U. terms, £2 16s.; open at once. Particulars to T. HULLEY, M.D., Hippodrome, Warrington, Lancs.

WANTED, Double Bass; cinema; continuous; Midlands. Box 35, "The Era."

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MUSICIANS WANTED.

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WANTED, for Sunday evenings, Central London Cinema, Piano, Violin, 'Cello. Only first-class experienced players need apply. State terms. Letters only. M. D., 53, Philpot-street, E. 1.

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Not less than 10 performers.

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WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, CLAUDE FENNLEYLAND. Conductor, Composer, Solo Violinist. Booked solid until Christmas. 1920.

WANTED Known, BERNARD HARRISON, String Specialist, finest Italian, French, and English gut, Solo Acribelle. Professional list free.

91, Wolseley-road. Also 14, Cambridge-street, Sheffield.

MUSICIANS' WANTS.

WANTED, Engt. by experienced Musical Director; solo violinist of repute; extensive library; Cinema. G., The Cottage, 92, London-road, Forest-hill.

WANTED Known, smart MUSICAL DIRECTOR (baton) invites offers first-class Variety Theatre (pref.) or No. 1 Revue; thoroughly experienced; reliable; highest credentials. This, CONDUCTOR, c/o 8, Harewick-street, Liverpool.

W. BUCKLER, L.R.A.M. (Theatrical Conductorship Diploma.)

WANTED Known, I am now at liberty, and solicit offers for post as Mus. Dir. (baton) in real first-class Variettes, theatre, or high-class Pictures, where music is made a feature; lightning variettes; good library; could supply own orchestra; no novice, but a practical man. Is anything wrong with your orchestra? If so, send full particulars to 55, Folkestone-gardens, Deptford Park, S.E. 14.

WANTED, ENGT., BY MUSICAL DIRECTOR (BATON ONLY). FIRST-CLASS VARIETY OR REVUE; WEST END EXPERIENCE. WIRE OR WRITE, BOX 32, "THE ERA."

WANTED Known, Musical Director, long London exp.; splendid library; Theatre, Cinema, or Concert; any part. M. D., Avenue House, Heworth, York.

WANTED, Engt. by smart, experienced Conductor (baton or violin); steady and reliable; good arranger; large library; highest references. CONDUCTOR, 82, Dorset-street, Hulme, Manchester.

WANTED Known, ALF. H. TOWNLL, Conductor, Violinist, liberty Dec. 15; concluding third tour, Macdonald & Young. "Betty." Norton House, Heavitree, Exeter, Devon.

WANTED, Engt., Pianist-Conductor (resident); exp. all lines; compose, arrange, &c. ROLAND ALLEN, 17, Norfolk-road, Gravesend.

WANTED, by lady, Engt. in hotel for Christmas; excellent repet. Violiniste; dance engagements at once. VIOLINISTE, Northbourne, Shalford, Guildford.

WANTED, Engagement, Violinist (repet.); in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED Known, exp. Rep. Violinist, a few vacant dates; evenings only; N., N.W., and Central districts. VIOLINIST, 87, Allison-rd., N. 8.

WANTED Known, Disengaged, fine Leader-Pianist, 'Cellist; hotels, dances, cinema; will separate. 156, Knight's-hill, S.E. 27.

WANTED, by Leader-Violinist and First-class Pianiste, present West-End cinema, Desire Change. Up-to-date Library. Offers, Box 47, "The Era."

WANTED Known, Leader, lady, Disengaged; thoroughly experienced in first-class restaurant, pictures, and variety. London or suburbs.

Box 36, "The Era."

WANTED, by Leader-Violinist, West-End music hall preferred, or any business; splendid references. Wire or write, D. HYAMS, 48, Morning-lane, Hackney, E. 8.

WANTED, Engt. by Leader-Violinist, experienced cinema, with library; open for engagement in London; can supply orchestra. 71, Oldhill-st., Clapton.

WANTED, Engagement by first-class, experienced Leader and Solo Violinist, hotel, café, cinemas, halls; contract preferred. Box 608, "The Era."

WANTED, Engagement, 1st Violin; experienced Cinema and Dances. Disengaged. HAARNACK, 76, Nelson-rd., N.8.

WANTED, Engt., First Violin; experienced pictures and variety; disengaged Dec. 15; coast town only. Box 45, "The Era."

WANTED, Deputising or Engagement, London. NETTA MACLENNON, Violinist, 26, Quex-road, N.W. 6.

WANTED, by Youth, Engagement as Violinist; cinema or theatre; whole or spare time. Interview any evening after 6. LOVING, 26, St. Margarett's-road, Barking.

WANTED, by Brilliant Violinist (or baton) and Pianiste, Australasian Tour; would accept band duties, Australian Liner; excellent library music. Box 25, "The Era."

WANTED, Sunday evening Engt. by Violinist, 'Celliste, Pianiste; London or suburbs. MUSICIAN, 8, Burnthwaite-road, S.W. 6.

WANTED, Engt. as First or Second Cornet; experienced and reliable; any business; now at liberty. Address, CORNET, 84, Islingword-road, Brighton.

WANTED, Engt. by Cornet, theatre or variety, disengaged; A.M.U. A. LAUNDER, 23, St. Stephen's-rd., East Ham.

WANTED, Engt., evenings only, Cornet or Double Bass, experienced any business. MAY PENNINGTON, 27, Girdlers-rd., W. 14.

WANTED Known, Cornet Disengaged till Jan. 17; theatre or variety; orchestral or military; experienced any business; would deputise. MUSICIAN GREEN, Royal Military College, Sandhurst.

WANTED, by experienced Cornetist, position anywhere; willing join A.M.U. Write, CORNET, Comrades' Club, 41, Sidney-street, Cambridge.

WANTED, Engagement by Solo Clarinet; experienced in all business; Theatre, Variety, and Grand Opera; last engagement NINE YEARS' MOSS'S EMPIRE; excellent refs. Box 28, "The Era."

MUSICIANS' WANTS.

WANTED Known, Clarinet; thor. exp.; good ref.; any bus.; at liberty; A.M.U.; age 30; military appearance; ex-soldier. F. JONES, 37, Coolinge-rd., Folkestone, Kent.

WANTED Known, Lady Double Bass Disengaged; good references; experienced. Box 35, "The Era."

WANTED, engagement by Double Bass, London; any business; thoroughly experienced. BASSO, 51, Waveney avenue, Peckham Rye.

WANTED Known, exp. Double Bass desires change from Dec. 22. MISS BASS, 10, Manor-place, Pangbourn Green.

WANTED Known, Double Bass, experienced cinema, theatre or café; any business. BASSO, 41, Berners-street, W. C/o Schaerer & Co.

WANTED Known, Engt. as Trombonist, disengaged; thor. exp. musical shows; touring; good offers only; any bus. SMITH, 5, Cobden-st., Greenbank, Blackburn, Lancs.

WANTED, Engt. as Trombone Player; exp. any class of bus. J. MATLBY, 74, Brownhill-crescent, Leeds.

WANTED, by first-class Trombone and Euph., Engt. during Christmas festivities; London or suburbs pref. TROMBONE, 1, Britannia-rd., Walney, Essex.

WANTED, by Saxophone, experienced well in transposition, Engts. in or out of town. 55, Hilldrop-road, N. 7.

WANTED, Engt., Lady 'Cellist; experienced; now disengaged. State particulars and terms to Box 42, "The Era."

WANTED Known, First-class 'Cellist at liberty. Address, 'CELLIST, 55, Manor-road, Brockley, S.E. 4.

WANTED Known, 'Cellist, exp. young, reliable, engaged evenings, seeks Afternoon Engagement; permanent or deputising up to 6.30, and Sunday work. Box 611, "The Era."

WANTED, Engagement, by 1st class Solo 'Cellist, in Municipal Orchestra, after January; no agents. Apply, Box 613, "The Era."

WANTED, Engt. in London or near, by well-known 'Cellist; high-class cinema, &c. Terms, in first instance, to STUART, 66, Lower-rd., Rotherhithe, S.E.

WANTED, Engagement by experienced Oboist. Address, Box 26, "The Era."

WANTED, by proficient Oboeist, Basoon; any business; either pitch; good credentials. CHAPNESS, 344, Brixton-road, London.

WANTED, Flute Engt., London; both pitches; D'Oyley Carte, &c.; letters only; panto, &c. FLAUTIST, 6, South Mansions, Gondar-gardens, N.W. 6.

WANTED, Engagement, Flute and Piccolo, any business. C. H. BAYLY, 358, Coldharbour-lane, Brixton, S.W. 9.

IMPORTANT NOTICE TO ADVERTISERS.

Owing to the CHRISTMAS HOLIDAYS, the issue of "THE ERA" appearing in Christmas week will be published on

TUESDAY MORNING, DECEMBER 23,

instead of on the Wednesday, as usual.

All copy for Advertisements intended for that issue should reach us not later than

NOON on MONDAY, DECEMBER 22,

to ensure insertion. Advertisements reaching us after this time will be held over and inserted in our Pantomime Double Number, to be published on DECEMBER 31.

WANTED, Engt. by Flautist, both pitches; London or suburbs; any business; experienced high-class varieties and cinema. Address, TIBICEN, 126, Elgin-rd., Ilford, Essex.

WANTED, Good Engagement by Flautist; both pitches; first-class refs. Apply, H. LYTTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, by first-class Flautist, Good Engagement, Dec. 22; cinema or any business; highest refs. FLAUTIST, c/o 634, Abbeydale-road, Sheffield.

WANTED Known, Relief Pianiste-Organiste, dis.; own lib. PORTER, 342, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Solo Organist (pedal) and Composer desires change.

A.R.C.O. Organist.

Box 504, "The Era."

WANTED Known, HENRY BURTON, of "Symphonia," with his superb £350 musical organ, vacant Christmas week. 125, Kennington-road, S.E.

WANTED, Engagement by expert Pianist-Organist, at Cinema; ex-Service man; Scotland preferred. Good refs. Box 609, "The Era."

WANTED Known, ORCHESTRAL PIPE ORGANIST (West-End experience), and ORCHESTRAL PIANIST, open to deputise.

ORGANIST, 14, West Side, Wandsworth-common, S.W.18.

WANTED Known, Competent Orchestral Pianist and Musical Organist, free for deputising. HANSEN, 6, Cromwell-avenue, Ravenscourt Park, W. 6.

WANTED, Engt., exp. Orchestral Musical Organiste, or as Dance Pianiste; latest dance music; would deputise. MISS LLOYD, 15, Benbow-rd., Hammersmith.

WANTED Known, experienced Cinema Orchestral-Organiste or Relief Pianiste, at liberty to accept fresh engagement, or would deputise in North London. M. B., 2 Bedford-road, Tottenham, N. 15.

WANTED Known, Orchestral Pianiste, disengaged; sight reader; experienced Variety; would deputise. PIANISTE, 4, Godolphin-road, Shepherd's Bush, W. 12.

WANTED Known, Young Lady Relief Pianist, at liberty Dec. 14. GRAY, 9, Little Newport-street, W.C.

WANTED Known, Orchestral Organiste and Relief Pianiste, disengaged; sight reader; pipe or American organ. C. BANSON, 71, Burnt Ash-hill, Lee, S.E. 12.

WANTED Known, exp. Organiste-Pianiste desires change; London only. ORGANISTE, Box 440, "The Era."

WANTED Known, Organiste and Relief Pianiste, disengaged; experienced. PIANISTE, 101, Dartmouth-rd., Forest-hill.

WANTED Known, experienced Relief Pianiste-Organiste, at liberty; would deputise. A. DUVEEN, 21, Greyhound-rd., mansions, W. 6.

WANTED, Engt., Pianist-Organist, at lib. as Soloist or good Relief Solo. 1, Nydd Vale-terr., Harrogate.

MUSICIANS' WANTS.

WANTED, by lady Relief Pianist, experienced in cinema work, to deputise regularly Sundays. 55, Hilldrop-road, N. 7.

WANTED Known, experienced Cinema Pianiste; would deputise few weeks in Christmas Holidays. E. de M., 87, Lachorook-st., Belgravia, S.W. 1.

WANTED Known, expert Orchestral Pianiste; free for Deputising. CARLO FRASER, 210, Edgware-rd., W. 2. Gadd. 5502.

WANTED, immediately, Engt. by French Picture Pianiste; magnificent executant; large repertoire; classical, Grand Opera, &c.; improvise splendidly; Continental style; cultured and pretty; make pictures talk; soloist only. No bands. FIFI, 3, Parade, Exmouth, Devon.

WANTED, Engt., by first-class Orchestral Pianiste, disengaged after Christmas; hydro., hotel, café. PIANISTE, 58, Velwell-road, Exeter.

WANTED, by lady Orchestral Pianiste, re-engagement, Cinema or otherwise; years' experience; at liberty after Christmas; London. PIANISTE, 18, East-hill, Wandsworth, S.W. 18.

WANTED, Engt. by Orchestral Pianiste, L.R.A.M.; exp. cinema or hotel; good refs. Write, ALICE STALKER, 37, York-st., Baker-st., W.

WANTED, Engagement, by Orchestral Pianist; free now; London; Dancing or Cinema. Box 43, "The Era."

WANTED, by Pianist, Soprano, and Violinist, Dance Engts.; can deputise in cinema, &c.; thor. exp. P. H. C., 31, South-st., Bishop's Stortford.

WANTED, Engt. by brilliant Pianist; C.P., Pics., Café, or Hotel; must be in or near London. Apply, stating terms, to PIANIST, c/o 78, Clark-street, E. 1.

WANTED, Engt., by exp. Orchestral Pianist, discharged soldier; Café or Cinema. R. HARRINGTON, 21, Meon-rd., Acton, W. 3.

WANTED, Engt., Pianist, exper. cinema and orch. 623, High-road, Leyton. 'Phone, Walthamstow 272.

WANTED, Engt. by First-class Orchestral Pianist; London only; thoroughly experienced. 5 Pyrmont-road, Ilford.

WANTED, Engt. by first-class Orchestral Pianist, in or near London; thoroughly experienced; disengaged Dec. 8. Box 594, "The Era."

WANTED, Engagement by Singer, Pianist (soprano, A.R.C.M.), and Violinist (L.R.A.M.), from Dec. 22; popular music. EVETTS, 7, Beech Croft-rd., Oxford.

WANTED, by Banjolinist, Jazz Engt.; dances, hotels, or cabs; can double with 'cello. POPINOT, 38, Clipstone-st., W. 1.

WANTED, Engt. by Double Drummer, cinema preferred; good refs. 70a, McLeod-rd., Plumstead, S.E. 18.

WANTED, Engt. by reliable Double Drummer and effects (tymps. if provided); thoroughly experienced all lines; best of references. 12, Coldharbour-place, Camberwell.

WANTED, experienced Drummer, Tymps. and effects, seeks Change; now playing West-End cinema. Box 41, "The Era."

WANTED, Engt. by Ladies' Trio; experienced café or cinema; London or suburbs; good library. Box 40, "The Era."

WANTED, Engagement by high-class Trio, Violin, 'Cello and Piano, any business; London only (no agents). Apply, M. SANNA, 35, Fitzroy-road, Regent's Park, N.W. 1.

WANTED Known, exp. Trio or Quartette, with own library, at liberty for re-engagement; in London district only. Address, 'CELLIST, 170, Drake-rd., Brockley, S.E. 4.

WANTED, by Quartette (gents.), Two Violins, 'Cello, and Piano; any business; extensive library. Offers, Box 523, "The Era."

WANTED Known, Bijou Quartette, 2 violins, 'cello, pianist, open for dance engagements; highly experienced; extensive library. KEARSEY, 26, Ray-rd., Stockwell, S.W. 9.

WANTED, Engagements, MME. BASSANO'S Ladies Jazz Bands. 8, Store-street, W.C. 1.

WANTED, Engt., Jazz Bands, any number; also String Bands; good references. ANDREWS, 155, Sumatra-rd., West Hampstead.

WANTED Known, for Orchestra, Jazz Bands, and Musicians of all kinds. Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, if in need of first-class Musicians, write or call, THE CAVENDISH AGENCY, 109, Hatton-garden, Holborn, E.C.

WANTED, by HECTOR COLE, Mus. Dir., Engt. for his Band, cinema, café, &c. Apply, 152, Brecknock-road, N. 19.

WANTED Known, Organ (2 man.) Pedal. Lessons given at ABBOTT'S SCHOOL, 30s. terms. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinemas, Hotel, and Dances, &c., apply to the National Orchestral Supply, and save money. All competent musicians. NO AGENCY. MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

WANTED Known, CLAUDE FENNLEYLAND. Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

WANTED Known, Band Parts efficiently and correctly arranged; transpositions, copying; terms mod. and quick delivery. CAPPER, 77, Strode-road, Clevedon.

WANTED to Buy, Orchestral Music. ABBOTT'S ORCHESTRA, 47, Uxbridge-road, Shepherd's Bush, W.

SKATING WANTEDS.

WANTED, Re-engagement by Skating Rink Instructor; age 27; height 5ft. 8in.; excellent references.—APSLEY, 21, Church-road, Guildford.

WANTED to Buy, Roller Skating Mats. State size, price, &c., ATKIN, Kursaal, Southend.

CIRCUS ARTISTS WANTED.

BIG CIRCUS.

WANTED,

CIRCUS ARTISTS of all descriptions, ACROBATS, Riders, Knockabouts, &c., also good Animal Acts.

Artists touring with the above Circus last season are invited to communicate.

A. BRADBURY.

5, Denmark-st., London Bridge.

WANTED, immediately, for established Circus, Live Advance Agent; also Bill Inspector. State previous experience and terms, Box 31, "The Era."

WANTED, for Touring Season, 1920, Circus Artists of every description. Equestrians, Male and Female Gymnasts, Acrobats, Risley Act, Three Bar Act, Aerial Show, Throwing Act,

Troupe of Japs, Arabs, or Chinese Clowns and Agouste. Trained Animal Acts.

Big Speciality with Drawing Powers, also Stud Groom and Tentmaster.

Terms and all particulars to D. TAYLOR, 46, Dora-rd., Small Heath, Birmingham.

FRANK BOSTOCK'S CIRCUS.

Cosmopolitan Hall, Plymouth.

WANTED, Wanted, Wanted, Big Animal Acts, all descriptions, Performing Ponies, &c.; also First-class Clowns, with good entries, Trampoline Act, and any suitable numbers for circus business. Send dates, FRANK BOSTOCK, as above.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, On the Rope and Bamboo Sensation, assisted by Miss REGA, Contortionistic Dancer; now at liberty. Communications, 89, Brook-street, Kennington, S.E.

WANTED Known, COMICAL WALKER, first-class Talking Clown, with good comic entries. Also play Auguste. Just finished 9 months' tour with Bronco Bill's Wild West Circus. Now Vacant for the winter. Address all offers, 6, Thornley-street, Wolverhampton.

WANTED Known, at liberty, Animal Trainer and Keeper, or Assistant with any show with animals; old performer, with a lifetime's experience! Sober, steady, reliable; good references. "TRAINER," Seaforth House, Friern Park, North Finchley, N. 12.

WANTED Known, Gent. wishes to join with Lady in animal act, any description or riding (haute ecole); lady having own dogs or horse, &c., preferred. Is also willing purchase if suitable. Write full particulars and where can be seen to Box 614, "The Era."

SHOWMEN'S ADVERTISEMENTS.

PONTYPOOL FETES, LTD. Whit Monday and Whit Tuesday, 1920.

WANTED, Wanted, Known, the Committee are prepared to receive Applications from Agents, Artists, or anyone desirous of Engagements for the above Fête, both for Aerial and Stage Shows (Open Air).

In all cases Complete Specifications as to Erections, Lithos Showing Acts, and, as far as possible, Cost of Fixing Same must be sent. None but Artists of the First Rank need apply.

This Fête is visited annually by from 40,000 to 50,000 People.

Particulars to SECRETARY, FETES, LTD., Pontypool.

WANTED, a good Roundabout Tilt Maker and Repairer, and one able to work a sewing machine driven by electricity. This is a good place for a right man. Apply to P. COLLINS, Gondola Works, Walsall, stating age, wages required, and references.

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WANTED Known. I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED to Purchase, Tubular Bells. Particulars re pitch, &c., to MUS. DIR., Picturedrome, Redruth, Cornwall.

WANTED, to Purchase, Pair of Tab Curtains, in good condition; size of stage 30ft. wide by 24ft. deep. Box 510, "The Era."

WANTED, small Library of Orchestral Music, Overtures, Selections, Entr'actes, &c. State lowest price. MISS TONGE, Partney, Heswall, Cheshire.

WANTED, Two Stage Cloths, in good condition. State size and lowest price for cash. HERBERT MORLEY, Theatre Royal, Bristol.

WANTED, Set of Tubular Bells (key F). State lowest price for cash. HERBERT MORLEY, Theatre Royal Bristol.

WANTED to Purchase, a good Organ (Harmonium) Musiel preferred; must be A 1 condition and flat pitch. PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, London, W. 1. 'Phone, Gerrard 7283.

WANTED TO LET OR HIRE.

WANTED to Let, short or long tenancy, White Palace, corner Carrington-st., as Novelty Exhibition, Vaudeville. Letters, telegrams, G. P. COOLEY, Market-st., Nottingham. Interviews London by appointment in Nottingham.

MUSIC HALL ARTISTS WANTED

WANTED, at once, Acts of every description. Send date sheets, terms, photos., and full particulars, in first letter, to ALBANY WARD, Guildhall-chambers, Weymouth.

Always vacancies.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter.—Interviews by appointment only.

PALACE, SUNDERLAND.

WANTED, Sensational Specialities, Comedy Acts, Big Animal Acts, &c., for the following dates:—Dec. 29, Jan. 5, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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WANTED, Musical Acts, Troupes, Xmas week onwards.

THE BRONCHO BILL SHOW.

WANTED, for Touring Season, 1920 (commencing March), A JAPANESE TROUPE. A JAPANESE TROUPE. 30 weeks' engagement; two shows daily, afternoon and evening. No parades and no railway fares after joining the show. All communications to J. SWALLOW, 6, Thornley-street, Wolverhampton.

MUSIC HALL ARTISTS' WANTS.

Managers and Agents Please Note. TWO BIG ACTS.

WANTED, Feb. 2, 9, 16, Salary or shares. Will take over Bill or furnish own Company. A Sensational New Production, costing over £1,500. "PANDORA" (Red-haired and Green-eyed), and company of Artists' Models. Ten people at least in. LIVING REPRODUCTIONS OF MASTERPIECES Startling, Novel, Beautiful, Artistic, Refined. Good Printing. Striking Lithos. Must have a large stage, 30 feet deep at least (width not so important), and able to fly cloths. We carry 2 tons Scenery. Rostrums, Own Grid, Electrical Effects. A Stage upon a Stage. Also THE TWO CURES, Atoms of Amazing Ability. Pars, J. MEUX, 25, Clarendon-road, Holland Park, London, W. 11.

WANTED, Dec. 15, on, TYKOO, Sensational Jap. Character Gymnast. Wire, 5, Hatton's-terrace, King Cross-street, Halifax.

WANTED Known, SALASKO, the Great Globe Equilibrist, Juggler, Hat Spinner, &c., Vacant Monday next. Wire offers, Palace Theatre, Woking.

WANTED Known, C. MIER, Mexican Rope Manipulator, and Performing Dogs; liberty Christmas and onwards. Address, Ernespie, Castle Douglas, Kirkcudbrightshire.

WANTED Known to Agents, the TWO GEMS (Emeralds) will give their entertainment at the Bonnington Hotel, Southampton-row, on Dec. 17 at 8.30 p.m. Vacant dates, apply 23, Marlborough-hill, St. John's Wood.

MASON and BART, Novelty Comedy Gymnasts.

WANTED, Dec. 15 and 29, between Bath and Stockton. This, Palace, Bath. P.A., 97, Brixton-rd., S.W. 9. 'Phone, Brixton 1043.

THE TWO CURES. Atoms of Amazing Ability.

WANTED Known, unexpectedly Vacant Dec. 15, 22, 29, Jan. 5, 12. MEUX, 25, Clarendon-road, London, W. 11.

Engage the "Blacks" and get rid of the "Blues."

WANTED, Engagements, few dates vacant, WALTER J. STEVENS' ROYAL COURT BLACK DIAMOND MINSTRELS. 30 minutes' to 2 hours' programme. 2 Artists, including accompanist. Special fancy court costumes. Would negotiate public halls, &c. Share, guarantee, rental. Vacant Boxing Day, Dec. 26, Sat., Dec. 27. Plenty 6 to 18-sheet minstrel pictorials available. Specially re-engaged by R. Middleman, Esq., Dec. 29, through Ashton's Royal Agency, Bond-street, W. 330, Wandsworth-rd., Clapham, S.W.

ARTICLES FOR SALE.

COMPLETE Library, Piano, Violin, 'Cello, Bass and Clarinet. Stamp for lists. S. S., 67, Perham-rd., W.14

ELECTRICAL ACCESSORIES, including Cine. Arc Lamps; Fireproof Curtain and Accessories, as new, 30ft. wide, 20ft. high, covered both sides asbestos; also several 100 amp. iron-clad D.P. high voltage Switches, 2 Gaumont Projectors complete, as new; 2 Powers [illegible] suitable for stand use; several 10 to 70 amp. Bioscope Resistances; several Cine. Motors (various); 1 Vulcan Bioscope complete; also 2 Pathé. All to be removed at once regardless of value. Apply CHIEF ENGINEER, 5, Gt. Newport-st., W.C.

ELECTRIC LAMPS.—Manufacturers of first-class Tungsten Electric Lamps have factory throw-outs and odd sizes for sale. Very cheap, from 1s. 2d. each. Sound delivery guaranteed and good burning. Write for quotations, giving particulars of voltages and candle-powers required. STORKEEPER, Corona Lamp-works, 144d., Ascham-street, St. Pancras, London, N.W.

FIT-UP Scenery Cloths, any subject, 18ft. x 9ft., Wings, Borders, &c.; cheap and new. ROBERTS, 24, Sowerby-street, Sowerby Bridge, Yorks.

HAWKES Clippertone Orchestral Side Drum for Sale; also two Triangles. 10, Rectory-road, Rushden, Northants.

LADIES, keep your hands smooth and soft by using the recipe of a famous Prima Donna of the Metropolitan Opera Co., New York. Full instructions for making and using, 1s. 1½d. Post free. Address, H. LEON, 334, Portobello-road, London.

LARGE Stock of Wigs, Chinese, Dame, Scratch, Comic, Court, &c. F. E. EARLE, 94, Oakley-st., Lambeth, S.E.

MEMOS, full size, two colours, bright and distinctive, 100 4s. 9d., 200 7s. 6d. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

MUSIC, Orchestra and Piano, French staff. Stamp for lists. S. S., 67, Perham-rd., W. 14.

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ORCHESTRAL Music. Stamp for lists. Box 34, "The Era."

ORCHESTRION for Sale, practically new, by Baker & Co.; mechanical instrument, representing Pipe Organ, Clarinet, Cornet, Flute, Oboe, Triangle, Drum, &c., &c. Simple to work, with box containing rolls of music and accessories; can be seen working by appointment. Best offer will secure. Apply, 7, Norfolk-avenue, Stamford Hill (opposite St. Ann's-road), N. 17.

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'MR. TOWER OF LONDON."

Musical Comedy Revue, in Six Scenes, by Carleton Ainsworth. Produced for the First Time at the Elephant and Castle Theatre, Monday, Dec. 8.

In this merry, irresponsible show, welcomed with much applause on Monday evening at this house, there are provided six scenes. In the first, "Mr. Tower's Country House," fun reigned paramount in the adventures that attended Mr. Tower in his engaging farm hands and servants for his country house. In this episode Mr. Archie Pitt (who is responsible for the production) was exceptionally good in the title-rôle. Gracie Fields, too, was in her element as Sally Perkins, the freakish applicant for a job on the farm. Miss Fields' eccentric dancing gave much pleasure. "The Sailor Episode," written by Mr. Archie Pitt, with himself as a sailor, assisted by his company, was very entertaining, and especially noteworthy were Ern Maybury and Joe Mitchell as billeted soldiers.

The following scene was original, with a boisterous song, "Here Comes That Ragtime Ragamuffin Boy," with the chorus attired in rags and newspaper posters of garish colours. Miss Betty Stansfield as the leader of the brigade danced and sang with verve.

The third scene exploits Mr. Tower as a driver of the old horse 'bus, and here the fun waxed fast and furious. Especially good was Miss Gracie Fields as Sally Perkins, Mr. Ern Maybury as a coster, and Miss Betty Stansfield as a young lady passenger. Joe Mitchell (the little boy), Edith Fieldstan (the little girl), Harry Dean as the ubiquitous policeman, and Dolly Mountford as a conductress caused roars of laughter.

Some pretty songs, dances, and interludes are given in the fourth scene. Attired as pierrots, the combined company excellently assisted Miss Gracie Fields in her popular song, "I Know Her and She Knows Me" (re-demanded). Miss Gwendoline Wise is a pleasing vocalist, and nicely sang "'Tis Angus, My Own, Coming Back From the Wars." Archie Pitts caused much amusement with his delivery of "Oh, Those Watery Babies Down by the Silvery Sea," as did Ern Maybury with his "Link Up Your Arms With the Girl on the Left."

The police-court episode provides boundless amusement with Archie Pitt as the "innocent" judge. Gracie Fields as a "guileless" millworker, and Joe Mitchell as an assertive millowner. Ern Maybury and Harry Dean helped on the fun as counsel and policeman.

The finale was very pretty, with an exceptionally tuneful number, and Miss Betty Stansfield's arch and roguish delivery of "In Grandmother's Days They Never Did the Fox-trot."

"Mr. Tower of London" is capitally staged and mounted, and Miss Lipman well carries out the duties of musical director.

"THE RIGHT TO LIVE."

Play, in Three Acts and Nine Scenes, by W. V. Garrod. Produced, for the First Time in London, at the Elephant and Castle Theatre on Monday, Dec. 1.

Mrs. Warren ..Miss Nellie Waddington
Captain Guy Warren
Mr. Frederick Freeman
Carl Muller, alias Captain Miller
Mr. Juan D'Alberti
Godfrey Rawle ....Mr. William Burgess
James Bird .....Mr. Owen Remonde
Special Constable ....Mr. E. Sinclair
Detective .....Mr. Arthur Smith
Gwen Warren..Miss Florence Hamilton
Kate Meek .....Miss Mary Kinloch
Helen Bold ..Miss Cora D. Urquhart
Mrs. Mordsley..Miss Constance Loftus
Irene Fraser .....Miss Nellie Garside

"The Right to Live" was first produced at the Grand, Doncaster, on Sept. 15 last, and the audience at the Elephant followed with rapt attention the adventures that befell Irene Fraser in her visit to a notorious blackmailer, one Godfrey Rawle, who held compromising letters of Irene's mother, whose honour the girl was desirous of saving. To Rawle's flat comes also Mrs. Warren, a woman of bad reputation. Her husband, Captain Guy Warren, is reported to be missing, being under suspicion of communicating military information to the enemy. Carl Muller, supposed to be a British officer, really a German spy, leaves incriminating papers with Rawle. On Irene's being threatened by the latter she stabs him in a struggle, and hastily departs, leaving Rawle, as she imagines, dead. Many thrilling events follow—Mrs. Warren is killed in an air-raid (a most realistic scene), Irene impersonates her, Guy returns home blind, and denounces his wife. However, through the good offices of a staunch comrade, Jim Bird, he is able to prove his innocence. Guy also discovers that Irene is not the real Mrs. Warren, but becomes fond of her. With his sight restored, and his reinstatement in the world as a brave man, justice is amply vindicated and Irene and Guy are assured of a happy future.

The acting of Mr. W. V. Garrod's company is very praiseworthy, Miss Florence Hamilton giving a fine portrayal of Mrs. Guy Warren, and Miss Nellie Garside a Irene Fraser being an admirable impersonation. Mr. Frederick Freeman also deserves honourable mention as the much-abused Captain Guy Warren. Mr. Juan d'Alberti rendered capital service as the Boche spy, Carl Muller. Really enjoyable comic relief was provided by Mr. Owen Remonde as Jim Bird; Miss Cora D. Urquhart as an up-to-date City clerk, Helen Bold; and by clever Miss Mary Kinloch as the sprightly maid, Kate Meek. Mr. William Burgess submitted a clever portrait of the blackmailing scoundrel, Godfrey Rawle; Miss Nellie Waddington was the kind and graceful mother of Guy Warren; and Miss Constance Loftus most realistic as the drunken lodging-house keeper, Mrs. Mordsley. Mr. Arthur Smith as a Detective and Mr. E. Sinclair, a Special Constable, completed the cast.

The Winter Gardens Co., who own the Blackpool Opera House, held its annual meeting of shareholders on Saturday, and declared a dividend of 10 per cent. and 5 per cent. bonus.

Mr. Henry Ainley announces that the St. James's Theatre will be closed on Christmas Eve and Christmas Day, and will reopen on Boxing Day with a special matinée of "Reparation." The 100th performance of "Reparation" is due on Monday, Dec. 22.

"THAT LITTLE OLD MOTHER OF MINE."

Play, in Eight Scenes, By Mrs. F. G. Kimberley. Produced for the First Time in London at the Elephant and Castle Theatre, on Monday, Nov. 24.

John Hayden ..... Harry Culenford
Mrs. Hayden ..... Pattie Groves
Jack Hayden ..... Alfred Beckett
Nettie ..... Maisie Robson
Bill Brown ..... Edgar Morgan
Mary Ann Parker ..... Adeline Raby
Darrell Ross ..... J. C. Carlyle
Henry Dacre ..... J. R. C. Hamilton
Mabel St. Clare ..... Edith Rutland
Jim Crawley ..... Fred Barnes

First seen at the Grand Junction Theatre, Manchester, on Oct. 20 last, Mrs. F. G. Kimberley's latest play deals with after-the-war happenings, and illustrates the power of "mother love." "That Little Old Mother of Mine" is a Mrs. Hayden, who, with her hard-working husband and adopted daughter, Nettie, are humble people living happily in Lancashire. Jack, her soldier-son, before hostilities broke out was betrothed to Nettie. On his return from France, an officer, he treats their former love passages as merely a boy-and-girl affair. The truth is, he had got into the hands of a dangerous gang while "seeing life in London."

An adventuress, Mabel St. Clare, and her accomplice, Henry Dacre, have followed Jack from town, and promised to get him £200 if he will help them in a contemplated jewel robery. This Jack agrees to, on condition they allow him to return home afterwards and take up his old work, as he had promised his mother he would. Through many exciting episodes in the crooks home in London, and also at a robbery at South Kensington, we follow Jack in his downward career. However, all ends well. At the robbery, he protects an old woman against the violence of his associates, and she turns out to be his mother. Mrs. Hayden has come into a large sum of money through the death of a brother, and it is her house the crooks burgle. Jack makes good in the end, and once again proves his love for Nettie, and to the delight of his mother, promises to make the faithful girl his wife.

Mr. J. C. Carlyle has well cast the play. Mr. Alfred Beckett ably realises the many-sided character of Jack Hayden, and Mr. Harry Culenford was, as usual, excellent as the blacksmith, John Hayden. Praise, too, must be ungrudgingly accorded Miss Pattie Groves for her lovable portrait of "That Little Old Mother of Mine." Miss Maisie Robson was very sympathetic and engaging as Nettie. Mr. J. R. C. Hamilton well depicted the evil genius of the play, Henry Dacre, and his flashy female accomplice found in Miss Edith Rutland an ideal representative. Mr. J. C. Carlyle proved a chivalrous country gentleman as Darrell Ross, and as the friend of the Haydens, Bill Brown, Mr. Edgar Morgan, was well cast, his light comedy passages with his sweetheart, Mary Ann Parker (a winsome impersonation by clever Miss Adeline Raby), giving much satisfaction. Mr. Fred Barnes as the coffee-stall keeper, Jim Crawley, also did well.

"SYLVIA'S LOVERS."

Light Opera, by Bernard Rolt; Libretto by Cosmo Gordon Lennox; Lyrics by Bernard Rolt; Produced at Theatre Royal, Portsmouth, on Dec. 1.

Stanislas ..... Mr. Patrick Byrne
Amadeo ..... Mr. Henry Caine
Trivelin ..... Mr. Theo Agar
Count Adhémar Meronville Thounois de Thon .... Mr. Christian Morrow
Pompey ..... Mr. M. Watson
Hector ..... Mr. Pitt Chatham
Achille ..... Mr. R. Vincent
Germain ..... Mr. John Bateman
Gervais ..... Mr. Charles Lumb
Jacquot .....Mr. Joe Nightingale
Princess Clementine de Bourgalone
Miss Betty Chester
Mademoiselle Elizabeth de Feyron
Miss Beryl Freeman
The Duchess Dowager de Feyron
Miss Lena Maitland
Chanoinesse de Bruys
Miss Ann Desmond
Marquise de Sainte Eustache
Miss Sybil Coulthurst
Baronne de Raye .. Miss Dora Roselli
Mademoiselle de Lonbens
Miss Irma Percy
Rosine ..... Miss Clara Booth
Marton ..... Miss Marguerite Lister
Justine ..... Miss Edith Bartlett
Sylvia ..... Miss Désirée Ellinger

An interesting theatrical event was the production on Monday evening, Dec. 1, for the first time on any stage, of the operetta "Sylvia's Lovers," adapted from a charming French comedy, "Le Double Inconstance," by Cosmo Gordon Lennox. The name-part is played by Miss Desirée Ellinger, who recently made such a big hit as Clairette, under the management of Sir Joseph Beecham, in "La Fille de Madame Angot" at Drury Lane. The costumes are most exquisite, and it was quite obvious that no pains had been spared to make the setting as artistic and finished as possible. The production is in the capable hands of Mr. Nigel Playfair. The music, under the direction of Howard Carr, is extremely tuneful throughout. Particularly must we mention "The Prince" song, with its haunting theme, which is largely used throughout the opera, and which appears in an elaborated form in the fine finale to the first act. The "Ballet Pastorale" is most exquisite, and is adapted from an old French tune from the ballet "Cledamont and Lisette." Other numbers which were particularly fine were the duet, "Bluebell Time," sung by Miss Ellinger and Mr. Patrick Byrne, and Miss Ellinger's most exquisite song, "Oh, Love Is Such a Wondrous Thing."

The lyrics, by Mr. Bernard Rolt, are sparkling, and Miss Betty Chester and Mr. Joe Nightingale make the very most of their screamingly funny dialogue.

The plot is based on the theme of the inconsistency of love, Sylvia, the peasant heroine, succumbing to the affections of the Prince, and the Princess Clementine falling madly in love with Jacquot, the former peasant lover of Sylvia. The play ends most happily, and if its reception in Portsmouth is a criterion it should be assured of a long and successful run. In such a first-rate cast it is difficult to select, but, apart from the artists mentioned, particular praise must be given to Patrick Byrne, Henry Caine, Christian Morrow and Beryl Freeman.

"GAY BOHEMIA" AT WIMBLEDON.

"Gay Bohemia," after a successful tour round the provinces, made its first appearance in London on Monday night at the Wimbledon, where it was enthusiastically received. Mr. Alfred Parker is the author, while the melodious and tuneful music is by Messrs. Harry Stafford, Lawrence Wright, and Howard Carr. M. Klit-Gaarde presents the play, and it is produced by Mr. Fred Farren. The first scene is the Café of the Three Arts at Montmartre, where the proprietor, Napoleon, announces that M. Biquet, a wealthy publisher, is coming that night to have supper in Bohemian style. Cherubino, the great man's secretary, confides to "Nap" that if a certain Mme. du Bong should arrive she must be sent away. The lady duly arrives, meets the distinguished visitor, and is ultimately got rid of by the man donning the cloak of the master and going off with her in a taxi. It appears that Biquet is at the café to meet Maria, the wonderful singer whose songs he has "boomed," and who is the talk of "gay Paree." She has a lover, one Nifio, a composer, and after a love duet the "villain" induces her to leave her sweetheart and go with him to his château, in the halls of which the second act is presented. Here comes Cherubino, again disguised, who relates to James, the major domo, his experiences "the night before last," when, garbed as Biquet, he locks the lady in a room at an hotel, and, fleeing away, half-murders a policeman. He is afraid to meet his master, and once again disguises himself as a hairdresser. The scene falls on the arrest of Biquet by the police for his supposed night adventure. The final act is at the café the next morning, when it is stated that Biquet has been released on Napoleon's statement that he was at his restaurant on the eventual night, and all winds up happily with Maria and Nitto reunited, and Biquet consoled by the several-times widowed one.

Interspersed throughout this story are many songs and dances, mostly in the lighter vein, of which a haunting valse refrain, "Love's Memories," is one of the most successful. Mlle. Maria Minetti, in the part called after her, was charming, her French chansonnette in the first act being of exceptional merit. This actress is blessed with that delightful vivacity and vitality ever associated with the land of France, and heartily deserved the splendid reception accorded her. M. Klit-Gaarde as Nitto, the lover, proved himself to have a mellow, clear, and resonant voice, to which he gave good effect in all his effusions. Mr. Frank Butt was quite Seymour Hicksian in his rendering of M. Biquet, being lively and merry throughout his troubles. Mr. Wilbert Gamble as Cherubino caused much merriment by his frequent amusing disguises and pranks, and Miss Nellie Lauraine played the part of Mme. du Bong, the lady who was by no means thin, very amusingly. Mr. Billy Desmond was quite satisfactory as Napoleon, and Miss Nora Lennox and Miss Molly McDonald were piquant and pretty as the artiste's models. Mr. James Guidery deserves particular mention for his clever character acting in the parts of a Taxi Driver and Hercule, a waiter, and received well-deserved applause from his amused audience. Mr. S. Burnley was a sedate factotum as James.

FREEMASONRY.

LODGE OF ASAPH.

The brethren of this co-fraternity held their jubilee meeting on the 25th ult., at the Freemasons' Hall, Great Queen-street. There was a large gathering of members and visitors, over which Mr. Algernon Rose, A.G.D.C., presided.

On the passing of the resolution to receive and adopt the report of the auditors, high compliments were paid to Mr. Charles Cruikshanks, the retiring treasurer, and Mr. R. Oswald (of the firm of Bayley, Wood and Co.), the chartered accountant, who certified the correctness of the accounts.

Mr. E. A. Pickering was installed as Master of the Lodge for the ensuing year, the outgoing Master, Mr. Algernon Rose, performing the ceremony of enthronement.

The business of the day being ended, the brethren adjourned to the Connaught Rooms to dine with their lady friends. After dinner the following address was presented to Mr. Cruikshanks:—

"Lodge of Asaph.
"No. 1319.

"The Master, Past Masters, Officers, and Brethren of the Lodge of Asaph, No. 1319, on the Register of the Grand Lodge of England, desire to express their thanks to their beloved

"Bro. Charles Christopher Cruikshanks, P.M., P.A.G.St.B.,

for the inestimable services rendered by him during eleven years as Treasurer of the Lodge. While expressing their indebtedness to him, they feel that Bro Cruikshanks cannot be permitted to relinquish his post without a formal record being made of the Lodge's deep appreciation of the excellent and unselfish help freely given by him.

"Ever ready to carry out, in private life, the principles taught in the Lodge Bro. Cruikshanks has endeared himself to all who have had the privilege of knowing him, but more especially to those brethren who subscribe their names at the foot of this document in gratitude for his work and with the hope that he will be blessed with good health to assist at the Lodge meetings for many years to come."

It was signed by the majority of the brethren, and was acknowledged in fitting terms by Mr. Cruikshanks, who also thanked the brethren for the gratifying compliment they had paid to his wife when presenting her with a cheque for twenty five guineas in commemoration of the occasion.

MR. HUBERT LESLIE'S ENTERTAINMENT.

Mr. Hubert Leslie's entertainment at the Bolton Hall, New Bond-street, on Monday proved quite successful. Mr. Leslie, as a young officer, served throughout the war, and entertained some ten thousand soldiers in France. He was recently in the programme at St. George's Hall. Mr. Leslie's speciality is lightning sketching, in which he is an adept, drawing pictures to the accompaniment of patter, songs, and recitations. On Monday he had the assistance of Miss Iris Hoey in a sketch, supported by Miss Shelly Calton and Mr. Jasper Plowden.

"JULIUS CÆSAR" AT MANCHESTER.

Revival of Shakespeare's Tragedy, at the New Queen's, Manchester, on Wednesday, Dec. 3.

Julius Cæsar .....Mr. Darby Foster
Octavius Cæsar..Mr. Douglas Burbidge
Marcus Antonius ....Sir Frank Benson
Marcus Brutus..Mr. Harold V. Neilson
Cassius .....Mr. S. A. Cookson
Casca .....Mr. William Calvert
Trebonius .....Mr. Arthur Payne
Decius Brutus ..Mr. J. Henry Twyford
Metellus Cimber..Mr. George R. Spragg
A Soothsayer.....Mr. Philip Wade
Varro .....Mr. Francis Langley
Claudius .....Mr. Wilfred Babbage
Lucius .....Miss Dorothy de Marillac
Pindarus .....Mr. Andrew Leigh
First Citizen .....Mr. J. F. Fox
Second Citizen .....Mr. Andrew Leigh
Servant to Cæsar .....Miss Taylor
Popilius .....Mr. Young
Portia .....Miss Esme Biddle
Calpurnia ..Miss Constance Robertson

Great satisfaction has been expressed in all quarters on the Bensonian season which opened at the New Queen's some six weeks ago. The first revival was "The Merchant of Venice," followed by "The Merry Wives of Windsor," "The Taming of the Shrew," "Hamlet," and, lastly, "Julius Cæsar," which will have run some thirteen performances.

Sir Frank Benson gives a fine character-study of Marcus Antonius, spirited and telling. His elocutionary power and expression has full play in his speech to the citizens in the market place. Mr. Harold V. Neilson plays the noble Roman, Brutus. It is in the quarrel scene that Mr. Neilson rises to the occasion with sincerity and vigour in his utterances, a contrast to the fiery and vehement Cassius of Mr. S. A. Cookson. The last-named gentleman infuses plenty of force into his clear and incisive delivery. Mr. Darby Foster is decidedly tactful in the title rôle, and scores as the great soldier and statesman. Mr Wm. Calvert is an admirable Casca, and Mr. J. Henry Twyford is successful as Decius Brutus. Miss Esme Biddle distinguished herself as Portia, speaking her lines with distinction and expression. As Calpurnia, Miss Constance Robertson displays that womanly tact in her attempt to dissuade Cæsar from going to the Forum.

"HOMESPUN."

English Comedy in Four Acts, by Marian Bower. Produced by Leon M. Lion for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, Dec. 8.

Comfort Tuke.....Miss Moyna McGill
Lady Chantmass .... Miss Grace Lane
Caroline Parker..Miss Mercia Cameron
The Hon. Rose Carlos
Miss Janet Eccles
Mrs. Widal ..... Miss Jane Wood
Creezie Cutts .... Miss Winifred Evans
Beulah Towse ..... Miss Viola March
Bennett ..... Miss Ada Band
Jacques Mindot .... Mr. Leon M. Lion
Major Nat Tuke, M.C., D.S.O.
Mr. Milton Rosmer
Capt. Sir Clifford Rolleson, Bart.
Mr. Ernest Denham
Judge Mitson ..... Mr. A. Honey

The story is a new presentment of the old one about a man attracted by an adventuress and eventually rescued by the more durable homespun qualities of his wife, but he is so obtuse and weak that it needs a counterfeit liaison between his wife and her secretary to bring him to his senses. A detailed account of the involved plot behind this simple situation would be tedious, and there are improbabilities in the action which tax credulity. One really convincing figure is Major Tuke, played excellently by Mr. Milton Rosmer. As Comfort Tuke's wife, Miss Moyna McGill makes a charming impression. Mr. Leon M. Lion gives a distinguished rendering of the masquerading French secretary, Mindot; Miss Jane Wood plays cleverly as Mrs. Widal, the adventuress, and the other parts are ably filled.

"CUPID AND THE CONSUL."

Comedy, with Music, by Percy P. Corkhill. Produced by the Waterloo Operatic Society at the Liverpool Playhouse, Monday, Dec. 8.

It was a disadvantage to the author of this work that its presentation was placed in the hands of amateurs, who, however earnest they might be in their efforts, cannot be expected to do that justice which comes from professional training and experience. The comedy is soundly written, and possesses a deal of merit, the plot being such as to sustain interest, while Mr. Edward Watson has undoubtedly composed a deal of tuneful and appropriate music, some of the numbers being extra catching. To both author and composer thanks are due for a most worthy combined effort, and when some of the small blemishes are removed and the work presented by professional artists, success should attend the venture.

The story, briefly, is that Frank Henson head of an art academy in Chelsea, being of a nervous disposition, has not the courage to propose to Edith Tenby, with whom he is in love. His friends in the academy determine to bring the event about, and, knowing that Henson desires to become a Consul, gets him off, by means of a forged telegram, to a foreign island where he supplants the holder of the office. His friends in the plot travel by a quicker route, and, disguising themselves as officials, demand that Henson shall take a wife before being recognised as the Consul. They produce a heavily veiled lady, described as a princess of the royal house, but who is none other than Edith, and to her he is married. Subsequently the bogus Consul is exposed to the real prince of the island, and is saved from court-martial by the one responsible for the whole plot admitting that the aim was to get Henson married, and so bring the two happy people together.

The two principal parts, those of Henson and Edith, were very capably handled by Mr. Reginald Ryder and Mrs. G. P. Mason respectively. The lady's vocal efforts earned for her cordial recognition, especially the numbers, "Love Tho' the Sea Divides" and "A Song at Parting," while he sang with taste and feeling. Mr. James R. La Fane produced the comedy in very complete manner, and Mr. G. P. Mason conducted.

FIRST OF THE PANTOMIMES.

"ALADDIN" AT GLASGOW.

On Monday, the 1st inst., Charm's Enterprises produced their pantomime, "Aladdin," at Olympia Theatre, under the guidance of Mr. Lee Leon. As most of the principals had played in the same production last year, the first performances went exceedingly well, and without any of the little hitches generally associated with a première. Miss Lola Charm is a first-rate Aladdin, full of boyish energy and cheekiness, and yet with that romantic streak that would make him fall an easy victim to the beauty of Princess So-Shi, or to the blandishments of the wily Abanazar. Her songs all went with an excellent swing, and the audience heartily joined in the choruses. They included "It's a Sad Heart that Never Rejoices," "That Wonderful Mother of Mine," "Back to California," and a pretty love song with the Princess. Miss May Milby is an attractive Princess So-Shi, acts her part well, and sings sweetly. In addition to the above duet with Aladdin, she has several excellent numbers allotted to her. Miss Eva Veatch makes a dashing Pekoe, speaks her lines with telling effect, and has several very good scenes with the comedians, also an amusing duet with the Widow Twankey. The latter part was played with infectious humour by Mr. George Hirste, and his comic business, gags, and eccentricities, kept the audience in fits all the time. His best song is "Roses and Radishes," which the audience took up lustily, and he shares in a cleverly worked-up trio, "Poor Old Malda," with the Chinese Policeman, well acted by Messrs. O'Neil and Eddie. They give able support in the comic scenes, and have a good duet to themselves, "Dear Old Home." Miss Maudie Farrel is a stately Empress, with a powerfully dramatic way of speaking her lines, and her song "Bells of St. Mary's" went well. Miss Dorothy Douglas is a pretty Fairy, and sings "The Kingdom Within Your Eyes" with taste and expression. Miss Edna Delmore makes an attractive sweetheart for Pekoe, and the chorus and dances give excellent support.

"RED RIDING HOOD" AT MANCHESTER.

At the King's Theatre, Longsight, Manchester, Mr. Andie Caine put on the first pantomime of the season on Monday, the 1st inst. Mr. Caine is usually first in the field, and can always be relied on for a really good travelling show. The subject is "Red Riding Hood," picturesquely treated with due reference to the familiar fairy story, while embodying also other favourite figures of pantomime, such as Jack and Jill, &c. Miss Joan Deering figures as Boy Blue, the principal boy, and gets through her business in dashing style, and with a graceful and pleasing talent. She is well partnered by Miss Renie Wright as a charming Miss Muffett. Little Red Riding Hood has an attractive exponent in Little Ada Naylor. A strong and rollicking infusion of comedy is supplied chiefly by Mr. Andie Caine, who, as Mother Hubbard, continually tickles the audience by his unfailing comic resourcefulness; and he has an able assistant at the fun-making in Mr. Bobbie Graham, who makes capital play with his opportunities as Simple Simon; while Messrs. Bob and Dotty are always well to hand as Biffem and Basham; and Mr. Ernest A. Moore makes good as the wicked but humorous Baron Broadlands. The show is embellished by many specialities by the principal members of the cast, especially notable being the international dancing of the Four Casey Girls, and the work of Miss Renie's Eight Dainty Kiddies. Popular songs enliven the action, and the staging and dresses are on a brilliant and elaborate scale. This promises to be one of the best pantomimes on tour.

LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson. — The third and last week of the successful visit of the Carl Rosa Opera Company opened on Monday with a fine rendering of "Carmen."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Brawley. — Here on Monday evening a large audience enjoyed the first visit of "Daddalums," a new play, in charge of Mr. Louis Calvert.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. A. Workman. — The De Courville revue, "Keep 'Em Alive," is here again, affording much pleasure. Jack Gallagher, a resourceful comedian, is principal fun-maker, and does his work well, for whenever he is on the stage there is great laughter.

OLYMPIA. — P., Moss' Empires, Ltd.; R. M., Mr. A. O. Walker; Mus. D., Mr. Albert Moore. — A deal of interest is now centred in the great fight film, which is being shown here exclusively. In the variety section are the always favourite Jack and Evelyn; Harry Ford is as diverting as ever; and others who appear include Holson and Bert, comedians; E. J. Moore, conjurer; Paul Gordon, on the wire; and Zetta Mor, with vocal scena.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Sickes. — That excellent Wylie-Tate production, "The Follies of 1919," is here again, giving as much pleasure as ever. Jimmy Learmonth leads the fun-makers, assisted by Reginald Sharland. Miss Annie Croft meets with general approval for her very acceptable work.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. George Dibbert.—Pantomime, a favourite form of amusement at this house has made an appearance in "Jack and the Beanstalk," Messrs. Jaxon and Montgomery having sent a capable company. Mirth and merriment dominates the show, which goes with a swing.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—George Gilbey, the popular comedian, is at the head of the bill, and Lowe and Loman, great humorists, at the bottom; while other contributors include little Billie Welch, child soprano and dancer; Miss Blanche and her Alsatians, on the wire; Rose and Frank O'Neill, with vaudeville; Owyn and Gogie Owyn in Welsh vocal and comedy act; Harry French double-voiced vocalist; and Mlle. Livera Nova, vocalist.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lodge-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., [illegible]; Eve Dickson and Frederick Lake, entertainers; Harry Lamore, comedy entertainer; Jana, comedy conjurer; Melroe and Bernard, vocal comedians; Harry Moore, talkative comedian; Leslie Lynn and Co. in "A Lapse of Memory"; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Henry Lees presents pantomime, "Jack and Jill."

Boots, The Chemists, 241, Union-street.

ACCRINGTON.

GRAND THEATRE. — P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Howarth.—Mr. Ted May presents the popular comedy revue, "Peaches in Paris," featuring Daphne Jay and Dan Noel.

NEW HIPPODROME.—G. M., Mr. J. Leo Connor; Mus. D., Mr. Jas. Taylor.—Carlton, the illusionist, and his satellites, present the laughing success, "Spiritualism." Other turns are contributed by the Zilovhs, speciality artists; Niblo's performing birds; Le Roy and Macer, entertainers; Bros. Leo; Eddie Astor; and Norman Carol.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LINE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.; M. & Sec., Mr. John Revill.—Mr. Sydney Vereker's company is here for the week in the play, "Tainted Goods." Miss L. Bateman is lead.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The Three Leonards, in a clever illusion act, "The Disappearing Lady"; and pictures.

Boots, The Chemists, 140, Old-sq.

ATHERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—An excellent bill includes Haley's Kometa, in a "garden revuette"; Ernie Payne, boy vocalist and dancer; E. J. Huxter, in "Inebriate Revels"; Peter and Potts, comedy act, "The Deputy and Call Boy"; The Melford Three, in terpsichorean studies; Tom Bracewell and Lady, comedy sketch, "Toy Soldiers"; and Rose and Wold, comedy bounding wire act, in connection with which wire-walking competitions are held for prizes.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Messrs. Max Allen and Edwin T. Heys' company in "Hindle Wakes."

TIVOLI.—L., Signor Pepi; M., Mr. S. G. Johnson.—Jack Shires, Rex Romaine and Doris Dainton, Francis Carlo, Wilma Joyce, The Cowper Brothers, Tom Clarke, and The Mellow Dee's Quartette.

PALACE.—L. and M., Mr. C. Finch-Hatton.—Hickey's Comedy Circus, W. B. Raby, Rene Rice, Wolfe Land's Concert Party, The Sun Spots, and pictures.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. Gordon Williamson.—Nita Barlett Trio, in a novel musical mélange; Betty Bruce, character comedienne; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Snelford Walsh; Mus. D., Mr. C. W. Hodges.—"Grumpy" is paying Bath a four h visit, with Mr. Horace Hodges in the title-rôle.

PALACE.—D., Mr. W. S. Pearce.—Relwyn now is paying a "starring" engagement here in his act, "The Versatile Sportsman." Marie Elliott, Scotch comedienne and dancer; Tom Varley, concertinist and cornet soloist; Harry Mason and Lily Bart, gymnasts; Elizabeth Carter, operatic soprano; and Percy Mayne and Jack Sheridan, as "the wise jesters," complete a capital bill.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. G. B. Robinson.—Several members of the orchestra are down to give solos this week. Jan Hurst, the brilliant piano soloist and accompanist, playing a concerto by Schumann on Monday. Minnie [illegible]'s harp solos. Margaret Hutch's violin solos, Harold Mayall, the gifted violoncellist, are also heard with delight.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard.—Messrs. G. and J. Sunley's Amateur Operatic Society present "Merrie England," in aid of local charities.

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—The Westwoods, novelty cyclists; and pictures.

Boots, The Chemists, Harpur-street; 5, St. Mary's-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warren; A. M., Mr. James McCann.—The Carl Rosa Opera Company commenced on Monday the second and concluding week of their successful engagement [illegible] the attraction.

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dooley; Mus. D., Mr. J. Fowler.—The premier attraction here is Lew Lake's production, "Pretty Peggy."

EMPIRE THEATRE.—G. M., Mr. Vin [illegible] Hart; Mus. D., Mr. J. C. Evans.—The Ascots top the bill, and their wonderful dancing has been enthusiastically received. The Vivie Vaughan Trio appear with success in their new act, entitled "Melody and Rags"; and Cosgrove and Burns provide much mirth with their amusing act. Heart and Antoinette delight all with their comedy musical act, and Will Dodds is a first-class dancer. Also billed are Miss Josie Fearon, charming Irish soprano; Brame and Partner; and Barney and Kate, comedy duo.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—[illegible] by Geo. E. Carnell, character comedian; and Danny Welsh and Eddy Byrne, entertainers at the piano.

GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Appearing here are the Musical Monarchs and Jack and Jill, juvenile duettists and dancers.

COLISEUM.—G. M., Mr. Christy Bourke.—Phillips and Phillips, in comedy sketch; and Linden and Moore, burlesque comedy duo, are a big attraction here.

BILSTON.

ROYAL HIPPODROME.—P., Edwin C. Jazos; R. M., Mr. Fred Rothery-Ellis.—"Soiled," a drama of modern life, is being presented here by Walter Saltoun and Aimee Grattan Clyndes' company.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Seymour Hicks presents "Broadway Jones," with Geoffrey Saville in the title-part, George Vaughan, Eva Lytton Gray, Dorothy Buckstone, &c.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—Wylie-Tate's production of "The Whirl of To-Day" is here, and Monday's presentation was warmly welcomed. The leading people in the cast are Jack Edge, Leonard Barry, Lilian Coles, Ruby Roya, Herbert Franklyn, &c.

PALACE OF VARIETIES.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme this week is headed by Nixon, Grey, and others on the bill are Mammie Morris, the Australian Le Bruns, Ethel Newman, Darty and Partner, George and Ethel Delcee, the Fourits, Graham and Cullen, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. F. Reed; R. M., Mr. G. Crowe; Mus. D., Mr. Wm. Letherborough.—Mr. Albert de Courville presents the revue, entitled "Box o' Tricks."

Boots, The Chemists, 37, Waterloo-road.

BOLTON.

THEATRE ROYAL. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur; Asst. A. M., Mr. Frank E. Davies.—W. Foster Hornfield and C. M. Green present "Hobson's Choice."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Messrs. Arthurs present "Joy Days."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Peter Pariss, comedian; Hanlon Brothers, in "The Station Hotel"; Diana Dan, comedienne; Ernie Ream, in musical act; Matthews and Lady, in comedy acrobatic act; Denby and Dent, comedians; Red, White, and Blue Trio, lady acrobats.

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. Thos. C. Dagnall sends an excellent company, including Evelyn Ormonde and Mr. John Laurence Anderson, in "The Freedom of the Seas."

BOSCOMBE HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Drake.—A big attraction here is "Hullo America"; Daisy Taylor and Mark Lupino head a first-class cast.

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road, Westbourne; 89, Poole-road, West Southbourne; 20, Southbourne-grove, Winton; 165, Wimborne-road.

BRADFORD.

THEATRE ROYAL.—L. & M., Mr. Nat Hepworth; G. M., Mr. Walter Havers; A. M., Mr. Harry Maitell, jun.—Bradford Amateur Operatic and Dramatic Society present "The Cingalee."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yeamley.—Mrs. Kimberley and Frank Liston's company in "Waiters."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Dr. Henry Coward and Choir; Harry Barclay, light comedian; Mary and Pep, balancers and tumblers; Maggie Benson, in musical act; Alfred Leonard, violinist; Bergamo, French comedy jugglers; Marcelle, in "Sporting Times."

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Lis on.—Sharp's Trombonee s; Jack Birchley, comedian; Ethel Cas aldini, in musical comedy songs; Leolah, juggler; Hayes' Miniature Theatre; Ada Tilley and Harold Wagner, in "Spider."

Boots, The Chemists, 60-62, Kirkgate.

BURNLEY.

VICTORIA OPERA HOUSE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Messrs. Slingsby and Parkin present the new musical comedy, "Maid of the South."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The O'Cullens (Bert and Jack) present a refined musical scena; Annie Mahon, contralto; Jackson and Marte, comedians; Tina Paynola, mimic; Scott Sanders, comedian; Signor and Madame Borrelli, the jolly Anglo-Italian couple.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; M. D., The Macnaghten Northern Circuit, Ltd.; R. M., Mr. H. Rinton.—Albert Vivian Peake, the violinist, and company, in musical scena, "One Fleeting Hour"; the Mandos, in whirlwind act; Alex. Mes and Co., in farcical sketch, "At Ten O'Clock To-morrow"; ex. L/Cpl Gordon Brown, tenor vocalist; Blance and Boston, juggling Geisha and eccentric Chinaman; Berry and Hart, vocalists and harmonising specialists; Harvey Brinton, comedian at the piano.

Boots, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mon., Tues., and Wed., Miss Inez Howard's company in "Seven Days Leave."

HIPPODROME.—L. & M., Mr. Alan Milton; Mus. D., Mr. Reg. Goddard.—Harland and Roslin, in new successes; Renard, with violin and piano; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Springgardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—The Turner Opera Company in "Il Trovatore," "Samson and Delilah," "Rigoletto," and other well-known operas.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. A. Thompson. — Arthur Salisbury and Tom Neil present the revue, "Toodle-oo." Cast includes Eva Linacre and Tom Neil.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Reuford; Mus. D., Mr. Arthur Angie.—The last week of the season is occupied by Messrs. Murray King and Clark's company in the popular play, "Romance," Miss Frances Dillon making an important appearance as Mme. Cavallini.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Wilson Hallett, the gifted impersonator; Joe O'Gorman, Irish raconteur; Daly and Healy, the humorous couple; Frank Whitman, dancing fiddler; Ed. J. Baisden, cycling comedian; The Caron Troupe of Lady Gymnasts; and the Beckett v. Carpentier film.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CASTLEFORD.

THEATRE ROYAL.—P., Exors. of the late Chas. Gadsby; L., Mr. A. E. Gadsby; R. M., Councillor Hy. Masserman, J.P.—A good attraction here is Seymour Hicks' amusing play, "Broadway Jones."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Pierce and Roslyn, melody; Queenie Leighton, in songs; Daphne Lorraine, vocalist; Round and Dare; Ted Judge; Three Mabers; and Gyp and George.

CHELTENHAM.

OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. O. Redford; Mus. D., Mr. Horace Teague.—Cheltenham Operatic and Dramatic Society present "The Mikado."

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. P. J. Welchman.—Will Dalton presents "Oh, I!"

Boots, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Cork Operatic Society present "The Gondoliers."

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—Mr. W. W. Kelly's company in "A Royal Divorce."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Pimple and Co., Talbot O'Farrell, Garadini, pictures Victor Kelly, Jim Nolan, Florence Yeymen, Wyn and Ivy, Osborne Trio, and Daisy Griff.

Boots, The Chemists, 38, George-st.; 42-44, North End.

DARLINGTON.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. F. W. Warden and K. F. Hooper present the play, "Five Nights."

EMPIRE.—P., Messrs. G. W. and G. B. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—G. T. Pattman and his organ, assisted by Miss Minnie Richy, soprano, and Mr. Harold Kimberley, baritone; Maude Edwards, lady ventriloquist; Jack Edwin, comedian; John Robb, comedy juggler; Bert Castle, light comedian; Horner and James, dancing and acrobatic act; and pictures.

Boots, The Chemists 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Enterprising Productions present the musical burlesque, "Wit and Wisdom."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Walter Bentley's "Odds On."

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME (twice-nightly).—Harry Foxwell presents the play, "The Wife and the Other Woman."

KING'S HALL (Pictures).—Miss Ruby Orton, Australian soprano.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S. — P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—C. W. Poole's production, illustrative of the glory of "Vindictive" at Zeebrugge and Ostend, makes a fine leading attraction here, the story being vividly told by Vivian G. Poole. Prominent also are the brilliant violinists, Alberta Fishey and her tenor (Alexander Webster), and Victor Andre, the unusual dancer. Capital numbers are contributed by Victoria and Ramoo, in novelty act, "The Crystal Pyramids"; Jack Walsh, comedian; Wood and Cragg, in strength, skill, and comedy; and Derry and Sloan, in vocal and eccentric dancing scena.

QUEEN'S.—P., Mr. Arthur Henderson.—The Four Syrags, in comedy, singing, and dancing supplement a strong picture programme here.

PALLADIUM.—M., Mr. A. F. Gibson.—Les Trois Cloches, in singing and dancing scena; Cissie Melvin, comedienne; and pictures all the bill here.

MAIN-STREET THEATRE.—P., Mrs. Burke.—The accompanists and a piano, and pictures make up the programme.

KINNAIRD PICTURE HOUSE.—L., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. B. Loseby.—Selections by the Symphony Orchestra, under Mr. H. B. Loseby's guidance; selections on the grand organ by Mr. G. H. Millers; and pictures make up an attractive entertainment here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A strong variety bill is headed by the favourite artists, Geo. Mozart, with his clever types of everyday life, and R. A. Roberts, whose "Dick Turpin" turn is worth going far to see; the Regent Quartette, including the noted tenor vocalist, Montague Criddle, give a delightful musical entertainment; the Four Swifts show amazing dexterity in club juggling; De Alma is a veritable monarch of the banjo; Den and Mark make many happy hits in their physical buffooneries; and Tom Parker well maintains his popularity as comedian and dancer.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Albert de Courville's company is here for a week's engagement with "The Very Idea," a farce which is admirably interpreted by a cast including Mr. Eastern Pickering as Gilbert Goodhue, Mr. Henry Wolston as Alan Camp, Mr. Frank Henry as George Green, Mr. Alfred Grenville as Joe Garvin, Miss Beatrice Quinnelle as Edith Goodhue, Miss Margaret Shelley as Nora Tracey, and Miss Juliette Jose as Dorothy Green.

Boots, The Chemists, 102, Princes-street.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Philip Braham and Campbell, Ltd., present "Buzz, Buzz."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens, Ltd.; G. M., Mr. Ewart C. Potter.—J. A. E. Malone's company in "The Merry Widow" (Monday, Tuesday, and Wednesday); and "Gipsy Love" (Thursday, Friday, Saturday).

Boots, The Chemists, 12, Rendezvous-st.; 61, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; Mus. D., Mr. Morrell.—Frank Gerald and Val Gurney present "A Sinner in Paradise."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. T. Ellis.—Harry Shiels and company are here in their latest success, "Empties, or Bill in Another Fix," featuring Harry Shiels as Bill; Dick Henderson, comedian; and Walter Preen and Ada Ward, new comedy act. Other turns include McArdle and Donald, singing and talking comedians; Frank and Elsie, dancing speciality act; May Locke, comedienne and dancer; and Arthur Diamonds, juggling speciality.

Boots, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell; M. D., Mr. Frank L. Finlay.—Takio, Japanese mimic; Tom Perry, in "Listing for a Soldier"; Ladd West, the Chinese Aerial Puzzle; Crosby and Lawrence, the elevated boy and the other chap; Kidd Love, dancer; Jack Murray, comedian; The Two Le Bergs, gymnasts; and The Shades Trio, in musical act.

GREAT YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale; Mus. D., Mr. Wm. Chapman.—Joe Merrison presents the musical comedy revue, "The Dream Girl."

THEATRE ROYAL.—L., Mr. W. H. Nightingale; Mus. D., Mr. A. S. Wilson.—F. G. Kimberley's topical drama, "A Soldier's Divorce."

REGENT.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—Hunter and Bob, Two Violets, Cora Duncan, Albert Brasque in "A Woman's Way."

HIPPODROME.—G. M., Mr. E. W. Nichols; Mus. D., Mr. J. C. Everard.—The 12 Cabaret Girls, Billy Maynard, the Petite Girls, Phil Earle, The Songsters, Chas. Regan and Daisy Towers.

Boots, The Chemists, 2, Broad-row; Kingstreet and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. and J. Wright; Mus. D., Mr. P. H. G. Hughes.—Mr. Charles Macdona's chief company are paying a return visit with Bernard Shaw's "Pygmalion."

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—"The Duchess of Dantzic" is being played here by the Halifax Light Opera Society.

GRAND.—P., Northern Theatres Co. Ltd.; A. M., Mr. J. Hinton; M. D., Mr. L. Crabtree.—Mr. Alfred Bouttie's company in "Sally in Society" is the attraction here, the title-rôle being in the capable hands of Nan Taylor.

PALACE.—P., Palace Theatre (Halifax) Ltd.; M., Mr. E. O. Waller; M. D., Mr. Wm. Davidson.—Daisy Jerome, who heads the bill, is proving as popular as ever. Associated with her are Wilfred Burnard, character comedian; Martini at the piano; Shirley Whyte, the comedy comet; the Zanettos Japanese jugglers; and Gibbon Duo, modern eccentrics.

Boots, The Chemists, 1, Corn-market.

HASTINGS.

GAIETY.—P., The Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scull; Mus. D., Mr. [illegible] Mr. Henry Patterson presents the popular success, "Over the Top," with Mr. Fred Hastings as 'Erb.

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Goober.—The Four Madcaps, dancers; and pictures.

HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Miss M. D. Cutlack.—Hall and Turn, comedy acrobatic novelty; Arthur Groves, comedian; The Brandons, in their unique musical speciality; and pictures.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett; Mus. D., Mr. A. Leader. — The Sugar-Hudson Quintette pay another visit with their delightful musical combination of violin, voice, flute, 'cello, &c.; Hayman and Franklin present their burlesque, "A Joy Ride." There is also a full programme.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—The comedy revue, "Demobilised," is a great laughter-raiser, with Joe Young in the part of a "demobbed" soldier, and Lennox Lochner as the adjutant. A chorus of Waacs, V.A.D.'s, Sisters, and ex-soldiers assist in making the revue the success. Marie Crisetta is an original and clever dancer. An attractive act, the Jazz wheel on the revolving table, is unique. Rosie Gaston is a dainty character comedienne.

Boots, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Miss Amber Wyville presents "Her Dough e.'s Honour," Monday, Tuesday, and Wednesday; "The Unseen Hand," Thursday, Friday, Saturday.

Boots, The Chemists, 122-124, Bath-street.

INVERNESS.

ROYAL.—L., Mr. E. Graham-Falcon; R. M., Mr. Bert Bailey.—Charles Macdona, "The Chinese Puzzle."

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Herbert Jay and Frank Littler's company in "A Temporary Gentleman."

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austen Walshaw; Mus. D., Mr. Walter Lupton.—The Anserwies Troupe, acrobats, head a strong variety bill, which also includes Alf. Jepson, baritone vocalist; Les Zampas, speciality act; Revill and Syd, comedy gymnasts; Jack McPherson and his piano-accordion; and Herbert, comedian.

Boots, The Chemists, 88, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; R. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Winnifred Holme and Partner, and pictures.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.—Mr. Frank Westley presents "Footlight Frolics."

Boots, The Chemists, 31-33, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Jackson Owen's musical comedy, "Na-Poo."

Boots, The Chemists, 55, Wind-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—First three nights, "Quicksands," and other films; Thursday, Friday, and Saturday Miss Ines Howard's company present "Seven Days' Leave."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"What Every Woman Wants," "The Circus King," and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. R. King; Mus. D., Mr. Walter W. Weddington.—Another new attraction to Leicester is staged here this week in "Billeted," exceedingly well played by the Tay-or-Platt Company, which includes some clever people in the Misses Clare Harris, Valerie Richards, Hilda Glynn, Dot Selby, Enid Hanson, and

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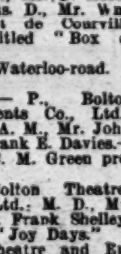

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To-day every woman of taste and refinement avoids the use of cosmetics or made-up toilet preparations which give an artificial appearance. The fresh, natural complexion that few women have, and every woman desires, is best obtained by use of original ingredients already at hand or which can be obtained from any reliable chemist. My advice is to avoid the use of most made-up face creams, rouge and beautifying preparations. They are usually obvious and often disappointing. If you will get only the proper original ingredients, you will be satisfied with the result. Insist on having what you ask for. If the chemist does not happen to have it in stock, he can immediately get it for you.

Good Shampoo Important.—The hair should be allowed to breathe, and the greasy film around each strand must be removed with a mild non-alkaline shampoo. Soaps should be tabooed. The very best solution for the purpose can be made by dissolving a teaspoonful of stallax granules in a cup of hot water. It stimulates the scalp to healthy action, and at the same time leaves the hair in that soft, fluffy condition so much admired. Any chemist can supply you with an original packet of stallax, sufficient to make twenty-five or thirty shampoos.

Magic for Superfluous Hair. — It is astounding the number of women who suffer from unsightly growths of hair on the face, and it will come as a piece of good news to know that there is a simple substance known as powdered pheminol which will remove it immediately and permanently. Mix a small quantity into a thin paste with a little water, and apply to the objectionable growths. In two minutes all trace of the hair will have entirely vanished, and your skin will be as soft and smooth as a child's.

To have Smooth, White Skin all through the Winter.—Does your skin chap or roughen easily, or become unduly red or blotchy? Let me tell you a quick and easy way to overcome the trouble and keep your complexion beautifully white, smooth, and soft. Just get some ordinary mercolised wax at the chemist's, and use a little before retiring, as you would use cold cream. The wax, through some peculiar action, flecks off the rough discoloured or blemished skin. The worn-out cuticle comes off just like dandruff on a diseased scalp only in almost invisible particles. Mercolised wax simply hastens Nature's work, which is the rational and proper way to attain a perfect complexion, so much sought after, but very seldom seen. The process is perfectly simple and quite harmless.

For Dry, Irritating, and Dandruffy Scalps.—Nothing can compare with the following recipe for the above condition, and until you have rectified any trouble in this direction it is useless to expect the hair to grow healthy and vigorous. Mix a package of boranium with ½ pint of bay rum, shake the bottle well, and allow to stand for 30 minutes, then add ½ pint cold water, and strain. This simple home remedy will stimulate the hair roots to their normal functions, resulting in a beautiful growth of new hair.

Rouge Not Necessary.—If you must add a little colour to the cheeks, please do not use rouge; it is always so painfully obvious that women of refinement have now discarded it for ever. There is a little known substance called collianum obtainable at most chemists, which can be used in its place. It gives a perfectly natural tint and defies the closest scrutiny, besides having the undoubted advantage of not rubbing off.

The Powder Puff Passes.—A persistently shiny nose, or a dull, lifeless complexion, drives many a woman to cosmetics and consequent despair. And all the time a simple remedy lies at hand in the home. Get from your chemist about an ounce of cleminite, and add sufficient water to dissolve it. A little of this simple lotion is Nature's own beautifier. It is very good for the skin, and instantly gives the complexion a soft, velvety, youthful bloom that any woman might envy. It lasts all day or evening, renders powdering entirely unnecessary, and absolutely defies detection.

Miscellaneous Hints.—For lips inclined to be rought or harsh, use a soft stick of prolactum

An ideal complexion soap is one called pilenta. It contains no free alkali, and is as near neutrality as science can make it

To make the eyelashes grow long, dark, and curling, massage them gently with mennaline. It is quite a harmless substance, and will not injure the eyes.

Messrs. John McNally, J. Farries Moss, Edward Mervyn, and Arthur Bowyer.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick; Mus. D., Mr. J. H. Vann.—Saturday next will bring to a conclusion at this theatre Mr. E. Hill-Mitchelson's twenty-weeks' season, which has been a most gratifying success in every way. "Revenge" is being presented this week as the attraction, and business is as great as ever. We understand that Mr. Hill-Mitchelson will return next year, when his repertoire company will fulfil a more extended engagement.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The principal attraction here is the American playlet, "The Question," which meets with well-deserved success, and is admirably performed by Edgar Norfolk, Fay Temple, Charles Sims, Gwen. Richardson, Eugene Cooke, and William Garrett. Other turns that merit the hearty appreciation bestowed include the Miles-Stavordale Quintette, in an artistic musical turn; Kitty Sinclaris and Harry Dalva, dancers; the Three Van Dammes, comedy acrobats; Tom E. Hood, quaint character comedian; Will Tyler, sensational trick cyclist; and Hiawatha and his squaw Minnehaha, educated apes; pictures complete.

PAVILION THEATRE.—P., Macnaghten Vandeville Circuit Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The Arthur C. Hart's Productions provide a capital entertainment here with the revue "You're Spotted," which successfully features Will Lindsay, Nancy Cooke, Evie Vincent, Henry Call, the Four Victory Girls, and Rube Waxman, a clever whistler.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The management, always well to the fore with Christmas attractions, present the pantomime, "Dick Whittington," with an excellent cast, which includes Sam Thomson, May Graham, Estelle Davis, Luke Sharp, and other well-known popular artists, besides a very smart chorus and ballet trained by Miss Daisie Darnley.

Boots, The Chemists, 15, Leith-walk.

LONGTON.

EMPIRE. — P., Longton Theatre, Ltd.; G. M. Mr. Chas. Bradley; Mus. D., Mr. T. Hayden Reano.—Dennis O'Niel and Pat Thayler, Harry Haywood, Campbell and Scott, Artandore, Jean Fargo, Julien Vedey, and Stanley L. Wathon presents Four Colonial Girls.

Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND.—D., Mr. Graham Falcon; M., Mr. O'Sullivan.—The Taylor Platt Co., by arrangement with Marie Lohr, give Luton the first opportunity of seeing "Nurse Benson."

PALACE.—D., Messrs. Lyons and Hart; G. M., Mr. Mark Lorne; Mus. D., Mr. Purvis.—Mr. Henry J. Corner's musical ensemble, "Symphonia," delights all with its fine instrumental and vocal combination. Other turns are Fred Carey, the long streak of fun; Butler and Barnes, in mirth and melody; Geo. Parr, Canadian whistling mimic; May Korrie, comedienne; and pictures.

Boots, The Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chinzey.—Mr. Percy Hutchison presents "The Luck of the Navy." An excellent cast includes Norman B. Cannon, Mr. Ernest Digges as Schaffer, Miss Zeshna Harrington as Mrs. Gordon Peel, and Miss Aileen Firminger as Cynthia Eden.

THEATRE ROYAL.—Sole P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—Messrs. Beresford and Pearce's company are presenting the musical comedy revue, "Snookered," here this week.

HIPPODROME. — Sole P., Mr. Thos. Thompson; G. M. & L., Mr. W. S. Gibson; A. M., Mr. R. Frank Parker; Mus. D., Mr. H. J. Waldron.—The local company of the Tees-side Operatic Society are providing the attraction here in the charming comic opera, "Tom Jones." The cast includes many well-known local artists.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. Dir., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The Six Brothers Luck are presenting the musical comedy, "What Next," with Tommy Nellson as the principal comedian.

Boots, The Chemists, 17, Corporation-road.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Haidee Lee and Wallace Wingston in their new musical comedy act, "A Resourceful Lover"; George Kelly, eccentric comedian; and pictures.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Gyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. Hutchins.—Bert Maple and Billy May, comedians, the fellows with the goat; Eddie Gray, the novelty juggling entertainer; and pictures complete.

Boots, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Tate in "Selling a Motor Car"; Lily Flexmore, dancer; Stanley Deane, in "The Last Guest"; Violet Gwynne, singer; Maher and Langton, comedy dancers; Harry Atkinson, "Australian Orpheus"; Fuji Family, Japanese entertainers.

Boots, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Messrs. Victor Rae and George Bernard's company in "The Unjust Law."

BORO'.—P. and M., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Ternent.—The Hodens, comedy couple; Napoli, rag-time violinist; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Seymour Hicks presents "Cash on Delivery."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Will Dalton presents "Heads or Tails?"

PICTURED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties, Mlle. Cameo, Gerald Cyril.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Varieties; Miss Margot Karel, violinist; George Bales.

Boots, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. P. Smith; Mus. D., Mr. C. F. Trevor. — Messrs. Georg Grossmith and Edward Laurillard are presenting the Oscar Asche and Lily Brayton production of "Chu Chin Chow" for the week.

Boots, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert Stephens.—Mr. Harry McKelvie is presenting the pantomime "Handy Andy."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton. — Maxford and O'Neill, Grace Cunard, Le Volt, and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—The famous 42nd Division, East Lancs., in their revue "Sweet Fanny Adams."

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver; R. M., Mr. E. Robinson.—Messrs. Best and Taylor present their up-to-date revuesque "By Jingo."

Boots, The Chemists, 2, Market-place.

READING.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Arthur Bourchier's company in "Scandal."

PALACE.—Zomah, "the Physic Phenomenon"; Marie Estelle, male impersonator; De Dion Brothers, comedy bikists; Bobbi, French eccentric musician; Selwyn, champion ball puncher; Leo Martin, comedy conjurer; J. H. Scotland, in song, comedy, and dialect.

Boots, The Chemists, 99-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mr. Gilbert Miller's company in "Nothing But the Truth."

Boots, The Chemists, 3, Evesham-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Cassie Walmer, Zellini, Marion Scott, Geo. Bolton, Angel Blanco, Carlton Howard, Elfin Trio, Frank Mercy, and Lawrance and Berrie.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Fred Le Cren's pantomime, "The Yellow Dwarf."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Miss Hero Hathaway and Mr. Vivian A. Saron and company present, Monday and Tuesday, "Find the Woman"; Wednesday and Thursday, "Mrs. Dane's Defence"; Friday, "Trilby," and Saturday, "Camille."

THEATRE ROYAL.—L. and M., Mr. Matthew Glenville.—The Great Fanjacks, lady and gent. equilibrists; Phelma Hamilton, Yorkshire soprano; Bros. Brookes, eccentric comedian; Jean Brodie, Scotch comedienne; Harry Lion, acrobatic comedian; Darrell, illusionist.

Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston; M. D., Mr. Warwick Moore.—Murray King and Charles Clark's company in the successful comedy, "Roxana."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor; M. D., Mr. J. Wilde.—Varieties by W. H. Squire, the popular song composer; Lily Fairney, contralto; Auriol Jones, pianist; Juliot and Pierp, French vocalists; Bromley Carter, entertainer in songs; Four Mackwells, gym casts; Miss Aimee Roberts, entertainer; Walter Kemp and company, in a Scotch comedy entitled "Peter"; Jess and Tony, presenting quick-fire comedy; Dave Storm and Vera Rudd.

HIPPODROME.—R. M., Mr. Harry Yardley; M. D., Mr. F. Kirby.—Mlle. Margo and company; Armstrong and Howarth, in song and dance; Vasco, in musical act; Maggie Clifton and Partner; Arnie Whitmee and Comedienne; and Dolly Victoria.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 102, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Egbert Pennell.—The Compton Comedy Company, including Miss Nell Compton and Mr. H. Worrall-Thompson, is here this week in "The School for Scandal," "She Stoops to Conquer," "Romeo and Juliet," and other plays.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—George Mozart, comedian, heads this week's programme. Other turns are the Seven Nobodies, in mirth, melody, and dancing; Jim Nolan, comedian; Renee and Godfrey, juvenile dancers; Ernest Krake and Co., in the comedy, "The Electric Tramcar Conductor"; May Edouin, entertainer; Colbert, juggler; and Maple and Burnell.

PAVILION.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—"Ginger," a revue, is here this week.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; A. M., Mr. Wm. C. Hill-Black; Mus. D., Mr. C. Whittington.—Messrs. C. Vernon Proctor and Harry C. Robinson present "Childless Wives," with Harry C. Robinson in the leading role.

EMPIRE THEATRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell. — The Scottish Revues Syndicate present the successful revue, "Bobs," with Miss Ida Crispi and Syd May in the principal parts. A variety turn, Jack and Tommy, the Service duo, appears in front of the revue.

QUEEN'S THEATRE.—P., The Borough Theatre Co., (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. Jas. Todd. — Lieut. Gordon, ventriloquist; George Ackroyd, the famous Yorkshire flautist; Rose Hardy, the clever Welsh harpist; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McCoy; Mus. D., Mr. Harry Verd.—Fay and Foy, the musical duo; and pictures.

Boors, The Chemists, 39, King-street.

STANFORD.

EXCHANGE THEATRE.—L. and M., Mr. and Mrs. Jack Williams.—The boards are occupied by Matthew Glenville's company in a repertoire of popular dramas, including "Daddy's Girl," "Innocence," and "East Lynne."

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. James Running.—The John Ridding Grand Opera Company.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies. — Beautiful Lilian, poseuse; Ford and Fox, comedians; Arol Kane, dancer; Seven Dandy Lassies; Geordie Lackie, Scotch comedian; Fred Davies, ventriloquist; V. M. Gaston, xylophonist.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Mr. Revill presents the Stockport Amateur Operatic Society in the comic opera, "Tom Jones."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Bert Weston, comedian; Ristori and Partner; Richardini Troupe; Hilda Dawson, comedienne; Dan Graham, comedian; Delia Daily, comedienne; and the Zestos, comedy jugglers.

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferr.—The Romanescas, musical menage; Okayama, Japanese entertainers; Jan De Martell, Anglo-French burlesque comedian; George Prince, the crazy comic; Wedburns, duo; Lew Ramo, with his singing song sheet; and Cromer, ventriloquist.

GRAND.—P., Alderman J. Batty; N., Mr. W. Batty; M. D., Messrs. Bentley and Greenfield.—Mr. Fred Granville's Co. in "Tainted Lives" (Miss Beryl Adair in leading part), "East Lynne," and "At the Mercy of the Mormons."

Boors, The Chemists, 104-105, High-street.

SWANSEA.

GRAND.—P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Walter Melville's company in "The Female Hun."

Boors, The Chemists, 1-2, Oxford-street; 59-60, High-street; 1, Gwydr-terrace, Uplands.

THE PANTOMIME GUIDE.

PREPARATIONS FOR FORTHCOMING PANTOMIMES.

Following is instalment of the list of theatres where pantomimes will be presented this year, with particulars of the cast, date of production, and estimated length of run.

LONDON.

LYCEUM.—"Dick Whittington." Book by Newman Maurice, music by H. Sullivan Brooke. Principal boy (Dick), Miss Mabel Lait. Principal girl (Alice), Miss Ruth Drayson. Principal comedians, George Bass, Daley Cooper. Other principals, Cullen and Carthy, Eddy Foy, Stanley T. Damerell, Lecardo Bros., Ray McLean, Harry Lamore, "the mysterious magician," Miss Nan C. Hearne, Miss Dorothy Schofield, Miss Connie Wild, Mlle Bianchetta. Grand ballet, introducing specialty dances by Miss Connie Wild and Mr. Ray McLean, children's ballet, the Lila Field company, Lottie Stone troupe of dancers, and full company and chorus. Scenes include Ye Olde Belfry of Bow, Cheapside, Fitzwarren's Stores, On the Road to Highgate, Highgate Hill, The Heart of Fairyland, The Good Ship Alice Leaves Port, On Board, The Roley-Poley Ship, Between Decks, Under Way, with tableau, "The Storm," Within the Palace, Emperor of Morocco's Palace, Near the Guildhall, London, and The Crystal Guildhall. Produced by Walter and Frederic Melville. Date of opening, Dec. 24 (afternoon).

ELEPHANT AND CASTLE.—"Aladdin," by P. T. Selbit and N. Carter Slaughter. Music composed and arranged by W. Stephenson. Principal boy, Miss Vera Delaine. Principal girl, Miss Maude Forde. Principal comedians, Mr. L. Teel, Len Norton, Arthur Stratton. Other principals, Bros. Gordon, Two Crystals, Violet Leslie, Murray Yorke, F. Eden's Brilliants, Kitty Denton's Eight Sunrays. Principal scenes, Cave of Gems, Aladdin's Palace, Widow Twankey's Palace, Street in Pekin. Produced under direction of N. Carter Slaughter. Date of production, Dec. 26. Length of run, three weeks and then tour.

PROVINCIAL.

BOURNEMOUTH. — THEATRE ROYAL.—"Aladdin." Book by Frank Dix and special music by Guy Jones. Principal boy, Maxine Lincoln. Principal girl, Dorothy Westall. Principal comedians, Reg. P. Rutter, Peter Pannan, Keen and Waller. Other principals, Dorrie Scott, Marie O'Mara, Geo. Bishop, J. A. Snaith, and the Norman and Saxon Troupe, including Gladys Towerzey and Vera Temple. Special scenes, The Beach at Westcliff, The Magic Cave, The Flying Palace, The Chrysanthemum Fête. Producer, Jas. R. La Pane. Date of opening, Boxing Day. Probable length of run, Boxing Day, Saturday, and the following three weeks, then on to the Grand Theatre, Southampton.

BRADFORD.—Prince's.—"Babes in the Wood." Written by Arthur W. Pied. Music composed and arranged by E. Graham Dunston. Maid Marion, Miss Gabrielle Ray. Robin Hood, Miss Nellie Gallafent. Baron Graball, Harry Doiman. Baroness Graball, Miss Ethel Davies. Little John, Miss Elsie Senior. Dolly Dimple, Miss Valma Shepherd. Mother Hubbard, Miss Gwennie Harcourt. Samuel Steak, Fred Walmsley. Oliver Onions, Charles Play. Dave, Leslie Barker. Roger, George Green. Reggie, Gordon Russell. Winnie, Elsie Brook. Produced by Francis Laidler. Date of opening, Dec. 24.

BRIGHTON.—GRAND THEATRE.—"Cinderella," by Jos. L. Barry, composed by Herbert Barnes. Principal boy, Ruby Kimberley. Principal girl, Rose Hignell. Principal comedians, Freddie Foss, Joe Redfern, and Reg. Wentworth. Other principals, Bros. Christo, Hay and Crawford, Kathie Marsh, Lily Pickard, Nina Fox, Lottie Stone troupe of dancers. Special scenes, Woodland Glade, Fairies' Retreat, Ballroom, and Abode of the Arts. Producer, Gus Hammond. Date of opening, Dec. 24.

BRISTOL.—PRINCES THEATRE. — "Mother Goose." Written by R. C. Oldham, music by G. R. Chapman. Principal boy, Madge White. Principal girl, Peggy Shannon. Principal comedians, Fred Wright, J. H. Wakefield, W. T. Thompson, and Jack Lennol. Other principals, Lily Eyton (Fairy Queen), Eric Marshall (Demon). Producer, Reginald Hunt. Date of opening Dec. 24. Probable length of run, ten weeks.

CROYDON.—GRAND THEATRE AND OPERA HOUSE.—"Cinderella." Authors and composers, Stanley Rogers and Guy Jones. Principal boy, Jessie Fraser. Principal girl, Dorée Hanbury. Principal comedians, Statham Staples and Dan Kilsey. Other principals, Gladys Hurst and Dolly Harmer. Special scenes, The Forest Glade, the Fairy Boudoir, the Prince's Ball, Cinderella's Wedding. Date of opening, Boxing Day. Producer, Napier Barry. Presented by Cyril Royce, in conjunction with Messrs. Moreton and Heath. Probable length of run, five weeks.

DERBY. — HIPPODROME. — "Aladdin." Principal boy, Ethel Leslie. Principal girl, Rosalie Jacobi. Principal comedians, Cliff Barrett and James Leveritt. Other principals, Effie Lupino, Dan Polo, Arthur Donovan. Producer, Leolyn Hart. Date of opening, Dec. 22. Probable length of run, forty-eight.

HEREFORD. — NEW GARRICK THEATRE.—"Jack and Jill." Book by E. Byam Wyke. Music by John W. Austin. Principal boy, Edith Devonshire. Principal girl, Maisie Courtney. Principal comedians, Billy Sherlock, Karl Edwards, Orley Barr, Tom Dennis, and Billy Whooley. Other principals, Cecilia Wallis, Gladys Talbot, Celia Talbot, Helene Morris, Eva Florence. Special scenes by J. Davies-Massey, Toyland, The Prince's Gardens, The Palace: Specialties by J. Sherman-Fisher's Six Marigolds, Billy Sherlock, Dennis and Whooley, Karl Edwards, Six Little Romps, Orley Barr. Produced by R. A. Maddox. Date of opening, Dec. 26, for eight nights and four matinées, then tour.

HUDDERSFIELD. — THEATRE ROYAL. — "Dick Whittington and His Cat." By Fred Flexmore, S. J. Adair Fitzgerald, and Nevill Graham. Special music by William Neale. Principal boy, Margery Daw. Principal girl, Esme Willard. The Cat, Johnny Fuller. Comedians, Maxwell Carew, Al Maurice, Wilfred Lewe, Thomas Barry, Joe Lynn. Other principals, Diana Morton, Gladys Anderson, Zoe Corner, Bernard Knowles, the Belle troupe of dancers, Weston's Male Quartette. Producer, Nevill Graham. Date of opening, Boxing Day.

HULL.—GRAND.—"Mother Hubbard." Author, J. Hickory Wood. Principal boy, Violet Parry. Principal girl, Gladys Linnell. Principal comedians, Tom Fingass, Reg. Edwards, Wm. Rokeby, Ed. Kipling, Sadie Bennett, Gaby More. Other principals, Lizzie Primmer, &c. Special scenes, The Fairy Dell, Good Luck. Producer, Thomas Hill. Date of opening, Dec. 26. Probable length of run, five weeks.

LEEDS.—GRAND THEATRE.—"Tom, Tom, the Piper's Son." By R. C. Oldham and R. W. Watt. Principal boy, Miss Beatrice Allen. Principal girl, Miss Beatrice Hunt. Principal comedians, Arnold Richardson, Geo. Miller, J. H. Langford, and Hal Bert. Special scene, The Nursery. Producer, S. Watson. Date of opening, Christmas Eve.

LEEDS.—THEATRE ROYAL.—"Aladdin." Written by Arthur W. Field. Music composed and arranged by Thomas A. Coomey. Aladdin, Miss Mona Vivian. Princess So-Shi, Miss Aimee Stewart. Abanazar, George S. Melvin. The Widow Twankey, Ben Obo. The Emperor of China, Reginald Crompton. The Grand Vizier, Douglas Burley. Wishee-Washee, Jim Obo. Coppa, John Barker. Pekoe, Miss Gwladys Stanley. Sancee, Miss Vera Joyce. Slave of the Lamp, Walter Dunlop. Genie of the Ring, A Little Sunbeam. Producer, Francis Laidler. Date of opening, Dec. 23.

LEICESTER. — OPERA HOUSE. — "Cinderella." Authors, A. M. Thompson and Robert Courtneidge. Composer, Alfred Haines. Principal boy, Miss Olive Fox. Principal girl, Miss May Ralph. Principal comedians, Mr. Eddie Walker, Mr. Roddy Hughes, Mr. Nat Lewis. Other principals, Mr. Clarkson Rose, Messrs. Hood and Peters, Misses Brownson and Vivien, and Miss Leslie Graham. Producer, J. F. Graham. Date of opening, Dec. 26.

NEWCASTLE-ON-TYNE. — PALACE THEATRE. — "Robinson Crusoe." Authors and composers, T. F. Convery and Geo. Hyam. Principal boy, Marie Santon. Principal girl, Jean Collins. Principal comedians, Geo. Hyam, John Armstrong. Other principals, Bert Rowntree, Mabel Austin. Special scenes, Wreck, Island, Ship. Producer, Thos. F. Convery. Date of opening, Dec. 22. Length of run, two weeks.

PLYMOUTH. — ROYAL.—"Aladdin." Written by Frank Dixie. Music by Guy Jones. Principal boy, Alice Maude. Principal girl, Haidée de Rance. Principal comedians, Rowland Hill, Pip Powell, O'Wray and O'Dare. Other principals, Ronnie Green, Arthur Hackett, Pansie Bertram, and Marguerite Moreton. Special scenes, Market Place in Pekin, the Cavern, Palace, Courtyard, and Golden Palace. Producer, F. Leslie Moreton. Date of opening, Christmas Eve.

SCARBOROUGH.—OPERA HOUSE.—"Cinderella," written by Frederic Adderley. Principal boy, Gladys Augarde. Principal Girl, Gladys Sewell. Dandini, Eileen Morris. Fairy Queen, Dora Swailes. Buttons, Leslie Vernon Baron. Jackson Allan. Ugly Sisters, Joan Pearman and Alf. Letine. Brokers' Men, the Two Daniels. Specialities, Flora and Alberta, the Six Victors. Produced Dec. 26, under the direction of the author and Jackson Allan. Tour to follow, under the management of Allen and Edwards.

SOUTHSEA.—SOUTH PARADE PIER. —"Dick Whittington and His Cat." By S. Planche and Kay Bee, music by Alexis L. Gunning. Principal boy, Miss Nita Crystal. Principal girl, Miss Margaret Dane. Principal comedians, A. C. Ball, Harry Joyce, Russell and Ward, Ionto. Other principals, Cissy Pariss, Billy Graham, Bertha Ranee, Jean Anderton, Rita Garrick, Dolly Vincent, The Vidals, &c. Producer, Scott Alexander, for K. Heaton Aaen. Special scenes, Cheapside, The Emporium, Highgate Hill, The Ship, The Island, and the Fairy Palace. Date of opening, Dec. 26. Short season at Southsea, then tour.

WALSALL. — HER MAJESTY'S. — "Dick Whittington." Book by George Anthony. Music composed and arranged by Harold Jackson. Principal boy, Miss Ada Wise. Principal girl, Miss Josie Bradley. Principal comedians, Mr. Mark Stone, Mr. Kenneth Barton, Messrs. Maple and May. Other principals, Mr. Harry Wills, Mr. Alfred Rhode, Miss Doria Holt, Mr. Haydn Mars, the Two Canadians. Produced by George Anthony. Length of run, thirty performances in Walsall, and then tour.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis; R. M., Capt. Willie Willis; Mus. D., Mons. Jules Frascati.—Mr. Manville Morton presents the sparkling revusical comedy, "Sure thing."

Boors, The Chemists, 121a, Dunraven-street.

WALSALL.

HER MAJESTY'S.—P., Walsall Theatres Co.; G. M., Mr. J. W. Andrews; A. M., Mr. W. Tennant.—Fred Hutchings, with his nautical revue, "Homeward Bound," is making a hit here this week.

GRAND.—P., Walsall Theatres Co.; G. M., Mr. W. J. Andrews; A. M., Mr. Guy David.—Jimmie Basso, comedian; Vesta Lyon, versatile comedienne; Ronald "A," a Walsall comedian; Mlle. Chevalier and Cook, Riego, double-piano speciality act; Murphy and Mack in a sketch, "The Major's Reflection"; and pictures.

Boors, The Chemists, 25, Park-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—Lionel Belmont and Maurice Russell present "A Bedroom Wedding."

Boors, The Chemists, 126, Bridge-street; Corner of Sankey-street; 1, Bridge-street.

WATFORD.

PALACE.—M., Mr. Tom Taylor.—Messrs. Harry Slingsby and Walter Peakin's revue "O Lumbi!" is providing much amusement here this week.

Boors, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—P., Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—Will Poluski and Joe Mott, comedians; the Lawrence Wright Ensemble, in a treat of harmony; Jay Whidden; Roy Mex, comedian and dancer; Colbert, in an exhibition of hoop juggling; the Three Brenats, in a comedy gymnastic novelty; and George D'Albert, comedian

Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—"One Law for Both."

Boors, The Chemists, 69-70, St. Mary-st.

WOLVERHAMPTON.

GRAND.—S. L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Gilbert Miller presents "Daddy Long-Legs."

ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Percy Leonard's company in "The Red Heads."

EMPIRE.—S. L., Sir Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. B. Sorge.—Robb Wilton, comedian; Archie Goodall, in "Walking the Hoop"; Darty and Partner, acrobats; Vi and Viola, in artistic dances; Frederick Culpitt, magical comedian; The Dorinos; and Jean Schwiller, in musical novelty.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

EMPIRE.—M. D., Mr. William Peacock.—"Making Movies"; Sylvia, the musical maid; R. W. Willey, light comedian; Marie Crisetta, danseuse; Lowell Brothers, comedy musicians and balancers; Delson Trio, comedy acrobats.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Lodge-Percy presents "It's a Long Way No Longer."

Boors, The Chemists, 30, Coney-street.

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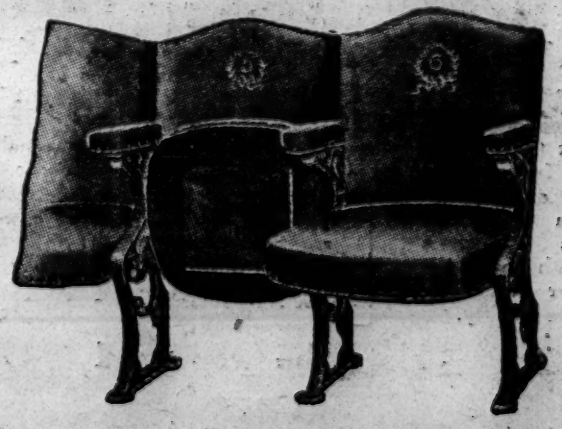

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

LEADING MUSICAL DIRECTORS

MR. ALFRED DOVE.

Mr. Alfred Dove, the popular director of the London Coliseum orchestra, may very fairly claim to be the most experienced musical director in the variety world, for he can go back a period of thirty-two years, when he held the position of leader and sub-conductor in the orchestra at the Canterbury, then one of the best-known of London's variety theatres. Messrs. Crowder and Payne were the proprietors, and Mr. A. Thiodon was the manager.

Mr. Dove next became orchestral conductor at the "Old Vic.," then under the management of Miss Emma Cons, and to him was entrusted the selection and arrangement of the operatic selections performed there. His successor was Mr. Charles Corri, the present director, who had attracted Mr. Dove's attention by the excellent work he had done as a 'cellist, having also had valuable experience as a member of the Carl Rosa Opera Company's orchestra.

A Globe Trotter.

Mr. Maurice E. Bandmann next secured Mr. Dove's services as the musical director of his opera company, and in that capacity he travelled with this well-known combination to Newfoundland, through Canada, and a portion of the United States, South America, both the Atlantic and Pacific sides—crossing the Isthmus of Panama to the British West Indies, and giving performances at Jamaica, Trinidad, the Barbados and Demerara. After returning to England

[Photo., Claude Harris.
MR. ALFRED DOVE.

the company went on another tour, journeying this time to the Mediterranean, and playing at Gibraltar, Malta, Cairo, &c. The tour included a number of cities and towns in our Indian Empire.

A Happy Chance.

On his return once more to England, Mr. Dove by chance met in the Strand his old friend Mr. Tom Barrasford, who exclaimed, "You're just the man I've been looking for. The post of musical director at the Lyceum is open. Will you accept it?" And Mr. Dove duly made his appearance in the conductor's chair at the Lyceum the following Monday.

The next and most important change that Mr. Dove made was when Mr. Stoll—now Sir Oswald Stoll—as managing director of Moss' Empires and the Stoll Circuit, sent for him and offered him the position he now holds at the Coliseum. "Yes," added Mr. Dove, "I am still with Sir Oswald, and I have no wish to be with anybody else."

Encouraging British Composers.

Mr. Dove had something very interesting to say concerning Sir Oswald Stoll's practical scheme for encouraging young British composers. They are given an opportunity, he explained, of getting their works publicly performed—an opportunity they have never had before. We say "send in your scores; we undertake to provide a good orchestra, and the composer himself may conduct if he is so inclined. Your composition will be performed here twelve times during the week." Up to the present I have received about 200 compositions, and their examination is occupying a good deal of my spare time. We are asking only for high-class music. You'll have an opportunity of hearing at the intermission the first selection made. This composition is by a young lady, Miss Jane M. Joseph, who also conducts for her own work. The title is the "Bergamask." Bergamo is a province in Italy, and from it is derived the word "Bergamask," as the title of a particular dance measure, but this new composition merely represents the somewhat Bacchanalian type of revelry associated with the name.

The "Era" representative accompanied Mr. Dove to the front of the house, and had the pleasure of listening to Miss Joseph's clever composition, admirably rendered by the orchestra, conducted by herself.

Veteran Conductor's Retirement.

A study in the styles of musical conductors at Southsea on Wednesday saw when a farewell concert was given in honour of of Capt. B. S. Green, M.V.O., the eminent conductor of the "Blues," who has retired after 54 meritorious years' service. He has been the musical director of the R.M.A. since 1897, and his farewell concert was marked by the presentation of a handsome piece of plate and a cheque by his admirers in Southsea, where he has lived and delighted holiday audiences for 25 years. Queen Alexandra wrote to say she wished the concert every success.

No fewer than five conductors officiated. They were Major Mackenzie Rogan, M.V.O., Mus. Doc. (the veteran musical director of the Coldstream Guards), Capt. Green, Mr. R. P. O'Donnell (21st Lancers, and Capt. Green's successor), Mr. B. Walton O'Donnell (R.M.L.I.), and Mr. C. Lee (R.G.A.). Their individual methods made an interesting study for the packed audience, and revealed the band to be nothing if not versatile. It was essentially a "popular" programme, and perhaps the most popular selection was that from "Faust," in which the bandsmen displayed unusual vocal talent in the "Soldiers' Chorus."

The presentation ceremony by the Mayor of Portsmouth (Councillor John Simpson, J.P.) drew a racy and reminiscent speech from Major Mackenzie Rogan. He is Captain Green's eldest friend and comrade, and their combined service totals no fewer than 108 years. "It seems but yesterday," said Major Rogan, "since he and I used to try our very utmost as young soldiers to get the 'glad eye,' as it were." (Laughter.) The speaker paid a striking tribute to Capt. Green, and spoke of his national service whilst training future bandmasters at the Duke of York's School.

Capt. Green received a tremendous ovation in rising to respond. "If I were asked what I thought of my band," he said, "I should reply in one word—'Gentlemen.'"

A charming singer, Miss Freda Foster, interspersed the orchestral selections.

Douglas in Wintertime.

Although all is peace and quiet again at Douglas, Isle of Man, the last of the holiday-makers having left the island some weeks back, music has still to be provided for the enjoyment of the inhabitants. Clement A. Moore is mainly responsible for seeing to their wants, and his orchestra is performing all the latest London successes for the dancers at the Villa Marina. Various local organisations also have their "special nights" at the Villa for dance teas, &c., when Mr. Moore and his orchestra are always in evidence.

A Busy Conductor.

Although Claude Penn-Leyland is fully occupied during the winter months controlling and directing the orchestras at the Electric Picture Palace, Walsall, and the company's other houses in the Midlands, he finds time personally to conduct each orchestra on the occasions the management introduce in their programmes an intermission, which takes the form of one or more violin solos performed by himself. Penn-Leyland is again engaged by the Weymouth Corporation to conduct the orchestra in the Alexandra Gardens next season, commencing June 6.

Archie Howells.

Mr. Archie Howells (late musical director of the Grand Palace, Clapham Junction, and at present touring with "Odds and Ends" revue) is busy on the writing and arranging of music for the "Dick Whittington" pantomime which Josh Clifton is producing at the Grand Theatre, Lancaster, on Dec. 22. Mr. Howells is also engaged as musical director for this production.

Aldershot Hippodrome.

We understand that Mr. Chris. C. Teesdale, D.C.M., has been appointed musical director of the Hippodrome, Aldershot.

THE LATE JERROLD MANVILLE

The funeral of the late Jerrold Manville, whose death we briefly announced in our last issue, took place at Milton Cemetery, on Thursday. Mr. Manville, who passed away at the residence of his sister at Portsmouth, was born in 1862 at Horsham, where his boy's voice was often heard in musical circles. He continued his vocalism when the family moved to Portsmouth, at the local concerts and in the Dockyard choir. His voice had then developed into a pleasant baritone.

He received an offer from the D'Oyly Carte Company, with which he was subsequently connected for a number of years. After many successes, among which the part of Lurcher in "Dorothy" was the most pronounced, he became manager of several companies.

"A MUSICAL RETROSPECT."

Miss Zoe Corner and Mr. Bernard Knowles last week fulfilled a successful engagement at Maskelyn's, Langham-place, appearing in an act entitled "A Musical Retrospect." Miss Corner is a charming contralto, and Mr. Knowles possesses a particularly fine baritone voice. In their bright and pleasing little act they represent a young engaged couple, the lady showing a fondness for old ballads, while the gentleman's taste is decidedly in the direction of rag-time and comedy dialogue. She sings "Drink to Me Only With Thine Eyes" with delightful effect, and a specially effective number is a duet, "Hush Thee, My Baby." This clever couple are engaged to appear in Mr. Nevill Graham's pantomime, "Dick Whittington," at Huddersfield, and early in March next for a tour in South Africa booked by I.V.T.A.

A Musical Medium.

Advice upon "How to Listen to Music" was given at Hampstead the other evening by Mr. H. S. Nicholson, who said there should be a happy medium between the mere unintelligent "hearer" and the musical critic. The educated listener should be acquainted with such rudiments as melody, rhythm, and harmony, and perhaps also tone colour, and he should have some understanding of musical form, the basis of which was repetition and contrast.

The ball given at Covent Garden Opera House on Thursday night was of special importance because the proceeds are to be devoted to helping English opera. At eleven o'clock the dancers were marshalled, and, forming a procession, marched round the ball-room, after which the dancing proper was begun by the ballet, Sir Thomas Beecham being the conductor.

CONCERTS OF THE WEEK.

CENTRAL HALL.

Mr. Alexander Watson appeared at the Central Hall Popular Concert on Saturday night. He recited "The Guards Came Through" and "The Penitent in the Trenches" one after the other, and with such fire and forceful significance as made everyone in that audience feel as perhaps they had never felt before—unless they happened to be "demobbeds"—what the real meaning of war was to the fighting man. Mr. Watson's success was as emphatic as deserved. Among other notable contributions to an excellent programme was the playing of Liszt's "Hungarian Rhapsody" by Miss Beatrice Belini, a young pianist with splendid power and breadth of style. Then there were songs by Miss Gladys Palmer, artistically sung in that lovely contralto of hers, and songs from Mr. Murray Ashford, the possessor of a true tenor voice of very pleasant quality, besides organ solos from Mr. J. A. Meale—a new "Chanson d'espoir" of his own composition was particularly well liked—exhilarating performance of Sarasate's "Gipsy Air" and other things by a clever violinist, Miss Jean Butt, and humour at the piano from Mr. George Bolton, whose cheery smile is an antidote to the worries of the week; and—far from least—there were solos by Mr. Tom Kinniburgh, the operatic bass, who elects to sing on the concert platform, and whose voice is of such astonishing vibrancy and resonance that when he sang the "Ding-dongs" in Kashope Martin's "Hatfield Bells" it sounded as though Big Ben had strayed in from outside.

KINGSWAY HALL.

There was the usual quartette of good singers at the Kingsway Hall Concert on Saturday night, headed by Miss Ethel Billsland. Miss Billsland's soprano is of a fresh, bright type, and for her second solo she chose a fresh, bright ballad that just suited it—"Robin in Winter," by Frank Idle. The contralto, with a voice easy, strong, and sweet, was Miss Edith Furmedge; the tenor was Mr. John Collett and the bass Mr. Joseph Farrington, excellent singers, who joined in duets both comic and "straight"—the Special Constables ditty was much appreciated—besides singing several solos apiece. Mr. Idle's contribution on the organ was the ever-popular "Poet and Peasant" overture, and further to strengthen the instrumental side of things was Miss Adela Hamaton's brilliant pianoforte playing in Saint-Saëns' "Etude en forme de Valse" and some Liszt pieces. Mr. Cyril Lidington, the elocutionist of the occasion, was at his best in "Little Baptiste," a delightful character sketch of an old French-Canadian grandfather, and the "Magical Moments" passed by Mr. Lionel King, a conjurer with an original and entertaining method of displaying his tricks, rounded off a pleasant evening.

N.S.L. CONCERTS.

HAMMERSMITH PALACE.

There was a special treat for the patrons of the Hammersmith Palace on Sunday in the shape of a ballad concert. Miss Flora Mann and Miss Lillian Berger, the incomparable duettists, who opened the programme, invested their work with great artistry, and it was a rare musical treat to hear their voices blend in Ellen Tuckfield's "Under the Mango Tree." Mr. Barrington Hooper is the possessor of a voice of the genuine tenor timbre, and his excellent rendering of Sanderson's exquisite song "Marianne," made the audience clamour for an encore. Miss Jane Croft has more than a good voice, she has a delightfully easy and natural style and a very engaging personality. Arditi's popular "Il Bacio" received excellent treatment at her hands, and her graceful rendering of the wistful "Fairy Tales of Ireland" won her further laurels.

A hearty welcome awaited Mr. Thorpe Bates, and the audience would not let him go until he had sung four songs, including the evergreen "Maire My Girl." Miss Violet Waring betrayed considerable virtuosity in Joachim's lovely arrangement for the violin of Brahms's First Hungarian Dance; whilst Miss Gladys Palmer, a pleasing contralto, sang Sanderson's "Home Along" with due appreciation of its requirements. The duets provided by Mr. Lloyd Shakespeare and Mr. Ernest Rutherford on the cornet and concertina respectively were much appreciated, and light relief was supplied by Mr. Sterndale Bennet, the entertainer at the piano, and Miss Marion Rush and Mr. Fred Rome in their reameo conversationals. Altogether the programme was one of which the genial manager, Mr. W. J. Powell, may genuinely be proud.

"The Merry Gitanas."

There was a packed assembly at the Paddington Institute on Saturday afternoon, when Mme. Lilian Behrens and her company of juveniles, "The Merry Gitanas," gave a matinée performance. A programme of some thirty items had been arranged, consisting of song scenas, solos, duets, and dances, which clearly evidenced the careful training these young ladies, some of whom were the tiniest of tiny tots, had received from Mme. Behrens, who herself appeared in several of the numbers. The solo dances of Mme. Nina Brentani, their premiere danseuse, were a feature of the entertainment, whilst Misses Violet Cooper and Ivy Fancourt, who performed what is described on the programme as a Cracovezane dance, were delightfully agile youngsters, and their turn was warmly applauded. The programme was brought to a close by a Grand Fairy Ballet, arranged and produced by Mme. Nina Brentani. The performance was given in aid of S. Dunstan's Hostel for Blinded Soldiers and Sailors, and there can be no doubt that this worthy charity has benefited considerably thereby.

Students' Performance for Wounded.

The girl students of the R.A.M., with the approval of the Committee and the Principal, Sir Alexander Mackenzie, gave on Friday evening, December 5, a performance of "Twelfth Night," under the direction of Mr. Acton Bond, Hon. R.A.M., in the hall of Queen's Hospital, Sidcup, to the sailors and soldiers suffering from facial injuries. The play was presented in the Elizabethan manner as recently given at the Academy, and a students' string quartette again played the traditional music.

"The Duchess of Dantzic," which is being performed by the Halifax Light Opera Society this week and next, is their 18th production. The amount raised up to date for local charities by this Society aggregates over £2,000. The seats at the Theatre Royal are fully booked for the whole fortnight.

THE STORY OF A SONG.

TO THE EDITOR OF "THE ERA."

SIR,—The interesting story published in last week's "Era" of the manner in which "'Tis Then Your Spirit Speaks to Mine" came to be published is incomplete without the prologue.

About six months ago, at the request of the (then) professional manager of Messrs. Parker-Charles, I set music to some verses, the theme of which was a cottage song. The music I composed was, in the opinion of many musical friends, some of the best I had ever written. Unfortunately, their view was not shared by the firm, and it was shelved indefinitely.

In the whirligig of time sundry changes took place in the directorate of the company, and at the first opportunity I broached again the question of publication of the song. The directors, on hearing the item, considered it should prove a success if they could find a *more suitable lyric*.

This was more easily said than done, for it proved difficult to find words to music already composed and keep the spirit of the music, which was again hung up until Mr. D. Cameron Forrester came unexpectedly to the rescue.

I may say that I was both delighted and surprised when Mr. Forrester produced practically at a moment's notice a lyric which so aptly fitted my music, and thus made its immediate publication possible.—Yours faithfully, GEO. F. LEWIS.

115, Clifford-gardens, Kensal Rise, N.W.10.

British Music Society.

The British Music Society, of which Mr. Balfour is the patron, and Lord Howard de Walden president, is now spreading westward to the Principality. A Welsh section is being formed, in which Dr. Walford Davies (who, it will be remembered, is now Professor of Music at Aberystwyth), and Dr. Vaughan Thomas are taking an active part.

The Windsor Theatre Royal is this week occupied by the Windsor Strollers, who are presenting "The School for Scandal" and "The Witness for the Defence." The whole of the profits from the performances are devoted to local charities.

A VIOLIN AND PIANO RECITAL.

The music of M. Enrico Bossi and of Eduard Schütt—how often, or, rather, how seldom does any of it figure on recital programmes to-day? A violin and pianoforte sonata, the Op. 117 of the former, and a suite, No. 2 in the Op. 61 of the latter, were played at Trinity College of Music the other day by Mr. Emile Sauret and Mr. Charlton Keith, who are doing a real service in thus enlarging the students' musical horizon. The happiest sympathy is brought about by the continual association of these two eminent artists in these concerts, and it is almost superfluous to say that their performance were of no ordinary power and understanding. They made it plain that the works of Bossi and Schütt are at any rate worth rescuing from oblivion. And to judge by the cordial appreciation shown this was evidently the opinion of the large audience. A Beethoven sonata also made part of the programme.

The Gipsies.

A welcome return visit was paid by the Gipsies to the Leas Pavilion, Folkestone, last week, who give refined and artistic performances. The programme during the week was augmented by the Folkestone Dramatic Club, giving "The Rest Cure," "Monkey's Paw," and "The Playgoers" on alternate nights.

The Dazzles.

Under the direction of Mr. Andrew Roberton, the Dazzles concert party gave a most enjoyable entertainment at the Empress Hall, Watford. The party included Miss Alice Bellfield, who has been engaged to play "Cinders" in Mr. Bannister Howard's pantomime "Cinderella," and Mr. Henry McCall, who will sustain the part of the Emperor in Mr. Jason Montgomery's Christmas production of "Aladdin." Miss Bellfield is an extremely clever dancer and soubrette, and Mr. McCall is the possessor of a fine tenor voice. Both were encored each time they appeared. Miss Elaine Cliffe, contralto, sang a number of songs in a manner which gained the hearty approbation of the audience. Mr. George E. Cornelle-Pascod, a humorous entertainer, was recalled three times for his up-to-date topical songs at the piano. Messrs. Dudley Bishop and Harry Massey caused much amusement with their humorous songs and patter, Harry's explanation of the theory of transmigration to Dudley being exceedingly funny. Miss T. Rayner is a skilful accompanist.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	DEC. 8.	DEC. 15.	NEXT VACANCY *
BING BOYS from France	Ernest A. Plumpton	Guildhall, Gloucester.	Town Hall, Tamworth.	
BREVITY	Richard Jerome		Kursaal, Whitley Bay.	
BUBBLES	Gane & Morley	Winter Hall, Leamington.	Assembly Rooms, Chester.	
BUMBLE PIERROTS	B. E. Lawrence	T.H., Lockerbie.	T.H., Lockerbie.	
GEMS, THE BRILLIANT	Ben Whitworth	Scala Theatre, Newtown.	King's, Oswestry.	
GIPSIES	Gane & Morley	Pavilion, Margate.	Corn Exchange, Farnham.	
JOLLITY	Richard Jerome	Assembly Rooms, Chester.		
NOBODIES			Town Hall, Stretford.	
OPTIMISTS	Will Catlin	Empire, Stony Stratford.		
PIERROT, PIERRETTE & PIANO	Gane & Morley	Winter Gardens, Teignmouth (3). Queen's Hall, Minehead (3).	Lecture Hall, Hull.	
POPPIES	Tissington & Craig	Empire, Redcar.	Montgomery Hall, Sheffield.	
ROYAL SCARLETS	Geo. Christian	Tivoli, Tipperary.	National T., Mullingar.	
SUMMITS	Albert Lyon	New Theatre, Thirsk.	A.P., Colwyn Bay.	
TOPICS	Lister Keekie		Pavilion, Derby.	
WITS	Richard Jerome	Angleses Pal., Burton-on-Trent.	Anglesea Palace, Burton-on-Trent.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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SUNDAY CONCERT CONDITIONS.

The Plymouth Watch Committee has granted an application by the manager of the New Palace Theatre to open on Sundays for the purpose of evening concerts subject to the conditions, which include that the programme shall be submitted to and approved by the chief constable three days before each performance; that 75 per cent. of the net profits are sent to the Mayor for distribution amongst local hospitals; and that cinematograph exhibitions are not given.

A PIANOFORTE RECITAL.

It fell to Mr. Charlton Keith to provide the programme of the fortnightly Professors' recital at Trinity College of Music recently. It ranged from Scarlatti to Rochmaninov, and in between there were places for Schubert, Chopin, and Rubenstein; so it will be seen that it was no light test of the executive and interpretative powers Mr. Keith has long been known to possess. Whether in the Scarlatti Pastorale and Capriccio—in which he showed a delightful crispness and delicacy of touch—or in Schubert's Sonata in B flat major, or any other item of his programme, there was the same charm of style, the same finish, the same sympathy and understanding. A large audience showed every mark of appreciation.

A request performance of Margaret Meredith's new oratorio "The At-One-Ment," will be given at Central Hall, Westminster, on Saturday afternoon, Dec. 13, at 3 o'clock.

A cordial reception was given at a recent Studio Club cabaret to Mr. Walter Bird, a new and very promising baritone vocalist, who is just demobilised and training for a professional career at the Guildhall School of Music.

PELMANISE THESE TITLES.

THE GLADE OF MEMORIES

Words by D. CAMERON FORRESTER. Music by ART. E. HAYER

Sung by LUCILLE BENSTEAD.

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Words by DOROTHY HAYER. Music by ART. E. HAYER.

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THEATRICAL GOSSIP.

The London and the Touring Contracts—The Free Truck for Travelling —More Comedies for Musical Farces—A Drama of the Elements.

The Valentine Standard Contract.

Success has at length crowned the efforts of the Actors' Association, and the London Standard Contract, the terms of which we print on another page, is officially in being. The principal points gained are already known to our readers, and both sides are to be congratulated upon the achievement of an agreement equitable to all.

It is a deserved tribute to the hard work and zeal of the chairman of the Association to suggest that the agreement should be called the Valentine Standard Contract.

Meanwhile ballot papers are issued for the resolution regarding the proposed touring contract, which was rejected at the fateful meeting at the Globe Theatre on Nov. 30. The question put is the same as that submitted at the meeting—for the resolution then proposed or against. It is important that every member should register his or her vote and thus reveal the opinion of the whole body of members unswayed by the feeling which a mass meeting always arouses.

The duty of the members is clear. The matter of the Touring Contract has been thrashed out by men of experience who have striven to obtain the best terms possible. There is little likelihood of others obtaining any better conditions, and the power to enforce them is not at present possessed by the Association. The rejection of the Council's proposition will lead the Association on the road to disaster.

Mr. Sydney Valentine's Illness.

Little improvement in the condition of Mr. Sydney Valentine is manifest. Towards the end of last week he partially recovered consciousness, but otherwise his condition is practically unchanged.

Free Truck in Danger.

The question of the free railway truck for travelling companies came up for discussion at a special meeting of the Touring Managers' Association, held on Thursday. It has been announced that on and from Jan. 1 the number of passengers to be carried to entitle a manager to a free truck is to be raised from 10 to 21. The T.M.A. have requested the Board of Trade to be good enough to receive a deputation, in order to point out this additional hardship as "one which is most seriously likely to affect touring managers in regard to transportation expenses."

As long ago as December, 1914, Mr. W. F. Marwood, in the Railway Department of the Board of Trade, wrote to Mr. Frederick Whelen promising that "during the period of Government control of the railways in Great Britain one truck of scenery, accompanied by parties of from 10 to 33 adult passengers, shall be conveyed free."

It may be as well to recall that this regulation is not a new one, as the same conditions were imposed in 1915, when the railway managers raised the number necessary for a free truck from 10 to 21. In view of representations made to the Government, however, the old position was restored. Considering that the expense of travelling are now greater than ever, the decision to raise the number of passengers for free truck seems particularly arbitrary and unjust. It is to be hoped that the Board of Trade will consider favourably the case of the touring managers.

Fresh Farces Set to Music.

Among the latest "straight" plays captured for speedy transformation into musical farces are two secured by that intrepid impresario, Martin Henry. They are "His Excellency the Governor" and "Who's the Lady?" Mr. Henry is also concerned with Mr. Bannister Howard with another comedy which has been "musicalised," namely, "A Night Out."

Broadhurst and Boreas.

"Cease, rude Boreas, blustering railer!" exclaimed Sea-Songster Dobbin in apostrophising A Storm. Apparently we shall have occasion to use this exclamation when George H. Broadhurst brings to London next April his new play, called "The Storm." He tells us that this drama of the elements will show a terrible tornado among the Canadian forests; likewise a forest fire of awful dimensions. Mr. Broadhurst literally quivered with intensity and atmospheric ardour as he described these sensations, even more absorbing, apparently, than those in the same bold Brum's "Crimson Alibi."

Ambassadors To-night.

"Sylvia's Lovers," Bernard Rolt's new light opera, with the production of which at Portsmouth our correspondent deals in another column, is due at the Ambassadors this (Wednesday) evening when the curtain will rise at 8 o'clock punctually.

Miss Phyllis Broughton at a Bazaar.

At the Bolton-street Mission Hall, Kennington, of which Mr. Charles Coborn is superintendent, a bazaar was held last Friday and Saturday. On the first day the bazaar was opened by the Duchess of Albany, and on the second day by Miss Phyllis Broughton, who was received by the vicar and his wife (Dr. and Mrs. Darlington), the assistant clergy, the churchwardens, and Mrs. Coborn.

The charm of Miss Broughton's manner delighted everyone present, and she caused the greatest satisfaction by presenting the vicar with a cheque for £5 5s. towards the general fund, in addition to extensively patronising every stall in the bazaar. On her departure three cheers for Miss Broughton were given with greatest enthusiasm.

Christmas at the Old Vic.

On Saturday afternoon, Dec. 20, a new nativity play, by the Rev. Father Andrew, S.D.C., will be presented, for the first time, at the "Old Vic." This will be followed by Russell Thorndike's dramatisation of Dickens's "Christmas Carol," which, it will be remembered, was very successful two years ago.

A.O.F. Matinée.

A matinée was given yesterday at Wyndham's Theatre on behalf of the Actors' Orphanage Fund, and a detailed notice will appear in our next issue. Capable and experienced persons were in charge of the production, and the proprietors of the Jeanne d'Enéréaz School of Dancing and Dramatic Art were sufficiently confident of the success of the venture to guarantee beforehand to the orphanage a minimum profit of £50 to be handed to the fund.

D'Oyly Carte Opera.

"The Yeomen of the Guard" will be continued at the Princes Theatre during this and next week. On Monday, the 22nd inst., the last six weeks of the present season will begin, during which time the following further operas will be revived:—"Princess Ida" on Dec. 30; "Trial by Jury" and "The Pirates of Penzance" on Jan. 6; "The Sorcerer" on Jan. 13; and "H.M.S. Pinafore" on Jan. 20.

"Hamlet" at Covent Garden.

Mr. Martin Harvey will open his season at Covent Garden on Boxing night, December 26, with an elaborate production of "Hamlet." Mr. Harvey will himself play the Gloomy Dane, with Miss Miriam Lewis as the Queen, Mr. Frederick Ross as the King, and Miss N. de Silva as Ophelia. Special stage lighting effects are being introduced.

O.P. Club Children's Party.

The committee of the O.P. Club announce that by the courtesy of the directors a children's New Year party and dance will take place at the premises of Messrs. Selfridge and Co., Oxford-street, on Saturday, Jan. 3, 1920, and there will be dancing entertainment and games from 5 until 8.

Encore, Horatio.

Mr. A. B. Imeson joins Mr. Martin Harvey at Covent Garden Theatre, playing Horatio. Mr. Imeson was also the Horatio when Mr. Harvey produced "Hamlet" at His Majesty's Theatre in 1916.

Royal General Theatrical Fund.

The directors held their December board meeting at the Offices of the Fund, Goschen Buildings, Henrietta-street, Covent Garden London, on Tuesday the 2nd inst., the chair being occupied by Mr. Lionel Carson (Messrs. Douglas Gordon (treasurer), Henry Doughty, Alfred Goddard, Herbert Lyndon Frank Weathersby and Charles Crulkshanks (secretary) were in attendance. Mr Herbert Gueda la was unanimously appointed as a trustee of the fund in succession to the late Mr. H. B. Irving. Several important matters of business were discussed and the secretary received instructions to deal with them.

Bristol Artists and Press Club.

This new club was formally opened by the Lord Mayor of Bristol (Mr. J. T. Francombe) on Friday, in the presence of about 200 members belonging to the theatrical and Press professions and the commercial life of the city. The Lord Mayor, who was introduced by Councillor Horace Livermore, chairman of the directors of the A. and P.C., Ltd., paid tribute to the theatrical profession, and mentioned particularly Mr. Horace Livermore's many works and actions of a charitable kind.

Mr. E. Hamilton Baines, on behalf of the theatrical profession, expressed thanks to all those who had come to support the Lord Mayor and the directors, and expressed the hope that the future of the club would be an unalloyed success. Mr. Tom Channing, on behalf of the cinema theatres of the city, voiced the feeling of the Exhibitors' Association to the effect that the establishment of such a club in the city would do much to advance the social, as well as the Bohemian, side of life in the profession.

Mr. S. Fortescue Harrison (Bristol Hippodrome) spoke on behalf of the Variety Theatres, suggesting that the club would be of the greatest service and benefit to members of the profession visiting the city. He confessed himself amazed at the progress which the directors had made in securing and furnishing the splendid premises in such an up-to-date manner.

Actor's Sudden Death.

The death took place on Saturday last of Joseph E. Pearce, aged 65 years, a member of the "Nurse Benson" company which was engaged at the Winter Gardens, New Brighton. During the morning he called at the theatre for his letters, and on leaving collapsed in the street and died. At the inquest medical evidence showed that death resulted from syncope, due to a dilated heart. At the last performance on Saturday evening the deceased's part of Lord Massiger was filled by Mr. George Colson.

New Theatre for Glasgow.

In addition to the repertory theatre mentioned in our last issue, Glasgow is to have another new theatre. This will be a very ambitious venture, since the building is to be equipped in such a manner as to enable Glasgow to produce original plays, and thereafter send them all over the English-speaking world.

The announcement was made at the annual meeting of the shareholders of the Glasgow Alhambra, Ltd., by Sir Alfred Butt. It had come to his knowledge early this year, he said, that other people were anxious to secure an excellent site facing the Alhambra, for the purpose of erecting another place of entertainment.

Feeling that it would be rather prejudicial to the interest of the company for this site to be acquired by third parties, Sir Alfred said he purchased it. It is at the north-east corner of Waterloo-street and Wellington-street, facing Waterloo-street.

The site was admirably suited for a high-class theatre, and Sir John Burnet, who was responsible for the building of the Glasgow Alhambra, had prepared plans which showed that a first-class theatre could be erected which would be worthy of the city of Glasgow.

The theatre would not, Sir Alfred explained, interfere in any way or enter into direct competition with the theatres already existing. It would be equipped to enable Glasgow to enjoy all that was best in high-class music and opera, and the policy would not be confined merely to having visiting companies for one week.

A new and separate company will be formed to develop the site, and all the present directors have expressed their willingness to be associated with the scheme.

Sir A. Butt's Touring Enterprises.

The first touring company of "The Kiss Call" will open at the Prince of Wales's Theatre, Birmingham, on Boxing Day. For the part of Pauline Deare, played at the Gaiety Theatre by Miss Evelyn Laye, Sir Alfred Butt has chosen Miss Stephanie Stephens. Her father, the late Henry Pottinger Stephens, familiarly known in Bohemian and literary circles as "Pot," wrote several burlesques for the old Gaiety. Miss Cora Goffin will play the other doctor's wife, and Mr. H. V. Surrey will undertake the rôle of Allsop Bibby, played here by Mr. G. P. Huntley. Other members of the cast will be Misses Lilian Mara, Kathleen Miller, Doreen Montgomery, Mabel Heath, Messrs. Tom Shelford, Eric Vivian, T. de Lungo, and John Hagan, in Mr. Stanley Lupino's character.

In the touring edition of "Who's Hooper?" which will be the Christmas attraction at the King's Theatre, Glasgow, commencing on Dec. 22, Mr. W. H. Berry's part will be played by Mr. Frank H. Fox, a great favourite with provincial playgoers. Miss Evelyn Drewe, who has risen rapidly to popularity in London musical plays; Miss Katie Yates, Miss Marjorie Shirley, Messrs. Bert Eyremonde, Harry W. Bentham, and Mr. Leonard Mackay will be other members of the attractive company.

In February Sir Alfred Butt will send to the provinces a reproduction, complete in every detail, of the Lyric Theatre success, "The Bird of Paradise," and two other companies presenting "The Cinderella Man" and "The Lilac Domino."

"Bird of Paradise" on Tour.

Mr. Colin A. Gorman, known before the war as Colin Alexander, is now demobilised, and returns to the stage to play Hoheno (juvenile) in the successful Hawaiian play by Richard Walton Tully.

Substitute for the Queue.

A correspondent writes from Liverpool that Mr. Herbert Unsworth, a "Son of Erin," and resident of the great Mersey city, has invented a device that would dispense with the queue. By means of the invention (which has already been patented) the public can go to a theatre at any time of the day and book their seats. An electrically illuminated indicator enables one to see what seats are available in every part of the house, from gallery to stalls.

"Hansel and Gretel" at Liverpool.

A change from the usual Christmas fare has been arranged for at Liverpool by Mr. W. W. Kelly, with the H. B. Phillips-Rosa Opera Company. Whilst the usual grand opera season will be carried on at the Shakespeare, a special series of matinées and some evening performances will be given of the successful fairy opera, "Hansel and Gretel."

Manchester Little Theatre.

The Unnamed Society, which is already well known by its dramatic work, is appealing for funds for the leasing and equipment of premises for the purposes of a Little Theatre in Manchester. The sum required is £2,000. The hon. secretary is Mr. Norman Cook, 259, Deansgate, Manchester.

Mystery Play at Bath.

A new Christmas mystery play, entitled "The Inn of the Stars," was given its first public performance on Wednesday evening in the New Empire Club Theatre, Bath. The central episodes are the crowded inn at Bethlehem and the subsequent adoration of the Infant Christ. The latter scene is surrounded with all the richness of mediæval art. Several new characters are introduced, and there are some excellent human studies in the cast.

Mystery Play at Westminster.

A mystery play entitled "Eager Heart," will be presented at the Great Hall, Church House, Westminster, this afternoon, in connection with the Village Festival and Open-air Plays Association, one of the objects of which is the writing and construction of Mystery plays and village dramas. In these performances, which are also announced for Thursday and Saturday afternoons and for Friday evening, many of the original players of 1904 are taking part. The play is founded on the old legend that on Christmas Eve the Christ Child makes a progress through the land, the people making ready their homes to welcome Him.

Lupino Goes to the Lane.

On Saturday Mr. Stanley Lupino left the cast of "The Kiss Call" at the Gaiety to commence rehearsals at Drury Lane. Mr. Lupino started life as a page-boy, and, appropriately enough, will appear as such in "Cinderella." Mr. Lupino, at the conclusion of his pantomime engagement, will resume his part at the Gaiety.

The Littleport Theatre.

Messrs. Davis and Roberts opened their theatre at Littleport last week with Seymour Hicks' company ("Broadway Jones"). This company met with a great reception, as many as eight curtains being taken on the fall of the final curtain—Saturday night they rang up to "House full" at early door prices. Messrs. Davis and Roberts are booking first-class attractions, and are making every effort to secure the comfort of artists. The managers are both genuine performers. They have served overseas in H.M. Forces since 1915, and have both been badly gassed and wounded.

Returned Theatrical Voyager.

Another visitor to America has—at the moment of going to press—returned therefrom, namely J. L. Sacks. He seems to have brought along Sacks-ful of new play-purchases.

The Surrey Re-opening.

It is probable that Messrs. Miln and Fairbairn will make a start at the Surrey on Boxing Day, with Mr. Bromley Challenor's Company, which has toured so many years in "When Knights Were Bold."

POPULAR ARTISTS WEDDED

MISS MADGE SAUNDERS AND MR. LESLIE HENSON.

At St. George's, Hanover-square, at noon, yesterday, the pretty and highly popular musical comedy actress, Miss Madge Saunders, was married to the equally famous musical comedy artist, Mr. Leslie Henson. The always beautiful interior of St. George's was made even more beautiful for the occasion by superb decorations, and the full choral service was entirely in harmony with the surroundings. At the entrance of the bride the choir sang "Lead us, Heavenly Father, lead us." Before the benediction Mr. Stanley Holloway, an old friend of the bridegroom's, sang "O, Perfect Love" (specially set by Mr. Wolseley Charles, another old friend of Mr. Henson's), and during the signing of the register, Mendelssohn's anthem, "For He shall give His angels charge over thee," was splendidly rendered by the choir.

The bride was attired in a lovely white harmeuse frock, the train being lined with mauve tissue and she carried a beautiful bouquet of mauve orchids. The three bridesmaids were Miss Evelyn Laye, Miss Avice Kelham, and Miss Benita ("Nita") Henson; and the tiny train-bearer was little Michael Melford, the son of Mr. Austin Melford. Mr. Herbert ("Gus") Burney, still another old and very valued friend of the bridegroom's, was the best man.

The Reception.

At the close of the ceremony a reception was held at the Grafton Galleries, and it was attended, of course, by pretty well everyone of note in the theatrical profession who were in town. A casual glance round would discover, for instance, such popular people as Miss Phyllis Dare, Miss Gertie Millar, Miss Mabel Russell, Miss Fay Compton, Miss Violet Loraine, Mr. Edward Laurillard, Sir Alfred Butt, Mr. Davy Burnaby, Mr. Nelson Keys and so on. Speeches—and excellent speeches, too—came from the bride and bridegroom, from Miss Saunders' mother, Mr. Henson's mother, and from Mr. Herbert Burnaby. Mr. Henson himself was particularly successful, and paid a handsome tribute to the sterling qualities of his guardian angel and best man, Mr. Burney. When he mentioned that Mr. Burney, whose continuous kindness years ago provoked his mother to remark, "He and his kind will rob you!" the reminiscence was greeted with roars of laughter. After the speeches there was dancing, with plenty of merriment and laughter, and it only remains for us to add that Mr. and Mrs. Henson will never be less happy than on the occasion of their marriage.

CATHOLIC STAGE GUILD.

INTERESTING AFTERNOON AT THE ÆOLIAN HALL.

The announcement that Miss Daisy Ashford, in propria persona, was to give a reading of "The Young Visiters," the book around which so fierce a literary controversy has raged, attracted a large and distinguished audience to the Æolian Hall on Friday afternoon. Mr. Hilaire Belloc, the chairman, opened the proceedings with a witty speech, wherein he admitted that he himself had been wrong in his surmise in this matter. When the story was shown to him he had expressed the opinion that the work had been edited. He had since seen the original manuscript, however, from which it was clear that no such process had been undergone. The whole affair was, he said, a lesson in the danger of passing a judgment based merely on internal evidence. Miss Daisy Ashford then proceeded to read from the opening chapters of her book, and the audience keenly enjoyed the bright humour with which the work abounds.

The interest of the afternoon was further enhanced by the subsequent reading by Miss Ida Molesworth of "The Jellous Governess," written by Miss Angie Ashford, Miss Daisy Ashford's sister, at the age of eight. This work, which is almost as delightful as "The Young Visiters," is concerned with the nefarious doings of a governess, rejoicing in the name of Junnick. Miss Junnick, dissatisfied with her own baby, which she has purchased from the local doctor for the modest sum of £1, coolly murders it and appropriates the beautiful offspring of her employer, Mr. Hoze.

A Baconian Claim.

Various questions were then asked by members of the audience, including an ingenious gentleman who had discovered an anagram on the title page, which seemed to suggest that the book had been written by Francis Bacon. It was further elicited that, although the sisters had shown each other their works, they had not rendered any mutual assistance. The afternoon was terminated by Miss Daisy Ashford's reading of the concluding chapters of her work. The proceeds of the reading were devoted to the Catholic Stage Guild. Moreover, the original manuscript of "The Young Visiters" was open for inspection on payment of a modest sum, which also went to augment the funds of the Guild. Variety was lent to the afternoon by the music provided by two ladies whose names were not announced. Among those present were the Marchioness of Bute, the Marchioness of Townsend, Lady Margaret MacRae, and Miss Mary O'Farrell.

HUNTLEY WRIGHT AT THE GAIETY.

After five years of strenuous war service Mr. Huntley Wright had a great reception at the Gaiety on Monday night, where he is taking Mr. Stanley Lupino's place in "The Kiss Call." He is more amusing than ever, and his active life has made him even more sprightly. He adds a good deal of his own humour to the part of Dr. Pym, and he is at his best in the clever series of burlesques with Miss Binnie Hale in the second act. The topical duet for Mr. Wright and Mr. Austin Melford was also encored time after time.

"The Kiss Call" now goes with a decided swing. There is another addition to the cast in Miss Evelyn Laye, the pretty and clever actress, who has taken up Miss Gwendoline Brogden's original part. The most popular line on Monday was given to Mr. G. P. Huntley (the irresistible Mr. Allsop Bibby), who, towards the end of the show, said he had to rush off to an important engagement—the wedding of Mr Leslie Henson and Miss Madge Saunders. The latter was in the happiest of moods and sang and acted as charmingly as ever. Mr. Henry de Bray, Miss Irene Magley and the rest of the excellent cast all add their quota to the success of this attractive musical play.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Touring Contract.

The ballot papers have now been sent out, any member who has not received a copy should use the one published below.

In Full Benefit.

Members who are out of benefit have not the power to vote. All should therefore pay up their arrears of subscription immediately.

450 New Members.

This is the number still required by December 25 in order to keep up the average of 100 a week for the year.

Death Levy.

I regret to announce that there are now 4 deaths among our members, and consequently Star Card members owe for 2 yellow stamps in excess of the 12 they have already subscribed for.

The following are the deaths for which levies are due:—Mr. Fred. Gordon, July 4; Mr. Chas. Rock, July 12; Mr. Ed. McLean, July 14; Mr. H. Buckland, July 29; Mr. Tom Craven, Aug. 5; Mr. W. S. Hartford, Sept. 3; Mr. Eric Bright, Sept. 27; Miss Kitty Cartaret, Oct. 23; Mr. E. J. Arthurs, Oct. 30; Mr. C. F. Collings, Nov. 3; Miss Marjorie Carpenter, Nov. 18; Miss Aline Newell, Nov. 26; Mr. Henry V. Yates, Nov. 27; Mr. Jerrold Manville, Nov. 30.

Edwin J. Arthurs, Deceased.

Can any member give any information concerning the above?

FRIDAY'S COUNCIL MEETING.

The usual council meeting was held at 52, Regent-street, on Dec. 5. Present:—Mr. Norman McKinnel (deputy chairman), Messrs. F. J. Arlton, Sydney Paxton, Allan Aynesworth, Percy Clarbour, George Tully, Murri Moncrieff, C. V. France, Dawson Milward, J. Fisher White, Henry Vibart, A. Harding Steerman, Henry Oscar, Miss Lilian Braithwaite, and Miss Lisa Coleman.

Mr. McKinnel asked the council to decide the question of chairmanship in Mr. Valentine's absence, and the council unanimously agreed that Mr. McKinnel should act as chairman.

Mr. Arlton moved that a vote of sympathy be sent from the council to Mrs. Valentine.

Lord Chamberlain's Meeting.

Mr. McKinnel and Mr. Lugg will attend the meeting, and Mr. Goddard also promised to be present.

Registration of Stage Names.

Mr. Goddard attended the meeting. He spoke on a question which had been raised recently by Mr. Justice Tobin on the registration of stage names, and suggested that counsel's opinion should be obtained.

West End Standard Contract.

Mr. McKinnel reported that the West End Contract had been ratified on Thursday last. He also read a letter from Mr. Gatti to this effect. Mr. Gatti added that in recognition of Mr. Valentine's work in regard to this Contract, his Society had agreed that it should be known as "The Valentine Standard Contract."

Touring Standard Contract.

Mr. McKinnel reported that he had had an interview with Mr. Macdonald with reference to the "duration" clause, and Mr. Macdonald had stated that the notice of termination would be reduced from one year to three months. Mr. Valentine had stated at the last meeting of the council that he would endeavour to get this concession, and it was because he (Mr. McKinnel) knew of this intention that he had taken upon himself to interview Mr. Macdonald on the subject. The council unanimously supported Mr. McKinnel's action.

A vote of condolence was passed with the relatives of Henry Vernon Yates and with Mrs. J. Manville on the death of her husband.

Mr. Henry Vibart read the report of the Ways and Means Committee, and the report of the Nomination Committee was read by Miss Lisa Coleman.

Elections.

The following were elected members: Tom Chester, Bessie Garrett, Mae Ashford, Dorothy Massingham, Dolly La Pane, Mary Allan, Arthur Medwyn, Renee Hamilton, Frank Wyllie, Frank Litchfield, Antonia Sylvia Gray, Lola Nelson, Rex T. Clifton, Irene Marston, Joseph Mazrath, Alec Forbes, Wilfred Jenner, Olive Noble Muriel Manfield, Neil Porter, Betty Williamson, Enid Cracknell, Alfred W. Atkins, Eric T. Lester, D. V. Beresford, Olive Lucille, Isabel Pascoe, Queenie Haslett, Ruby Reve, Jack Buchanan, Bull W. Simms, Sylvia Sorrey, Freeda Fay, Frank J. Fay, Dorothy Powell.

Temporary Vice-Chairman.

Mr. Henry Vibart was unanimously appointed to act as temporary vice-chairman.

BALLOT PAPER.

STANDARD TOURING CONTRACT.

RESOLUTION: "That the Association accepts the Draft submitted to it as the irreducible Minimum Terms to be embodied in the Standard Contract for Provincial and Suburban Touring and Stock Companies."

For the Resolution	
Against the Resolution	

Member's Signature .....

No......

1. You must Sign.
2. You must vote by placing a X for or against.
3. Every Member is urged to Vote.
4. The Ballot Paper must reach the Secretary by December 18.

CIVIC HONOURS FOR SIR FRANK BENSON.

INFLUENCE OF SHAKESPEARE ON BRITISH CHARACTER.

The Lord Mayor and Lady Mayoress of Manchester invited a number of leading citizens to luncheon at the Manchester Town Hall last week, to meet Sir Frank and Lady Benson. After the luncheon the Lady Mayoress held a reception, at which there was a very large attendance. Following the social ceremonies the gathering adjourned to the Lord Mayor's parlour to hear an address by Sir Frank Benson, under the auspices of the Manchester Shakespeare Tercentenary Association. The chair was taken by the Lord Mayor, who welcomed Sir Frank as a great artist who was doing important work in his profession and for the general public.

Sir Frank Benson's address was entitled "O Brave New World," and was devoted to a study of the influence of Shakespeare in forming those traits of British character which enabled us to bring the great war to a successful issue.

A Famous Song-writer.

That well-known song-writer, Mr. Fred E. Weatherly, will celebrate his jubilee in that art on Thursday, when he is to be entertained at dinner at Bath. Mr. Weatherly, who is now 71, and a barrister by profession, has written so many songs that he has lost count of them. It was "Nancy Lee" which brought him into prominence, and it is said that soon after it was first published no fewer than 17 men took it to sing at one smoking concert.

In our review of the song, "The West for Me," in our last issue the authorship is attributed to Tom "Walton." It should have been Tom Waltham.

HEALTH & ENTERTAINMENT.

Theatre Committee's Recommendation.

At the meeting of the London County Council yesterday the Theatres Committee reported on a suggestion made by Mrs. H. Lyall and Lieut.-Gen. Sir Francis Lloyd for the revival of the rescinded emergency regulations for the purpose of preventing the spread of infection.

The committee expressed the opinion that the only efficient means of ensuring satisfactory atmospheric conditions in places of entertainment, and thereby preventing the spread of infection, was by an adequate system of mechanical ventilation combined with a system of heating under which the fresh air was warmed before it entered the building. Experience had shown that unless the incoming air was warmed the mechanical ventilation system was not fully utilised on account of cold draughts being caused. The provision of such a combined system was required in all new places of public entertainment, and, as opportunity offers, in existing places.

The committee recommended that the Ministry of Health should be asked to empower the L.C.C. to make regulations for the promotion of cleansing, ventilation, and disinfection, and of guarding against the spread of disease.

Sir Harry Stephen, the chairman of the committee, however, did not submit this recommendation.

A Trice-Ursine Play.

Mr. T. C. Dagnall, who is running that Criterion "screamer," entitled "Lord Richard in the Pantry"—with Cyril Maude and Connie Edise—is preparing to present in London a big American success called "Three Bears." The leading lady will be Miss Evelyn Ormonde (Mrs. T. C. D.).

THE VALENTINE STANDARD CONTRACT.

FOR PLAYS AND MUSICAL PLAYS FOR WEST-END THEATRES.

AS AGREED BETWEEN THE SOCIETY OF WEST-END MANAGERS AND THE ACTORS' ASSOCIATION.

We print below the full terms of the London Standard Contract which has now been definitely passed. "The Option Clause," the actual wording of which was not finally approved when the contract was put into type, is printed in red ink on the back of the agreement. It will form a second or optional part of the contract requiring a separate signature.

The clause will give managers few options of re-engaging the artist, but at an increased salary on each occasion. The manager must give the artist notice of his decision to exercise the option six weeks before the termination of a run.

"The Valentine Contract."

A graceful expression of sympathy with Mr. Sydney Valentine is the suggestion from the managerial society that the agreement shall be known as the "Valentine Contract." It is contained in the following letter from the president of the society :—

THE SOCIETY OF WEST END THEATRE MANAGERS.
60, St. Martin's-lane, W.C. 2.

Alfred Lugg, Esq.,
32, Regent-street, W. 1.

Dear Mr. Lugg,—Re Standard Contract, I have to inform you that at a meeting of my society this morning the Standard Contract as finally drafted by the committee was unanimously approved (subject only to any alteration which may be found desirable in the wording of the option clause, a print of which had not then reached us).

I have been asked to express the very sincere regret with which my members have heard of Mr. Valentine's illness, and to suggest that as a recognition of the valuable work he has done, the contract now approved by us should be known as "The Valentine Standard Contract."—Yours faithfully,

J. M. GATTI.

VALENTINE STANDARD CONTRACT.

An Agreement made the day of One thousand nine hundred and Between (hereinafter called "the Manager") of the one part and of (hereinafter called "the Artist") of the other part Whereby it is agreed as follows :—

1. The Manager engages the Artist to rehearse and play the part of (or to rehearse and play such part or parts as the Manager may call upon the Artist to play and or understudy) in the play called from the date of the first rehearsal hereinafter stated at such times and at such Theatres in the West End of London as the Manager shall from time to time direct and the Artist accepts the said engagement upon the terms and conditions herein appearing.

2. The said engagement shall be (a) for the period of rehearsal hereinafter mentioned and the run of the play or (b) for the period of rehearsal and a further period of four weeks from the commencement of the run of the play and thereafter until the engagement shall be terminated by either party or not less than fourteen days notice in writing at any time Provided that when the engagement of the Artist is for a term other than the run of the play the Manager shall be entitled at any time not later than two weeks after the first performance of the play by notice in writing to convert such engagement into an engagement for the run of the play Provided further that when the engagement is for a definite period of weeks the Managers shall be entitled at any time during the first fourteen days of the rehearsal period to cancel this engagement on payment to the Artist of such a sum as with the amount (if any) that may have been paid to him in respect of rehearsals, shall be equivalent to four weeks' salary.

3. (1) The period of rehearsal shall commence on the day of One thousand nine hundred and or not later than one week thereafter and shall end on a date to be determined by the Manager.

(2) The Manager will produce the play on the One thousand nine hundred and or on some day not later than one week thereafter and the run of the play shall commence on the day on which the play is produced.

4. The Manager will pay to the Artist :—

(a) During the period of rehearsal such sums (if any) as the Artist shall be entitled to in accordance with the regulations set out in the Schedule hereto and

(b) From the commencement of the run of the play the sum of for every week as defined in the said regulations and such sums as are therein mentioned for extra performances.

5. The Regulations set out in the Schedule hereto shall be deemed to form part of this Agreement and shall be binding on the parties hereto.

6. If any dispute difference or question shall arise between the parties hereto upon the construction meaning or effect of this contract or any clause condition or provision herein or in the regulations contained or the rights or liabilities of the said parties respectively under this contract the same shall be referred to a joint committee of the Society of West End Managers and the Actors' Association such committee to be composed of not more than three members of each Society and this shall be deemed a submission to arbitration within the Arbitration Act 1889 or any statutory modification or re-enactment thereof for the time being in force the provisions of which shall apply as far as applicable Provided that this clause shall not be construed to interfere with the right of either party to apply to the Courts for an injunction in any case where either party deems such course necessary.

In witness whereof the parties hereto have set their hands this day of One thousand nine hundred and .

SCHEDULE.

REGULATIONS APPLICABLE TO THE ABOVE CONTRACT.
REHEARSALS AND REMUNERATION THEREFOR.

1. (1) An Artist engaged at a salary not exceeding £10 per week and not being in receipt of a salary from any engagement shall be paid at the rate of 10s. per rehearsal of not more than six hours' duration excluding a break for rest and refreshment.

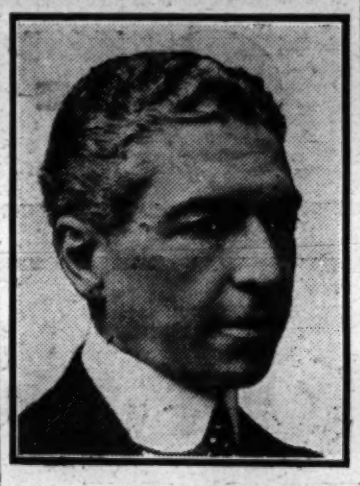
Provided as follows :—

(a) Such Artists shall only be paid for rehearsals for which they are called and attend.

(b) The said six hours shall begin to run from the time when all Artists called are present or from the time when the rehearsal shall actually commence (whichever time shall be the earlier) and

(c) Notwithstanding any other provision of this Clause provided such Artist shall duly attend all rehearsals for which he is called he shall be paid not less than £2 per week during the period of rehearsals so defined in clause three.

(2) If owing to any unforeseen circumstances a rehearsal is extended beyond the



[*Photo., J. Russell and Sons.*
MR. SYDNEY VALENTINE.

hour of midnight the Manager shall pay any reasonable expenses that the Artist shall incur in providing proper means of transport for the return of the Artists to their homes.

(3) If the duration of any rehearsal shall exceed six hours the Artist shall be paid 2s. 6d. per hour or any part of an hour up to twelve midnight and 5s. per hour or any part of an hour thereafter.

(4) No rehearsal shall be called for a Sunday except by mutual consent and should such rehearsal be held it shall be paid for at double rate.

(5) Any special photograph call shall be treated as a rehearsal and every Artist called shall attend the same.

RUN OF PLAY AND SALARIES.

2. (1) The weekly salary of an Artist during the run of the play shall cover a number of performances not exceeding eight and every performance over eight shall be an extra performance and shall be paid for at the rate of one-eighth of a week's salary per performance.

(2) The salary of an Artist during the run of the play shall never be less than £3 per week.

(3) A broken week at the commencement or termination of the run of the play or by reason of the closing of the theatre under Regulation 11 shall be paid for at the rate of one-eighth of a week's salary per performance.

ILLNESS OF ARTIST.

3. (1) If during the period of rehearsal an Artist shall be incapacitated by illness from attending three rehearsals the Manager may by notice in writing to the Artist terminate the engagement.

(2) During the run of the play notwithstanding any such medical certificate as hereinafter provided the Manager shall be entitled to terminate the engagement on account of illness if the Artist shall by reason thereof have been absent from more than 16 performances during a period of three consecutive calendar months.

(3) Absence from any rehearsal or performance or part thereof from any cause other than illness shall entitle the Manager at his option either to determine the contract forthwith or deduct one-eighth of the salary for every such absence. An Artist alleging incapacity through illness as the cause of absence from a performance of the play shall furnish the Manager with a certificate of a fully qualified practitioner stating the fact of such incapacity and the nature of the illness and an Artist failing to furnish such certificate shall be liable to instant dismissal and cancellation of contract but in any event the Manager shall be entitled to deduct one-eighth of the salary for every performance from which the artist shall be absent.

(4) In case of any such alleged incapacity through illness the Manager may at his own expense cause the Artist to be examined by a duly qualified medical practitioner selected by him and the Artist shall submit to such examination.

(5) In this Clause the word "illness" shall include any bodily or mental infirmity.

EXCLUSIVE SERVICES.

4. The Artist shall be deemed to be engaged exclusively by the Manager and during the continuance of the engagement will not perform or otherwise exercise his or her talent for the benefit of any other Company Institution or person without the written consent of the Manager first had and obtained. Provided that such consent shall not be unreasonably withheld in the case of any application for the making of a gramaphone or similar record.

COSTUMES.

5. All character or special costumes shall be found by the Manager. No male Artist shall be required to provide any costume which cannot be used by him in his private capacity. No male Artist receiving a salary of less than £10 per week during the run of the play shall be required to provide more than one ordinary walking or evening suit, and no male Artist shall be required to provide more than three such suits. All ladies' dresses shoes and gloves shall be provided by the Manager. All under garments and linen shall be provided by the Artist. Under no circumstances shall any costumes or other articles provided by the Management be removed from the Theatre.

GENERAL PROVISIONS.

6. The Artist shall from time to time enter in the Stage Doorkeeper's book his or her address and any change thereof.

7. The Manager shall provide a board which shall be placed in a conspicuous place near the stage entrance of the Theatre and all notices referring to the Company in general shall be placed thereon and shall be deemed good notice. All other notices or communications by either party shall be in writing addressed to the Manager or Artist (as the case may be) at the Theatre.

8. The Artist shall comply with and conform to the lawful rules of the Theatre and of the Manager in so far as such rules do not conflict with the contract and these Regulations and shall at all times attend rehearsals when called and appear at all performances and perform the services required of him or her under this Agreement in a diligent and painstaking manner.

9. All parts, written or printed, shall be returned to the Manager whenever notice to that effect is given.

FAILURE TO PRODUCE.

10. If for any reason the Manager shall find himself unable to produce the play he shall be at liberty by notice in writing to the Artist to terminate the engagement, but in the event of the engagement being so determined the Manager shall pay to the Artist in satisfaction of all claims for salary under this agreement for any period not exceeding three days in the week preceding Boxing Day and the week preceding Easter Sunday a sum equal to the amount of the remuneration and salary to which the Artist would have become entitled if the period of rehearsal had continued up to the day specified in the contract for the production of the play and if the run of the play had commenced on that day and continued for fourteen days thereafter.

CLOSING OF THEATRE.

11. Prior to production or during the run of the play the Manager shall be at liberty to close the Theatre or for any period during which the Theatre shall be rendered unfit for use by fire, tempest or other accident, or during which any necessary licence for performance therein shall be withheld, or during which he shall consider it necessary to close the same by reason of war, strike, civil disturbance, royal demise, pestilence or other national calamity or for any cause not under the reasonable control of the Manager and while the Theatre shall be so closed the run of the play shall be deemed to be suspended and the Artist shall not be entitled to any payment. If the Theatre shall be so closed for a period of more than seven consecutive days, the engagement shall terminate subject to the right of the Manager to continue it so long as he shall pay the salary reserved thereunder.

MUSICAL PLAYS.

12. In the application of the foregoing Regulations to musical plays the following additions and modifications shall have effect :—

(a) In the case of all Artists where salary shall not exceed £10 per week rehearsals shall be paid for during the first four weeks at the flat rate of £2 per week of 36 hours, any hour or part of an hour in excess of 36 hours being paid for at the rate of 2s. 6d. per hour provided that if any rehearsal shall be continued after midnight the Artist shall be entitled to be paid 5s. for each hour or part of an hour after midnight in addition to the payment herein provided for rehearsals. Should the rehearsals extend beyond four weeks Clause 1 of this Schedule shall apply.

(b) All costumes of every description for all Artists (including hats gloves shirts collars ties stockings and footwear) shall be provided by the Manager.

Witness to the signature of the Manager
Witness to the signature of the Artist

THE OPTION CLAUSE.

Memorandum supplemental to the within-mentioned Agreement whereby it is agreed that it shall be lawful for the Manager at any time not less than six weeks before the termination of the run of the within-mentioned play to give to the artist notice in writing (to be called the "Option Notice") bringing this Supplemental Agreement into force and immediately upon such option notice being given the artist and the manager shall be deemed to have concluded a Contract for the engagement of the artist at the increased salary hereinafter mentioned and otherwise upon the same terms and conditions as are within set forth for the run of a new play (such run to commence not later than the expiration of six weeks from the termination of the run of the within-mentioned play and such new play to be selected by the manager) at the additional weekly salary of £ over and above the within-mentioned salary (payment for rehearsals being at the within-mentioned rates) and further that at any time not less than six weeks before the termination of the run of any such new play the manager may give another option notice in respect of the run of another play to be selected by the manager (such run to commence within six weeks of the termination of the new play) at the additional weekly salary of £ over and above the within-mentioned salary.

Signed, &c.,

THEATRICAL EMPLOYMENT AGENCIES.

L.C.C. LICENSING MEETING.

In spite of the State labour exchanges, private employment agencies continue to flourish, and at the L.C.C. Public Control Committee last Friday over 670 licences were renewed.

Sir G. B. Piggott, the chairman of the committee, announced that in all licences there would be attached a condition forbidding the employment by any agency of a person who had been refused a licence.

In one case the licence was renewed on the distinct understanding that the applicant had no transactions with the person mentioned.

The Actors' Association opposed the renewal of one of the licences, and the committee adjourned the case for further evidence.

In a case in which there was opposition to the renewal of the licence, a chorus girl gave evidence that she was engaged for a tour of revue, but with some others was dismissed without notice, the revue not being the success anticipated.

As the applicant did not appear the committee adjourned the case, but intimated that if he did not attend the adjourned hearing the licence would not be renewed.

Opposition in Anticipation.

There was some hing quaint about an objection to an application for a licence by Mr. Jack Lyon (Empire Variety Agency), 24a, Regent-street. None of the four objectors attended, though the complaint lodged was that the premises were unsuitable for such a purpose, as crowds of people would interfere with the other tenants.

The business, however, had not actually been established for dealing with employment, and the tenants had been assured that there would be no annoyance.

The licence was granted.

Who is the most Popular Actress ?

A DEFINITE answer to the above question is to be given by readers of the "London Mail," who during the next few weeks will determine by vote who is the most popular actress on the British Stage (Legitimate or Variety) to-day.

This great Voting Competition will afford a unique opportunity of gauging exactly public opinion. The actress who heads the poll will know she has been elected by the *public vote*—the opinion of managers, critics and professional rivals will not influence or change the verdict!

In addition to the prestige to be gained, valuable prizes will be awarded by the Proprietors of the "London Mail," to the fourteen ladies who prove to be the most popular members of the Profession.

To the lady who receives the largest number of votes will be presented :—

A Diamond and Sapphire Pendant, value 250 gns.

Specially made for the "London Mail" by the Goldsmiths & Silversmiths Co., Ltd., of Regent Street, London, W.

To the lady who is second in the poll will be awarded :—

A Wrist Watch set in Diamonds - value 100 gns.

To the recipient of the third highest number of votes :—

A Diamond and Sapphire Ring - - value 50 gns.

To the fourth lady on the list :—

A Solid Silver Toilet Table Set - - value 25 gns.

While to each of the next ten an ornamental gilded basket, filled with specially selected chocolates, valued at £4 4 0, will be presented.

In addition to the above, a special prize will be awarded every week to the lady who receives the largest number of votes that week. This will be a Lady's Vanity Bag, valued at five guineas. This prize, however, cannot be won more than once by the same actress.

Each reader of "London Mail" may send in as many votes as he or she wishes, but each vote must be recorded on the special coupon given in the "London Mail." There is no entry fee.

In order to win the first weekly prize, and to poll the greatest possible number of total votes, actresses and their supporters should lose no time in sending in their Coupons. To be included in the first weekly count, Voting Coupons must reach the "London Mail" offices, 39, King Street, Covent Garden, London, W.C.2, not later than the first post on Wednesday.

For full Particulars of this great Voting Competition see the "LONDON MAIL," 20th Dec., 1919. ***(On Sale everywhere on Monday next.)***

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YOU'LL BE SOME WONDERFUL GIRL

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IT'S A SAD HEART THAT NEVER REJOICES.

YOU'N ME. | H-O-M-E.

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EGYPT—I AM CALLING YOU.
MOONTIME ON THE MISSISSIPPI.
OH! THAT LANCASHIRE JAZZ BAND.
KENTUCKY, I'M COMING HOME.
THERE'S NOT MUCH LEFT OF THE OLD HOME NOW.
&c., &c.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest, Co.—Dec. 8, Vint's Pal., Llanelly.
Abraham Lincoln.—Dec. 8, T.R., Manchester.
Baynton, Henry, Shakespearean Co.—Dec. 8, Sheerness.
Be Careful, Baby.—Dec. 15, County, Reading.
Betty at Bay.—Dec. 8, O.H., Perth; 15, L.T., Edinburgh.
Billeted.—Dec. 8, O.H., Leicester; 15, Hippo., Richmond.
Brewster's Millions.—Dec. 8, Borough, Stratford.
Cash on Delivery.—Dec. 8, T.R., Norwich.
Chinese Puzzle.—Dec. 8, M.H., Inverness.
Chu Chin Chow.—Dec. 8, Grand, Leeds; 15, T.R., Glasgow.
Chu Chin Chow (Red).—Dec. 8, New, Oxford; 15, T.R., Leamington.
Compton Comedy Co.—Dec. 8, T.R., Huddersfield.
Curse of the Black Pearl.—Dec. 8, Grand, Mansfield; 15, Hip., Wrexham.
Custody of the Child.—Dec. 8, Pal., Weston-s.-Mare.
Daddalums.—Dec. 8, Shakespeare, Liverpool.
Daddy Long-Legs.—Dec. 8, Grand, Wolverhampton; 15, Emp., Preston.
Disgraced.—Dec. 8, Coliseum, Shoreham; 15, Hippo., Eastbourne.
Dobell, W. L., Rep. Co.—Dec. 8, Court House, Dungannon; 15, Whitworth Hall, Drogheda.
Double Event.—Dec. 8, T.R., Glasgow.
D'Oyly Carte Opera Co.—Dec. 8, Grand, Oldham; 15, Royal Court, Wigan.
Fair and Warmer (A. Butt's Co.).—Dec. 8, T.R., Nottingham.
Female Hun.—Dec. 8, Grand, Swansea; 15, T.R., Bath.
Five Nights.—Dec. 8, T.R., Dewsbury; 15, O.H., Buxton.
Freedom of the Seas (T. C. Dagnall's Co.).—Dec. 8, Royal, Bournemouth; 15, Grand, Southampton.
Freedom of the Seas (Brasher).—Dec. 8, New, Salisbury; 15, T.R., Chatham.
Full Steam Ahead.—Dec. 8, Hip., Eastbourne.
Gay Bohemia.—Dec. 15, New, Oxford.
General Post.—Dec. 8, T.R., Aldershot.
Gerard Co. (Rex).—Dec. 8, W.G., New Brighton; 15, G., Wellington.
Girl from Ciro's.—Dec. 8, Tivoli, New Brighton; 15, Hip., Keighley.
Gong Up (Alfred Butt's Co.).—Dec. 8, Grand, Hull.
Heart of a Thief.—Dec. 8, O.H., Coventry.
Hero Hathaway & V. A. Baron Rep. Co.—Dec. 8, O.H., Scarborough; 15, Emp., West Stanley.
Hill-Mitchelson, E., Co. (stock company).—T.R., Leicester.
House of Peril.—Dec. 8, Garr, Tidworth; 15, Garr., Ripon.
Ignorance.—Dec. 8, Wakefield.
Irish Players.—Dec. 8, Nenagh (3), Portarlington (2), Carlow (3); 15, Dublin.
Jeffetzons.—Dec. 8, Metropole, Bootle.
King of the Air.—Dec. 15, Hip., Woolwich.
La Poupée.—Dec. 8, Pal., Manchester; 15, Grand, Oldham.
Lass of Dingley Moor.—Dec. 8, O.H., Kidderminster; 15, Hip., Bolton.
Laurence and West Symes Co.—Dec. 8, Harrogate; 15, Hip., Scarboro'.
Lilac Domino (A. Butt).—Dec. 8, T.R., Newcastle.
Lodge, Percy, Rep. Co.—Dec. 15, Met., Glasgow.
Luck of the Navy (Midland Co.).—Dec. 8, T.R., Lincoln.
Luck of the Navy (South).—Dec. 8, Richmond.
Maid of the South.—Dec. 8, Burnley; 15, Lincoln.
Mill Girl's Wedding.—Dec. 8, O.H., Kidderminster; 15, Hip., Bolton.
My Aunt from New York.—Dec. 8, O.H., Kidderminster; 15, Hip., Bolton.
My Old Dutch.—Dec. 8, Brixton T., S.W.
Naughty Wife.—Dec. 8, Empire, Preston; 15, Borough, Stratford.
Nobody's Boy.—Dec. 8, T.R., Portsmouth; 15, T.R., Brighton.
Nothing but the Truth (South).—Dec. 8, Pal., Bedditch.
Nothing but the Truth (No. 1).—Dec. 8, Wimbledon T., S.W.
Nurse Benson.—Dec. 8, Grand, Luton.
O'Mara Opera Co.—Dec. 8, Grimsby.
One Law for Both.—Dec. 8, Pav., Weymouth; 15, New, Salisbury.
Peg o' My Heart (A. Butt).—Dec. 15, T.R., Newcastle.
Peg o' My Heart (Ralland & Cameron).—Dec. 8, Ulverstone (3), Clitheroe (3); 15, Doncaster.
Private Secretary.—Dec. 8, Gaiety, Dublin.
Purple Mask (Matheson Lang Co.).—Dec. 8, P.O.W., Birmingham; 15, O.H., Lincoln.
Purple Mask (King and Clark).—Dec. 8, Lyc., Newport.
Pygmalion.—Dec. 8, King's, Greenock.
Quaker Girl.—Dec. 8, Pal., Westcliff; 15, Princesses', Crayford.
Ridding Opera Co.—Dec. 8, Alhambra, Stirling; 15, Music Hall, Inverness.
Rosary.—Dec. 8, E., Galway; 15, O.H., Cork.
Roses of Picardy.—Dec. 8, Marina, Lowestoft; 15, Shodfriars, Boston.
Sally in Society.—Dec. 8, Grand, Halifax; 15, T.R., Dewsbury.
Scandal (South Co.).—Dec. 8, County, Reading.
Secret Service Girl.—Dec. 8, Hip., Woolwich; 15, E., Islington.
Sign of the Cross.—Dec. 8, Pal., Ramsgate.
Soiled (N.).—Dec. 8, H., Bilston; 15, Grand, Brighton.
Soiled (S.).—Dec. 8, Pal., Newcastle.
Sweethearts and Wives.—Dec. 8, T.R., Leamington; 15, T.R., Winchester.
Temporary Gentleman.—Dec. 8, L.T., Ipswich; 15, T.R., Norwich.
Tiger's Cub.—Dec. 8, Princess's, Crayford.
Toto.—Dec. 8, T.R., Plymouth.
Wagner & Scarden Rep. Co.—Dec. 8, Col., Shoreham; 15, Hip., Eastbourne.
Warning to Mothers.—Dec. 8, Hip., Farnworth.
What is Home Without a Mother?—Dec. 15, Eden T., Bishop Auckland.
Woman's Victory.—Dec. 8, O.H., Kidderminster; 15, Hip., Bolton.
Yellow Ticket.—Dec. 8, Lyc., Sheffield; 15, Harrogate.

REVUES.

Apple Blossoms.—Dec. 8, T.R., Aston.
As You Were.—Dec. 8, King's, Hammersmith.
Buzz Along.—Dec. 8, Alexandria.
By Jingo.—Dec. 8, Alex., Pontefract; 15, Pal., Redditch.
Certainly Not.—Dec. 8, Gem, Maesteg; 15, T.H., Stockport.
Ching Ching.—Dec. 8, Palace, Turriff, N.B.; 15, Vic., Elton, N.B.
Eastern Nights.—Dec. 8, Pal., Maidstone.
Funbeams.—Dec. 8, Emp., Newcastle; 15, Emp., Glasgow.
Ginger.—Dec. 8, Emp., Smethwick; 15, Hip., Burslem.
Heads or Tails.—Dec. 8, Hip., Norwich; 15, Hip., Ipswich.
Homeward Bound.—Dec. 8, H.M.T., Walsall; 15, H.M.T., Walsall.
Hustle.—Dec. 8, Emp., Leeds; 15, Emp., Edinburgh.
It's the Business.—Dec. 8, Royal, Middlesbro'.
Joy Days.—Dec. 8, Hip., Bolton; 15, Hip., Darwen.
Lads of the Village.—Dec. 8, Pontypridd.
Mumming Birds.—Dec. 8, Palladium, London; 15, Palladium, London.
Na-Poo.—Dec. 8, King's Lynn; 15, Yarmouth.
Nights of Gladness.—Dec. 8, G., Gravesend.
Odds On.—Dec. 8, Pal., Doncaster; 15, Shepherd's Bush.
Oh, Betsy.—Dec. 8, Queen's, Leeds; 15, P.O.W., Grimsby.
Oh, I.—Dec. 8, Hip., Chesterfield; 15, Hip., Darlington.
Redheads.—Dec. 8, T.R., Wolverhampton; 15, Pal., Bordesley.
Sky High.—Dec. 8, Col., Portsmouth; 15, Alhambra, Leith.
Toodle-oo!—Dec. 8, Hip., Cannock; 15, Hip., Yarmouth.
What a Lad.—Dec. 8, T.R., West Stanley; 15, Gaiety, Houghton-le-Spring.
What Next.—Dec. 8, Emp., Middlesbro'; 15, Pal., Grimsby.

A MERRY MINSTREL SHOW.

Mr. Walter Jay Stevens presented the Royal Court Back Diamond Minstrels at the Cadet Hall, Wandsworth Road, on Monday, Dec. 1, the programme being a most enjoyable one. Messrs. Charley Clarkson, as Bones, Walter Jay Stevens as Tambo, and Harry Abrahams as Interlocutor were well to the fore with some good patter. The opening chorus, "Sambo," was followed by the popular song, "Half-past Nine," well rendered by Mr. Tom John, and Mr. Harry Abrahams created the right atmosphere in "Honey, Come and Listen." Mr. Charley Clarkson's comic rendering of "Swim, Sam, Swim" and "Ha! Ha! Ha!" was much enjoyed, as also was Mr. Billy Moon's singing of "Memories." A comic rag song, "The Goblin Man," gave Mr. Stevens his chance, and with the aid of the chorus he made the most of it, and Charley Stevens sang "Sleep," which gained him hearty applause. Mr. Walter Jay Stevens' own composition, "The Razz Jazz Band," was well sung by Messrs. Moon and Johns, and "The Umpti Umpti Band," was a capital finale, whilst Mr. Harry Abrahams' "Sail in My Boat" was another success. The second part of the programme consisted of a vaudeville entertainment, the concluding item, "Black Justice!" by members of the L.O.C.O. Minstrels, bringing the programme to a successful close.

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Bartlett, Mr. Hubert
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Bock, Mr. Fred
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Belmore, Mr. Harry
Bernard, Mr. M.
Berry, Mr. J.
Bezzac, Mr. Cliff
Bigelow, Mr. & Mrs. Brown
Black, Miss M.
Blair, Miss Ida
Blanche, Miss M.
Bottomly, Mr. R. M.
Bostock, Mr. Chas.
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Brewster, Miss E.
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Brooklyn, Mr. T.
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Burnett, Miss Rosie
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Calthorp, Mr. D.
Calvert, Mr. James
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Cecil, Miss Louise
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Denton, Mr. W.
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Donovan, Miss Nellie
Douglas, Mr. Louis
Douglas, Mr. Oswald
Du Cann, Capt.
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Elsie, Miss Lily
Elsom, Miss Isobel
Elworthy, Mr. W. T.
Emmett, Mr. E.
Enardo, Bros.
Falconbridge, Mr. A.
Fane, Mr. R. M.
Fazan, Mr.
Fenton, Mr. Jack
Fields, Miss Fanny
Fleming, Mr. Noel
Ford, Miss Gene
Ford, Mr. Matt.
Fossett, Sir Robert
Foy, Mr. T.
Fyscher, Mr. E. T.
Fulton, Miss Kate
George, Mr. George V.
Gilbert, Mr. Ralph
Gill, Mr. and Mrs. I.
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Ginnett, Mr. Fred
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Harker, Miss Daisy
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Hartley, Mr. Charles
Harvey, Miss Marie
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Nelson, Mr. Phil
Newman, Miss Zoe
Nicholson, Mr. C. I.
Nie, Monsieur T.
Northcote, Mr. Sydney
Norton, Mr. Davis
O'Connor, Miss Bee
O'Cready, Mr. W.
Olracs, Five
O'Neil, Miss Peggy
Osman, Miss Gladys
Paganini, Mr. B.
Paula, Miss Jeanne
Pearce, Mr. Walter
Penny, Ian
Pinnock, Mr. Stanley
Piquo, Mr. H.
Pool, Mr. William
Powel, Mr. William
Prim, Miss Pauline
Quartermaine, Mr. Allan
Rae, Miss Doris
Ramsay, Mr. J. Nelson
Rappo, Messrs., & Ella
Ray, Miss Gabrielle
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Reid, Mr. F. W.
Renaud, Mr. Ives
Rice, Mr. Harry K.
Rich, Mr. Dan
Richards, Mr. Ashley
Richardson, Miss A.
Richardson, Mr. J. H.
Riley, Professor Tom
Robertson, Lady Forbes
Robertson, Sir J. Forbes
Robertson, Mr. H. B.
Rose, Mr. Leonard
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Stoodley, Miss Emma
Strong, Mr. Mark
Stuart, Miss Daisy
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Willis, Mr. Hubert
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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AN ALL-LADIES "TWELFTH NIGHT."

Against a background of curtains and greenery, quite effective, and reproducing in its simplicity the scenic conditions of the Bard's own day, the Royal Academy of Music dramatic students presented "Twelfth Night," for three performances. Presumably Mr. Acton Bond's, man actors are still otherwise engaged. At any rate, the cast was an all-ladies combination; and very creditably did they come through a pretty severe trial of their dramatic adaptabilities. A feminine Malvolio and a feminine Sir Toby sound rather like a heavy demand on the audience's goodwill. But in practice they were nothing of the sort, for Miss Gwen James, the aspiring Steward of Thursday's performance, and Miss Vera Castell, the bibulous Uncle, each entered so thoroughly into the skin of her part that such trifles as feminine stature and feminine tones went for next to nothing. By the former lady the grandiloquent manner and stilted speech were excellently sustained all through, without a hint of pointmaking or exaggeration of any sort; and the latter displayed a fund of ripe humour, managed the drunken scene with a nice discretion, and roared the catches in the jolliest style. Miss Peggy Thomson, with as difficult a task, also came through with much credit, as did Miss Gladys Rolfe, an Orsino of musical speech and good presence; Mrs. Cameron, effective both as the Sea Captain and the Priest; Miss Minnie Blagden, the spirited Sebastian; Miss Poppy Matthews, the vigorous Antonio; Miss Alison Macdonald, the well-graced Fabian; and Miss Fédora Turnbull, the Feste with prettily sung "traditional" "O Mistress Mine." In their own parts, the ladies naturally shone with effect. Miss Isobel McLaren's Viola was a very good performance indeed, her speech clear, well-modulated, and informed with pleasing touches of poetic and emotional feeling. The Olivia, Miss Phyllis Bradley, was graceful to look upon, and convincingly in earnest in her love scenes, and there was a capital Maria in Miss Dorice Fordred.

The cast was entirely changed for Friday night, and on Saturday was chosen "with a view to presenting the best all-round performance."

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TO THE EDITOR OF "THE ERA."

Sir,—My attention has recently been called to the deducting of Income Tax from the salaries of actors and actresses. It is certainly an injustice to English actresses that American actresses should come over here and receive, free of Income Tax, large salaries, which, being earned in England, are properly chargeable to duty.

It would be a benefit to all actors and actresses that their Income Tax should be deducted on payment.

By all means let us allow the actors and actresses to have their Income Tax paid for them by deduction at the source. There is a form of consent to be obtained from the Surveyor of Taxes which has been discontinued. It is to be hoped it will be revived by the Report of the Royal Commission on the Income Tax.—Yours faithfully,

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"THE MOONLIGHT MAID."

Musical Comedy, produced at the Exchange Theatre, Stamford, on Dec. 1, by Jack Williams.

Phyllis .....Miss Norah Blake
Liza Johnson .....Miss Nell de Vere
The Dancer .....Miss Sadie Glayton
Will Brown .....Mr. Gilbert Reeves
The Lawyer .....Mr. Sydney Earle
The Dude .....Mr. Gus Hamilton
The Singer .....Mr. Bernard Sims
The Dame .....Mr. Joe English

There was a full house at the première of "The Moonlight Maid," the proceeds being given to the local War Memorial Fund. Prettily dressed and equipped with artistic scenery, Mr. Williams' production kept the audience delighted throughout, and it should have a prosperous tour ahead. Many popular songs of the day, sentimental and humorous, are deftly welded into the score, and there is also a wealth of "gag" and topical allusion. In the first scene, A Street in Any Old Town Will Brown learns that he is heir to half a million, and is at once proposed to by the dame, a character in which Joe English is very funny. But after sundry adventures in various spheres, including an aircraft station and a seaside resort, Will decides to remain true to Phyllis, the moonlight maid, the wedding fête bringing down the curtain.

Mr. Bernard Sims, a fine tenor, was loudly applauded for his various songs; whilst Miss Norah Blake was a sweetly engaging heroine. Mr. Joe English was the life and soul of the piece, his chief hit being in the popular "A-be." Mr. Gus Hamilton was a smart and lissom dude; and Mr. Gilbert Reeves sang and acted well as Will. Miss Sadie Glayton, in catchy songs and dainty dances, was also a favourite; whilst Miss Nell de Vere as Liza, and Mr Sydney Earle the lawyer, gave excellent support. The items contributed by the Hamiltons also added to the success. The orchestral music was cleverly arranged and Mr. Pringle's sets, notably By the Sad Seashore, pleased the eye immensely. Altogether, a bright and tasteful show.

St. Andrew's Hospital, Dollis Hill, Cricklewood, having been relinquished by the Government, has now reverted to its original purpose, namely, a hospital for the middle-classes, where patients who cannot afford the fees which are asked at nursing homes, and who do not desire to take advantage of the ordinary hospitals, can find the most replete medical attention at charges which are within their means. The hospital is under Catholic administration (Cardinal Bourne is at its head); but is entirely undenominational in its admission of patients.

AMATEURS IN ACTION.

THE NONDESCRIPT PLAYERS.

"THE BELLE OF BRITTANY."

The Nondescript Players have a lengthy and meritorious record since their foundation in 1894, and this is likely to be added to by their latest production "The Belle of Brittany," which they presented at the Stanley Hall, South Norwood, last week. Mr. Sydney Ewart, the producer, deserves credit for his work, and he was well served by an admirable cast. Mr. Vivian Bond was the chief, Baptiste Bonbillon, a good study, if somewhat exaggerated. Miss Ethel M. Newell was a very pretty Babette with an excellent voice in her favour too. Mr. R. S. Faulks' Raymond de St. Gantier deserves favourable mention—he is the right sort of lover, and sings and dances admirably. "The Stepping Stones" number with Babette was particularly well sung. Mr. H. Strudwick, as the Marquis, a comedy character, was responsible for much mirth, and Mr. H. Brailsford was the 18th century miller, Poquelin, to the life. Mr. C. P. Ranger as the dandy Comte Victoire de Casserole, scored heavily in a small part. Miss Ruby Jenkins, Mlle. Denise de la Vere, won admiration as the woman of wealth and fashion. Miss Vera Jenkins, as Toinette, was charming—her singing and dancing adding to the general gaiety, and Miss Seaman Turner in the minor rôle of Mme. Poquelin, was a success. Other parts all had efficient representatives, and the chorus and orchestra, under the bâton of Mr. A. Henry A.R.C.O., did excellently. Miss Gladys Groom, a solo dancer of merit, got a round of applause for her clever terpsichorean work.

DELPHIC DRAMATIC SOCIETY.

"The Man Who Stayed at Home," with which the Delphic A.D.S. opened their season on the 29th ult., at the Cripplegate, is essentially an amateurs' play. It is so eminently actable. There is nothing subtle about the characters or the plot, and the cast is long enough to give a dozen members a chance of showing their worth on the stage. The two "plum" parts are Kit Brent and his protagonist, Carl Sanderson. They were both excellently handled by Mr. David Fresco—who quite cleverly differentiated the aimless fool from the shrewd Secret Service man—and by Mr. Leonard Courtenay, whose study of the naturalised German is as good as anything we have seen on the amateur stage for some time. The ladies' parts are not so potential, though Miss Jennifer Wolfe, who played Molly, gave us an impression of delightful naturalness and ease. The secretary of the society provided an intelligent piece of acting as Miriam Leigh, and Miss Rosa Vangelder and Miss Sheila Holmes deserve praise for their reticence in the parts of Mrs. Sanderson and Fräulein Schroeder. The authors, rather than Mr. Charles Greene, who played the part, are to be blamed for the unrestraint of the character of Fritz, the "Dutch" waiter. Quite presentable work was also given by Mr. W. E. Owens, Mr. Jack Lesser, Mr. Arthur Stanbridge, Miss Marie Defrende, and Miss Maude Taylor in the other characters.

THE ETLINGER REPERTORY.

"PRINCE FERELON."

Miss Florence Etlinger was responsible for the first production of the latest work from the pen of Mr. Nicholas Gatty, "Prince Ferelon; or, The Princess's Suitors." Four performances of this new opera were given at Miss Etlinger's Repertory Theatre. Though Mr. Gatty has struck a far lighter vein in this than in the majority of his previous compositions, "Prince Ferelon" is in every way up to the high standard the composer has always attained hitherto. In the orchestration particularly is he successful. It is very cleverly arranged, melodious and effectively pointed. Throughout the piece full justice was done to the score in the able hands of Miss Rosabel Watson's orchestra, which was conducted by Mr. Gatty himself.

The story tells of a Princess who would not marry, but her father the king is insistent. As she is forced to make a choice of somebody, she has paraded before her a host of would be suitors—a composer of music, a designer of costumes, and a ballet master, each with his respective train of singers, mannequins (or their contemporary equivalent), and dancers. The Princess refuses them all until a wandering musician comes along, and he triumphs. It turns out, however, that all the suitors are one and the same person—Prince Ferelon.

The opera has been capitally cast, both histrionically and vocally. Miss Gladys Moger played the Princess with a natural and graceful charm that was altogether delightful, and the singing of Miss Benita Lydal as her lady-in-waiting is particularly noteworthy. Mr. Arnold Beauvais and Mr. Johnstone Douglas, who played respectively the King and Prince Ferelon, were alike admirable. The chorus gave evidence of very careful training, and made the most of the ensembles; whilst unstinted praise must be given in respect of the ballet work and processions.

"Prince Ferelon" was preceded, on the occasion of our visit, by a mock tragedy by Lord Dunsany, entitled "The Golden Doom," played entirely by ladies. It was acted naturally and brightly, but suffered a little through the unconvincing voices of the "male" characters.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Christine Waycher—Wednesday, Dec. 10.
Florrie Gallimore—Wednesday, Dec. 10.
Vernon Cowper—Wednesday, Dec. 10.
Decima Moore—Thursday, Dec. 11.
Tom Facey—Saturday, Dec. 13.
G. H. Chirgwin—Saturday, Dec. 13.
Maud Jeffries—Sunday, Dec. 14.
A. Sherville—Sunday, Dec. 14.
Harry May Hemsley—Sunday, Dec. 14.
Fay Davis—Monday, Dec. 15.
Frank Whitman—Monday, Dec. 15.
W. W. Kelly—Tuesday, Dec. 16.

ANSWERS TO CORRESPONDENTS

B. K. AND A. R.—*Drury Lane has the larger stage now. The Britannia stage measures 78ft. "from wall to wall," and is 70ft. deep. The width of the proscenium opening is 35ft. Drury Lane stage is nearly 80ft. deep. The proscenium opening is 37ft.*

Mr. Gordon P. Firman advises us that Mr. Ben F. Fuller has engaged Mr. Chris A. Olgar, recently acting in "The Wild Widow" at the Lyceum, to play his theatres in Australasia. Mr. Olgar will sail as soon as shipping arrangements can be made.

THE ART THEATRE.

A TRIPLE BILL.

The third performance of the Art Theatre at the Haymarket on Sunday and Monday afternoons last consisted of three productions. Mr. John Drinkwater's "A Night of the Trojan War," which has been seen before under its algebraical title "X=0," was followed by Mme. Donnet's "Ballet Philosophique" and a play translated from the Latin, entitled "Callimachus." The last-named was by far the most interesting item in the programme. It is said to have been written by Hroswitha (a nun in the Convent of Gandersheim) in the tenth century, and the translation by Mr. Arthur Waley is an excellent piece of work. It must be one of the earliest examples of the mystery play, and it is to be hoped that it will be seen again in more suitable surroundings. Mme. Donnet's ultra modernist ideas are anything but the medium for presenting such a simple piece of religious writing. The extraordinary Noah's Ark background (designed by Mr. Malcolm Milne) was a very decorative piece of stage painting, but certainly out of place as a setting for the play. Fortunately the acting was free from much in the way of eccentricity.

The best performances were given by Mr. Ernest Thesiger in a most reverent and careful representation of the character of St. John, who, by a special dispensation, restores back to life both Drusiana and Callimachus, and Mr. George Hayes, whose little study of Fortunatus, the unfaithful servant, was a most telling piece of acting. Miss Dorothy Stuart looked very beautiful as the chaste Drusiana, Mr. Felix Aylmer was a most impressive Prince Andronicus, and the two friends of Callimachus were taken in the true spirit by Mr. Arthur Ewart and Mr. Charles Carson.

A Futurist Ballet.

"Callimachus" also contained the "Ballet Philosophique." This futurist arrangement was a modern "mystery," upon the theme "Thought was—then man—then love. Evil destroyed man and love. Thought alone survived" and was designed to illustrate the Prelude, Chorale and Fugue of César Franck. The principal dancers Miss Hilda Bowicke, Mlle. Rambert, Miss Jane Forestier, and M. Vanda entered into the spirit of Mr. Lanne-Roche's setting thoroughly, and when there was any opportunity danced very well.

Mr. Drinkwater's neatly written little play, acted before a simple and austere background, was sympathetically handled, particularly by Mr. Basil Rathbone as Pronax; Mr. Noel Shammon as Salvius, and Mr. Felix Aylmer as Ilus.

"GREAT AUNT ELIZABETH."

Play, in One Act, by Michael Orme, Produced at the Penge Empire on Monday, Dec. 1.

In the Play, 1919.

Betty Denham ..Miss Violet Vanbrugh
Nanny .....Miss Jeannette Miller
Blake ..... Mr. Eric Ward
Trafford Wayne ..Mr. Scott Sunderland

In the Dream, 1848.

Great Aunt Elizabeth
Miss Violet Vanbrugh
Constance ..... Miss Margery Bryce
Great Uncle William
Mr. Scott Sunderland

Mr. Michael Orme's new one-act play met with a hearty reception on its London début at Penge last week. "Great Aunt Elizabeth" is seen in the dream which Betty Denham, a widow engaged on war work, has. Betty is in love with Trafford Wayne, or rather he is with her, for until after the dream neither she nor her audience are quite sure of her feelings. Betty as the up-to-date war worker, is reminded by Wayne of her ancestress, her Great Aunt Elizabeth, and when he has left, with the help of her old "Nanny" she dresses in her great aunt's clothes, and, after reading the old lady's diary, falls asleep. She dreams, and we see her keeping at bay a horde of natives who attack her home. "Great Uncle William" arriving in the nick of time. The dream over, Betty realises her love for Trafford. Miss Violet Vanbrugh gives a clever study of Great Aunt Elizabeth, and is delightful as the wilful Betty. Mr. Scott Sunderland as Trafford and the Great Uncle also acts well; and Miss Jeannette Miller as the old nurse, Miss Margery Bryce as Constance, and Mr. Eric Ward as Blake all do excellent work.

Jazz at Covent Garden.

An outstanding success at the Grand Opera Ball, Covent Garden Theatre, last Thursday evening, was the Fox Trot and One-Step dances played by a Jazz band of 25 performers, arranged for and personally conducted by Tom Parker, of Murray's Club fame.

BALLET AT COVENT GARDEN.

"PIERROT OF THE MINUTE."

Symphonic Poem by Granville Bantock, Ballet by Alexandre Gavrilov, Produced at Covent Garden on Friday, Dec. 5.

Pierrot ..... Alexandre Gavrilov
Daughter of the Moon
Phyllis Bedells

A trifle light as air, and freshly fragrant as a waft of perfume from narcissus blooms, is the ballet Mr. Alexandre Gavrilov has invented to illustrate Professor Granville Bantock's symphonic poem, "Pierrot of the Minute," which was played at Covent Garden last Friday night, following a performance of "La Bohème" by the Beecham company. Once more we have Pierrot the seeker after love, and Pierrot the deceived and disillusioned. This time he is divided between mortal love and mystical love, and both fail him. He happens into an 18th century garden wherein girls in powdered hair and paniers play at "La Grace," or study a Book of Love. His advances frighten them, and they run away into the château. Pierrot, forlorn, prays a statue of Cupid to teach him the mysteries. Wandering alone, he finds the Book, and reads the god's answer in its pages, and when the Moon Maiden descends into the garden with her sisters he joins her in a mystic dance, and for a moment fancies himself in love and beloved. But still there is something wanting to happiness. A pair stray out from the château, the lady eluding, the lover pursuing. Impulsively he offers his heart to his new innamorata, whereat her swain waxes wrath and runs poor Pierrot through the breast.

Concert-goers, remembering orchestral performances of the poem, will realise how well the fantasy fits the music's fragile charm and the piquancy of its contrasts afforded by the warm passion of the mortals, expressed particularly in passages of great beauty for the violins, the fantastic, mocking phrases allotted to the wood-wind that stand for Pierrot, and the elusive, ethereal music which accompanies the dances of the Moon Maidens. With Professor Bantock himself to conduct the orchestra, and Miss Phyllis Bedells and Mr. Gavrilov to lend distinction to the principal parts, the performance was all that could be desired, and the ballet was very warmly received.

COVENT GARDEN OPERA.

"BORIS GODOUNOV."

Moussorgsky's "Boris Godounov," quite an old-established work in the Beecham repertory, gained fresh interest by the conducting of Mr. Albert Coates on Wednesday last. He made the music live; the playing of the orchestra was never more vivid and illumina ing. The singers felt the new influence, and seemed to find fresh impulse and to bring new unders anding to bear on their parts. The bell scene—which followed, instead of preceding, the Coronation as heretofore, to the gain of greater clearness in the story—with Mr. Powell Edwards as the venerable Pimene and Mr. Walker Hyde as the ambitious Grigori, was certainly better sung than before; and so it was with the Inn scene, with Miss Edith Clegg's excellent study of the country hostess; Mr. Alfred Heather's most humorous Missail, and Mr. Herbert Langley's vigorous work as Varlaam. The changing of certain words shed another light on the mendicant friar's personality, and the elimination of the low comedy drinking business was an improvement. The Garden scene, beautifully sung by Miss Edna Thornton as the rich-voiced Marina and Mr. Hyde as the false Dmitri, and the Snow scene, with Mr. Maurice D'Oisly's clever rendering of the Idiot's song and the chorus' splendid singing and vivacious acting, were both very effective. All these members of the company—and Mr. William Michael, Miss Doris Lemon, Miss Amy Sissons, and Mr. Arthur Wynn besides—were in familiar rôles.

The one change in the cast was Mr. Norman Allin's Boris, not before seen in London. It marks Mr. Allin's enormous advance both as singer and actor during the last three or four years. He made an impressive figure of the Reformer Czar, drawing the many-sided character with skill in its strength and weaknesses, and his mellow, sonorous voice lent the touch of human softness that was so essentially a part of Godounov's nature. The difficult "vision" scene was maintained on a strongly emotional plane without being suffered to approach the border line into melodrama. It was a fine impersonation—a present achievement holding much promise for the future.

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, DECEMBER 10, 1919.

AGENTS AND THE L.C.C.

THE Public Control Committee of the London County Council, at its meeting on Friday last, considered the annual renewal of licences of employment agencies, amongst which were included the applications of 186 theatrical and variety agents located within its area.

The Committee is endeavouring to eliminate the avenues of evasion as practised by the unscrupulous, and we congratulate it on the new restrictive clause forbidding the licence-holder to deal, or even have trade associations with, men who have been refused permission to act as theatrical or variety agents in the County of London. This regulation has been adopted by reason of the fact that various men so black-listed by the Committee have inveigled licensed agents into acting as their representatives in taking over the responsibility of booking performers with managements on their behalf, and subsequently benefiting financially by the transaction. Cases have come to the knowledge of those in authority with reference to undesirable people "importing" acts, and we venture to think that this is the precursor to the greater movement foreshadowed by the agitation of the Actors' Association and the Variety Artists' Federation, in conjunction with the L.C.C., for the compulsory licensing the managers and managements. To-day the L.C.C. is somewhat handicapped as regards its action affecting breaches of its by-laws with respect to booking-managers situated in the London County Area dealing with the men referred to, but we understand it is the intention of the officials of the Public Control Committee to pursue the matter in the courts should an opportunity arise.

Restricting Undesirables.

In the opposition by third parties to the grant or renewal of various licences, the Committee made no hesitation in indicating that any suggestion concerning the moral actions of the applicants would receive the closest investigation; but the Committee were likewise at great pains to ascertain that the charges made were fully proved, and that the elements of pique, spite, and, indeed, trade rivalry between the conflicting parties were probed to the utmost.

Solvency and integrity, together with cases of alleged breach of contract, were also considered by the Committee, and in order that all possible information could be obtained, the Committee in one case intimated that the reasonable expenses of two chorus lady witnesses would be defrayed by them—an action highly commendable indeed. This alone should be a warning to those men who are likely to treat the licence as a formal business, and also give heart to the weak and friendless woman who suffers most by the actions of Mr. Bogus. Now is the time for the A.A. and V.A.F. to assist the Committee by every possible means in its endeavour to make the entertaining profession safe from these parasites. The V.A.F. has already shown its activity in the direction of exerting its influence at the commencement of the career of would-be or new variety agencies, as we are given to understand that all such will be interviewed in order that they may the more readily understand their responsibilities, and thus the more easily avoid any misreading of the 1919 Arbitrators' Award or the conditions governing the Agency Award of 1909. Prevention is certainly better than cure.

Bogus Managers.

THE PLAY IN PARIS.

Mystic Blood-curdler at the Theatre des Arts—Curious Story at Theatre Edouard VII.—Albert de Courville Opens Marigny—Ballets Galore.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Dec. 7.—The co-operative enterprise at the Theatre des Arts presented its second programme on Wednesday. But it is a supplementary production, and does not affect the balloting for turns among the playwrights financing the enterprise, "Le Moyen Dangereux" not having the run anticipated, as I regretfully foreshadowed. "La Comedie des Objets Trouvés," by Mathias Morhardt, is a smart curtain-raiser, explaining the troubles we may expect on handing over to the police a bag picked up on the public highway.

The principal dish is a sort of mystic blood-curdler, inspired by the Ibsen school, entitled "Le Temps est un Songe," by H. R. Lenormand. It was produced in Geneva by George Piteoff and his troupe, including his wife, Marie Kalff, Ladmilla Piteoff, Nora Sylvere and Claude Solene, who have come to Paris for a season. Calderon wrote "Life is a dream," but the present piece, in six tableaux without an entr'acte, must not be confounded with that of the Spanish writer. A girl has a hallucination, and imagines she sees the head of her sweetheart, Nico, floating among the reeds in a local pond. The prophecy is realised, for Nico ultimately commits suicide, due to a series of incidents, probably caused by the insinuations of the girl. The characters are supposed to be Dutch, branded as fatalists who seek the truth, even in death; so we never know if they find it. There is reference to a green barque, which is wrecked in the local deep pool, which calls to mind the white horses in Ibsen's "Rosmersholm." M. Piteoff performs the part of the unfortunate Nico in a pure, artistic style. His voice, rough with apprehension, and his features betraying horror, have considerable effect. Mme. Kalff is excellent as the melancholy girl, sporting the name of Romée.

To send the audience home in a happier frame of mind we have "Le Tour du Cadran," by Noziere, in three tableaux. The sketch depicts the imaginary life of a middle-class society lady, but I trust this type is an exception, and not the rule. During the round of the clock the lady is seen with her lover from 5 to 7, receiving him as a guest in her home with her husband for dinner. She is furious at the idea that her lover is unfaithful, but becomes reconciled when she learns it is only her husband. Next morning she rushes to her lover's flat, and there discovers the so-called actress she thought her husband was courting. This moral effort of Neziere is claimed to be an object-lesson. So far I cannot offer sincere congratulations to the direction of the Theatre des Arts, and await with interest "L'Ame en Folie," by François de Curel, which is now being prepared.

Ibsen at Theatre de l'Œuvre.

This artistic group, under the direction of Lugné-Poe, offered on Thursday to subscribers a splendid performance of Henrik Ibsen's "Hedda Gabler." Mlle. Mielvyle showed emotion as Mrs. Elvstev, while Prelier as Brack was perhaps a trifle too ceremonious. Indeed, the evening was a triumph for the troupe of the independent dramatic society, the Theatre de l'Œuvre.

Risqué Operetta.

We are accustomed now to expect something just a little naughty at the Theatre Edouard VII., but the recent productions have not met with the same public patronage as "La Folle Nuit" or "Phi-Phi," which were housed here for a while. On Friday Alphonse Franck presented "La Liaison Dangereuse," an opera bouffe, in three acts, by Gandera and Monezy-Eon, music by Pollet. I will not go into facts, but merely explain the authors have taken the freak sisters, Radica and Doodica, prototypes of the Siamese twins, as an inspiration, placing the action in the Middle Ages. Two royal sisters, joined by a freak of nature, named Roselia and Florella, constitute the dangerous liaison; and the young crown prince who marries one is the third figure of the story. And recently a censor for passing moving pictures was instituted in France, immoral films being feared on the market. The dress rehearsal was described in the local Press as very Parisian. Tant pis. Marguerite Deval, Harry Baur, Defreyn, and Laverne, all talented artists, do their best to bring out only the funny condiments of this spicy dish.

Variety at Marigny.

Mr. Albert de Courville opened the Folies Marigny as a music hall on Saturday evening, with a good vaudeville programme. The acts on the bill comprise Day's The "Daily Mirror" Girls, announced as "Les Belles Anglaises"; Charles Withers and a French troupe, in "For Pity's Sake"; Purcella Brothers; Recco; Romanes; Ernie and Montier Potts; Jubb and Jerome; a local comic, Boucot; and the comic sketch, "For the Sake of the Little One," from "Joy Bells." There was a distinguished crowd for the premiere.

Mr. de Courville is in Paris for a few days to look after his new venture, and is assisted by A. Braff, who will remain here.

Rival Ballets.

The Russian ballet troupe, conducted by Serge Diaghileff, will be announced shortly for the Opera, with Mme. Karsavina and Massine in the company. The ballet season will commence Dec. 24, and continue three or four times weekly during January.

The taste may be whetted by the previous appearance of Mlle. Anna Pavlova and a troupe of 50 dancers, due to open at the Theatre des Champs Elysées next week. There is to be an orchestra of 60, under the baton of Lucien Wurmser. Five new ballets are promised, each performance being composed of two ballets, of which one is new to Parisians. Performances are to be given six times weekly for a fortnight, according to present arrangements, there being no show on Mondays.

State Subvention Increase.

An appeal is made to increase the State subvention of the Opera to 2,000,000 francs. The present annual allowance of 800,000 francs has been the same for the past 50 years, so the increase is not large, considering the present purchasing value of money.

PLEASURES AND DISPLEASURES.

MUSICAL COMEDY PREFERRED TO PANTOMIME.

By PHYLLIS DARE.

Actresses are only human.

Like other earthly mortals, they have their pleasures and their displeasures, likes and dislikes. This is so not only in matters theatrical, but also in their private life. And, moreover, what is pleasure to one actress may sometimes be displeasure to another. This is a truism.

Like every other woman, I have my own personal fads and fancies. I would be a rarity if I hadn't.

What were my pleasures in girlhood have possibly now become displeasures. For instance, when I was a girl, like most beginners on the stage, I was particularly fond of pantomimes. They were such huge jokes. Matinées every day, the sympathy of kindly audiences; and in the provinces I was made a great fuss of. People were very kind to me.

After a few years, however, a sort of weariness came over me. I became tired

MISS PHYLLIS DARE.

of pantomimes as then played, and naturally so, for I began to realise that they were run always on the same old-fashioned style—that pantomimes were childish, and were run especially for children. You see I was growing up into a woman then, and all the charms of fairy tales had vanished from within me. By the way, I have been accused of writing a fairy tale book, which, I believe, has been sold in great numbers. So many inquiries have been made of me about this book that I feel I must publish a disclaimer. And here it is. I have never written a book in my life, and if I did I am sure it would not be a fairy tale.

I have digressed. Let me return to my original theme. When I grew up from childhood I became aware of the fact that grown-ups had really no use for the pantomime except that it provided great fun for their children, and thereby occasioned them joy—gladness, because they had the pleasure of seeing their children laugh at the entertainment which the Christmas festival provides for the young.

Pantomime for the Grown-Ups.

But now that I am grown up I find it very difficult to interest myself at all in pantomimes. I cannot take them seriously enough. Besides, playing in them is awfully hard work. The last time I appeared in pantomime was twelve years ago at the Adelphi, when I took part in "Cinderella." Since then nothing would have induced me to again participate in these fairy plays if they were run on the old-fashioned lines.

Nowadays, however, through the ingenuity of several well-known playwrights, the pantomime is run on modernised lines. It has a great resemblance to musical plays. The story told is more natural; it has been improved each year. The scenery is more attractive, and the dresses have been improved and brought up to date. And if I were again to appear in pantomime, I would prefer the present-day venture to the old-fashioned production.

Atmosphere of Musical Comedy.

But, really, I am not at all anxious to play in pantomime. Because the production is "faked," as it were; it is not real. I much prefer to appear in musical comedy, because there is a different atmosphere about it; a story of every-day life is usually told. The parts are more interesting. You feel a sort of real person. Greater powers of concentration are required than in pantomime. I even find musical comedy not serious enough for me. I much prefer more serious work. Mind you, I enjoy playing in "Kissing Time" because it is full of very funny situations. It is a cheerful play from beginning to end; but it is difficult to take part in because if one is a victim of moods, and if for the moment she be down in the dumps, as it were, she cannot do justice to her characterisation. Musical comedy is hard; acting depends a great deal upon one's personality and one's temperament. Playing the same thing night after night has a tendency to make one "nervy."

I would much rather play in comedy than in pantomime, particularly if I could get a change three or four times a year. That is to say, my ambition is to play in repertory. I have never played in repertory. I would love to do so, for I could get variety, and probably much more interest out of my work.

This would be a pleasure to me. It would necessitate more serious concentration. But it might be a displeasure to others. As I said at the outset of the article, actresses are only human, and have their likes and dislikes. But we are not all able to attain our desires.

THE DRAMA IN AMERICA.

"The Rise of Silas Lapham"—Epidemic of Chinese Plays—Billie Burke's Reappearance.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 29.—Quite an interesting event was the return to the New York stage of James K. Hackett, who had not been seen for many a moon in these parts, and there was cause for congratulation in the fact that he made his re-appearance in a really charming play, written by Lillian Sabine, from one of William Dean Howells' novels, entitled "The Rise of Silas Lapham." The book was first published in 1885, and the story deals interestingly and amusingly with certain foibles of the 'seventies, the characters being purely American. Mr. Hackett has the title-rôle, and gives a strong and sympathetic portrayal, showing the conflict between business and social ambition in the rugged heart of Silas Lapham. The action moves quietly, and the climaxes are sentimental rather than dramatic, but the play has a strong emotional appeal, and is well constructed. Grace Henderson as Persis Lapham, Marjorie Vonnegut as Penelope Lapham, Helen Westley as Anna Bellingham Corey, and Grace Knell and Irene Lapham deserve praise for their impersonations. The play was produced by Philip Moeller for the Theatre Guild.

"The Rose of China."

There seems to be quite a run on Chinese plays. The newest of these Oriental offerings bears the above title, and has scored a success at the Lyric Theatre. The book is by Guy Bolton and P. G. Wodehouse, and the music by Armand Vecsey. The story concerns two young Americans in China. One kisses a Chinese girl, causing her to lose caste, and the other, caught in a misunderstanding, marries her.

The guilty young man is quite a Lothario, and a hitherto unseen fiancée appears on the scene. She claims the wrong man, however, and then his real fiancée turns up. The situation is embarrassing, but everything is straightened out in the last act. The piece introduces a new prima donna, Jane Richardson, who appears as Ling Tao, and whom the composer has provided with several charming numbers, which she sings with a sweet and well-trained voice. Frank McIntyre, one of the best of our musical comedy actors, gets no end of fun out of his part, and others who contribute to the success of the piece are Cecil Cunningham, Paul Irving, Louise Brownel, Stanley Ridges, and Edna May Oliver.

"Cæsar's Wife."

Popular Billie Burke made her re-appearance on the speaking stage at the Liberty Theatre on the 24th inst. in the above play, by W. Somerset Maugham, produced by her husband, Florenz Ziegfeld, jnr. It is a long time since Miss Burke has had such opportunities as she has in the rôle of Violet Lady Little, and she takes full advantage of them. Her success is pronounced. Norman Trevor, too, as Sir Arthur Little, has a part that fits him to perfection, and gives one of the best performances of his career. The final scene of the play is splendidly done by these two, and calls forth a burst of applause. Every part is in good hands, the cast including Ernest Glendinning, Hilda Spong, Margaret Dale, Frederic de Belleville, Mrs. Thomas A. Wise, and T. Wigney Percyval. The settings, by Urban, are exceptionally fine, the garden scene of the last act being most striking.

AS YOU LIKE IT.

A star lady—Lady A-stor.

* * *

Yes, "Little Women" may be at the New Theatre, but there is a pretty big woman at another House!

* * *

Hamlet, soliloquising in the rain: "I stand in pause."

* * *

Apropos of which, "The Cinderella Man" ought to be reserved for dry weather; in wet, we want the Umbrella Man.

* * *

Boxing champions—"wresting."

* * *

Straight leads for the winner, and the loser rôles.

* * *

Boxing is certainly booming these days. You may get applause in the theatres, but the boxing ring is the place for the real hard claps.

* * *

What an extraordinary way "the profession" does get hold of one, though! A young Thespian, badly bitten, went into a shop the other day and asked for some Actor's Navy Cut.

* * *

Have you seen the Prince smile yet? I haven't; but I've seen a King Lear!

* * *

The Fool in "King Lear," by the way, has a sage remark regarding Income Tax papers: "Have more than thou showest." Unscrupulous, even in those days!

* * *

A reconstruction thought. An actor who brings the house down is useful, but more so is the architect who puts one up.

* * *

And, to end with another theatrical riddle: When is the best time to exit? Why, when the eggs 'it!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2.

ALDWYCH (Strand, W.C.).—"Sacred and Profane Love," 8.15. Thurs. and Sat., 2.30.

ALHAMBRA (Leicester-sq., W.C.).—"Eastward Ho," 8. Wed., Thurs., Sat., 2.15.

AMBASSADORS (Cambridge Circus, W.C.).—"Sylvia's Lovers," 8. Sat., 2.30.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30.

DALY'S. (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane, W.C.). — "Le Bourgeois Gentilhomme," Tues., Wed., 2.30.

EMPIRE (Leicester-sq.).—Serge Diaghileff's season of Russian Ballet, 8.30. Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Kiss Call," 8. Wed., Sat., 2.15.

GARRICK (St. Martin's-lane, W.C.).—"The Eclipse," 8.15. Wed., Sat., 2.30.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerrard 8722.

HAYMARKET (Haymarket, S.W.11).—"Daddies," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W.1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KENNINGTON (Kennington Park-road). "Pis Little Widows," 8. Thurs., 2.30.

KINGSWAY (Gt. Queen-st., W.C.2).—"A Temporary Gentleman," 8.15. Mon., Wed., Fri., Sat., 2.30.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15.

NEW (St. Martin's-lane, W.C.).—"Little Women," 8.15. Mon., Wed., Thurs., Sat., 2.30.

OXFORD (Oxford-st., W.).—"Maggie," 8.15. Thurs., Sat., 2.30.

PALACE (Shaftesbury-av., W.C.).—"The Lilac Domino," 8.20. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15.

PRINCES (Shaftesbury-avenue). — "Yeomen of the Guard," 8.15. Wed., Sat., 2.30.

QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W. 1).—"Summertime," 8.30. Thurs., Sat., 2.30.

ST. JAMES'S (King-street, S.W.).—"Reparation," 8.30. Wed., Sat., 2.30.

ST. MARTIN'S (West-street, W.C. 2).—"A Dear Little Lady," 8. Sat., 2.30.

SAVOY (Strand, W.C.).—"Tiger Rose," 8.15. Mon., Wed., Sat., 2.15.

SCALA (Goodge-st., Tottenham Court-road).—"Othello," 7.45. Wed., Sat., 2.15.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15.

STRAND (Strand, W.C.).—"The Crimson Alibi," 8.15. Wed., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.15.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Mme. Haru Onuki, Little Tich, Mabel Mann, "Stepping the Breach," Beatie and Babs, Southern Syncopated Orchestra, &c., 2.30 and 7.45. Gerr. 7641.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Hetty King, Liane D'Eve, Tucker, Frank Van Hoven, Fred Karno presents "Mumming Birds," Nella Allen, Vivian Foster, Juliet Dyker, Fulgora, Laveen and Cross, Clark's Cyclists, 3.20, 6, 8.40. Gerr. 7004.

VICTORIA PALACE (Victoria Station, S.W.).—Arthur Prince, Violet Essex, Laveen and Cross, Sally Fields, 6.15 and 8.50.

THEY SAY—

That George Robey wrote 50,000 begging letters on behalf of St. Bartholomew's Hospital last month.

* * *

That Marinetti is contemplating futurist films.

* * *

That Jack Hulbert was mistaken in Piccadilly the other day for Georges Carpentier and cheered.

* * *

That the King has accepted a copy of Carlton's new book.

* * *

That George Carney mends dolls for his daughter and her friends.

* * *

That the father of the Japanese prima donna, Haru Onuki, organised the first Labour union in Japan.

* * *

That Gaby Deslys believes one should retire in one's prime.

* * *

That the first rehearsal of "Parsifal" in English took place only thirty-six hours before the opera's production.

* * *

That Mrs. Charlie Chaplin recently offered the Mayor of Los Angeles a fleet of Chaplin aeroplanes to welcome King Albert to the town.

* * *

That if dramatic critics avoided first nights they would be able to give fairer criticisms.

* * *

That Charles Coborn can sing in more languages than anybody else.

* * *

That Bessie Barriscale could never face an audience.

THE VARIETY WORLD.

Little Tich in Empire Production—Lady de Frece's Birmingham Farewell—"The Whirligig" at the Palace.

"The Red Mill."

At the Empire, on Boxing Night, there will be presented a musical comedy, in two acts, entitled "The Red Mill," the production of Leon Pollock and Larry Cevallos, written by Henry Blossom, with music by Victor Herbert. The cast includes Amy Augarde, Zella Wirth, Ray Kay, Rube Welch, Alfred Austin, and Little Tich. It is, of course, not the first time that this drollest of variety comedians has played in musical comedy. He enacted the name part in "Lord Tom Noddy" at the Garrick, and also created the character of an extraordinary American millionaire in H. Chance-Newton's musical extravaganza, "Giddy Ostend," which opened the London Hippodrome.

Working Against Time.

Rehearsals are in progress at the Holborn Stadium, where Messrs. Pollock and Ceballos, the producers, are working hard against time, but are confident of working up the production to a successful issue in a record period of three weeks.

Many Happy Returns.

The good wishes and hearty congratulations of countless friends and admirers will be extended to Mr. David Day, of Messrs. Francis, Day and Hunter, who on Monday celebrated his birthday. Mr. Day, by his fine personal qualities and commercial integrity, has endeared himself to all with whom he has come in contact over the long course of years during which his energies have been devoted to the building up of the music publishing business with which his name is associated, and which has become a household word to all connected with the variety and musical professions.

Charles Austin.

The report that Mr. Charles Austin is to appear in a new production at the Empire Theatre is untrue. The popular comedian's appearance in the West End will be, by kind permission of Mr. Charles Gulliver, in Lew Lake's "Pretty Peggy" Company, which is due to open at the Prince's Theatre on Feb. 3. After that Mr. Austin is under contract to appear under the management of Mr. C. B. Cochran.

Princess Iwa at the Palladium.

Mr. Charles Gulliver, at the Palladium, on Dec. 12, is going to show us what Hawaiians are really like. He has been able to persuade Princess Iwa to appear with a company of Hawaiians for a week. The Princess, who was born at Stewart Island, south of New Zealand, is directly descended from King Topi, one of the most famous Chiefs of the Southern Maoris, who lived to the great age of 102. The beautiful dances of the Hawaiians, the Hula Hula, and the like, were taught to give the girls grace and suppleness to the body, and the Poi dance, which has not yet been seen over here, is very extraordinary. Princess Iwa is giving these dances, and some very pretty Hawaiian melodies.

"Lady Vesta's" Birmingham Leave-taking.

Striking manifestations of mutual regard were associated with Vesta Tilley's farewell performances in Birmingham last week. Her ladyship and Birmingham are friends of a lifetime. It was at Day's old house, where the Empire stands now, that she made acquaintance with the footlights as a tiny tot, and Birmingham has always claimed her as one of its distinguished daughters, though the accident of birth made Worcester her native city. There was an unprecedented rush for seats for the farewell appearances at the Grand, and the final scenes were memorable for their whole-hearted enthusiasm.

In the course of the week the Lord Mayor and Lady Mayoress, with other prominent citizens, met Sir Walter and Lady de Frece at a private luncheon party, and on Saturday night Sir William Bowater was at the Grand as the representative of the Lord Mayor to publicly big good-bye and to thank Lady de Frece for the generous benefactions with which she signalised the leave-taking—£500 towards a new convalescent home for crippled children and £100 towards a fund for clothing poor urchins and entertaining the inmates of local hospitals and indigent old folks at Christmas. Large numbers of admirers bought autographed souvenirs in aid of the same objects.

Before she left Birmingham Lady de Frece also gave £100 to a home for blind babies and £50 to the Street Children's Union. When Sir Walter de Frece told the last house his wife had a heart almost bigger than herself the testimony was rapturously echoed.

"The Whirligig."

Rehearsals of "The Whirligig," the new De Courville revue which Sir Alfred Butt is to present at the Palace Theatre on the Monday of Christmas week, have commenced. The exceptionally elaborate nature of some of the spectacular scenes which, we hear, are to be introduced, will necessitate lengthy preparation. The book of the new revue will be the work of Messrs. Albert de Courville, Wal Pink, and Edgar Wallace, and the music will be by Frederick Chappelle. The dances and ensembles are to be in the charge of Mr. Jack Mason, who first came to this country from the States to stage "Hullo, Ragtime!" and who supervised the dances in the new "Joy-Bells."

The latest addition to the cast of "The Whirligig" is Miss Dorma Leigh, the clever dancer. Miss Emma Trentini, whose name has already been announced as the leading lady, is famous as a player of soubrette parts in English, although she is an Italian by birth.

"Fums Up."

As we announced last week, Joe Elvin, Fred Kitchen, and a few friends have organised a new society, to be known as "Fums Up," the main objects of which are to add to the comfort and happiness of the residents at Brinsworth. All in the profession who have the welfare of the guests at the old pros' paradise at heart are asked to join. The membership fee is 10s. 6d., and will mean a Christmas box for the old folks at the institution and the pensioners. The hon. secretary is Mrs. F. Thurlow, 4, Ockley-road, Streatham, S.W.

A Reprehensible Practice.

On Monday, Nov. 24, during the progress of a revue at the Granville, Walham Green, a member of the audience threw an apple on to the stage, striking one of the members of the chorus, and severely injuring her. Another member of the audience, with rare public spirit, came forward and identified the thrower of the missile, and the manager, Mr. J. McCarthy, promptly took his name and address.

A process was applied for, and the magistrate considered the matter to be so serious that he issued a warrant for arrest. The result was that on Dec. 3, at the West London Police Court, the offender was fined sums aggregating £5.

And a Salutary Lesson.

It is very satisfactory to hear of this result, which should serve as a salutary lesson to those people whose strange sense of humour leads them to throw articles on to the stage. We have heard similar complaints from other halls, and in view of the success of this prosecution managers will feel inclined to bring the offenders to book.

Alhambra Cinema Season.

On the conclusion of "Eastward Ho!" at the Alhambra, Sir Oswald Stoll will inaugurate on Monday a cinema season of four weeks. Two separate performances (consisting of the two great films, "Tarzan of the Apes" and "Daddy Longlegs," together with a selection by the Alhambra orchestra), will be given every afternoon and evening.

Golders Green Hippodrome.

We are advised that although Mr. Joseph Davis has purchased the freehold of the Golders Green Hippodrome, the Golders Green Amusement and Development Company, Ltd., who hold a lease of the property, which has upwards of ninety years unexpired, will continue to carry on the business of a music hall as heretofore, and that no change of ownership of the business has taken place.

Carpentier at Alhambra, Paris.

Mr. Charles Gulliver has, we hear, engaged Carpentier to appear at the Alhambra, Paris, at a salary in the neighbourhood of £1,000 per week. During his engagement, which commences on the 19th inst., Carpentier will show his methods of training and give exhibitions of sparring, including demonstrations of the famous punch which knocked out Beckett.

The Decorators Arrive.

When we visited the Grand Palace, Clapham, last week we found that the decorators had been very busy beautifying the interior of the house. The work will soon be completed, and when finished the genial manager, Mr. J. Joseph Ellis, will have more reason than ever to be proud of his cosy little house.

"Too Many Girls."

At the Liverpool Hippodrome on Tuesday, Dec. 23, Mr. Robert Courtneidge will present, for the first time, a musical comedy, entitled "Too Many Girls," written by himself, Jack Hulbert, and Harold Simpson. The lyrics are by G. Hartley Milburn, and the music by Arthur Wood. In the cast will be Walter Passmore, William Cromwell, Harry Ray, W. A. Haines, Jessie Greston, Mildred Telford, and Ouida Macdermott.

F. V. St. Clair's Good Work.

F. V. St. Clair, who some years ago purchased part of The Covert estate of the late Lord Hill, and built thereon several bungalows, has sold them all, reserving only four acres of woodlands on which he is building a Swiss chalet. Mr. St. Clair cut down hundreds of trees for use of the R.G.A., etc., and gave them free, also giving land free for the run of the war to the Prees Heath Camp for potato growing. Mr. St. Clair was twice thanked by the late Lord Kitchener, and received over 12,000 letters and postcards from the boys in the trenches for the comforts his songs sent out. In the halls alone Mr. St. Clair's songs realised over six thousand pounds for various cigarette funds.

"Spirits."

Mr. Albert Bruno produces "Spirits," a farcical absurdity, in one act, by Herbert Sydney, at the Olympia, Shoreditch, on Monday, the 22nd inst.. The cast also includes Miss Florence Lovell, Miss Lydia Webber, Miss Flora March, Mr. H. C. Morton, and Mr. Rodney Scott.

A Prosperous Theatre.

The annual report of the Glasgow Alhambra, which recommended a dividend of 40 per cent. on the ordinary shares and 19s. 9d. on the deferred shares, was unanimously approved at the company's general meeting, held on Tuesday, Dec. 2.

Beckett and Van Hoven.

It will be recalled that when Joe Beckett and Van Hoven were appearing on the same bill at Liverpool some months ago, the latter was persuaded to have a friendly spar with the famous boxer, an amusing encounter which was retained for the rest of the week. Frank was very disappointed at not being able to witness the contest last Thursday, although he made every effort to be released from his concluding night's engagement at the Alhambra, Paris, to be present. Van is now back in town, and is appearing at the Palladium for two weeks.

Joe Hayman's Activities.

Ella Shields has, we hear, placed her entire business affairs in the hands of Joe Hayman, to whom all future communications should be sent. Early in the New Year we are promised further interesting news from Joe re two well-known stars.

Barton and Ashley.

Barton and Ashley's trip to their home in California last summer has evidently proved very beneficial to John Barton (following his severe illness) and Anne Ashley, for when we saw them at the Palace, Southampton, last week they were in tip-top form in that amusing sketch, "Money Talks." In response to the request of various managers, John has decided to put on a revised version of "Canal Boat Sal," which was such a hit when they made their appearance in this country some years ago.

When John and Anne were on the other side they met Charlie Chaplin, who personally conducted them through the wonderful studios at Los Angeles. John was persuaded by a well-known producer to "walk on" in a picture in his tramp make-up just to see whether he was suitable for picture work, and the following day a whole scene was arranged for him. A week or two later he was driving through Broadway when he caught sight of a poster on which he was featured, "John Barton in 'Lost in the Swim,'" so he naturally stayed to see the film. John is, we hear, seriously considering two good offers for film work on this side. This week John and Anne are playing Southport, with Birkenhead to follow, and come to town for Christmas week at Shepherd's Bush.

Neil Gow's New Act.

At the Hippodrome, Golders Green, this week Neil Gow is presenting his new act for the first time in London, and is doing very well. He has two capital songs, "I Took the Next Train Home," and a Scotch huntsman number, which are interspersed with some clever patter.

Adam Tomlinson.

Last week the Tyneside comedian, Adam Tomlinson, was in fine form at the King's, Southsea, and was called upon to deputise for Harry Weldon at the Hippodrome, Portsmouth, where his reception was very hearty.

Frederick Sylvester.

Aptly described as the neatest of the neat, Frederick Sylvester was a big hit at the Hippodrome, Preston, last week, and met with fine receptions. Owing to the alteration of his Continental dates, we hear that Fred has a few immediate dates open, but there should be no difficulty in filling in these weeks for such an established success.

Dan Bros. and Sherry Open in Town.

Billed as Three Mons Medallists, these artists are making their first appearance in Town at the Golders Green Hippodrome this week. It is a well-arranged musical and dancing show, combining excellent singing numbers, violin playing, and dancing with violin, and piano selections. These boys, who have a very novel and picturesque set of stage draperies, were given a hearty welcome on Monday.

Harry Shiels' Winner.

The new sketch recently produced by Harry Shiels, entitled "Empties," has proved a big success, and is being rapidly booked up. It is an undoubted laughing hit, and will be seen in London at Rotherhithe on January 5. This week Harry, who is well supported by Fred Dunstone and Nora Harrington, is appearing at the Hippodrome, Gloucester, and next week goes to the Aston Hippo.

Laveen and Cross.

Those clever burlesque artists, Laveen and Cross, were due to appear at both the Palladium and the Victoria Palace this week, but it was found impossible at the last minute to work the two houses, so they are only appearing at Victoria.

Bruce Green and Jimmy Learmouth.

Those popular comedians, Bruce Green and Jimmy Learmouth, will be associated in the forthcoming panto. at the Hippo., Newcastle, which opens on the 20th inst. At the Stratford Empire last week we found Bruce and Jimmy running through their parts, and if the many funny situations are as amusing on the stage as they were in the dressing-room, patrons will have a rare treat. By the way, Bruce has been engaged for the Wylie-Tate pantos. for the next five years.

Mr. George Dobler.

Mr. George Dobler, who for years acted as assistant manager at the Royal Hippodrome, Belfast, has been appointed general manager, the position held by the late Mr. Harry T. Downs since this theatre was built some ten years ago.

Ferguson and Mack.

Ferguson and Mack are playing their second pantomime season with Sydney Bransgrove this year. They have been engaged to play the part of the Policemen in "Aladdin," which opens at King's Langley, and later comes to town.

Fred Curran.

For some time past Mr. Fred Curran has been buying new songs almost every week, but told us, when we saw him at Southampton last week, that he had not purchased any new numbers during the past three months. This is due to the fact that his present songs, "I'm on Strike" and "The Publican's Lament," are proving such great successes. Next week Fred returns to town at Putney, with the Holborn Empire to follow.

Geo. F. Ford.

The new ventriloquial act presented by Geo. F. Ford and 'Erb at Walham Green last week gained the heartiest of receptions. Mr. Ford, who will not be in town until the middle of next month, is represented by F. and H. Reeves.

Douglas and Mona.

Douglas and Mona, the well-known comedy duo, who recently concluded a 12 weeks' provincial tour at Harrogate, have been engaged by Mr. Fred Buxton to play Dandini and Baron in pantomime this Christmas, and also for next summer in the Isle of Man.

"A Model Muddle."

The comedy sketch, "A Model Muddle," written by Arthur Wilmer, after a successful eight months' tour, playing the principal provincial music halls, terminates this week at the Empire, York. The sketch will go out again in the spring with a company of first-class artists.

Walter Clyde.

Walter Clyde, the well-known tenor, who is at present in splendid voice, is this week featuring Henry E. Pether's popular song, "Awake," with great success at the Eden Theatre, Bishop Auckland.

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Wallace Orton Sextettes.

Wallace Orton's fine combinations of male vocalists are continuing their successes with "Pretty Peggy," "Sons of the Sea," "Joy-bells," "Sailor Lad," and "Follies of 1919," and another troupe is engaged by Mr. Douglass for his production of "Punch and Judy" at the Winter Gardens, New Brighton, this Christmas. Apart from building up ensembles with harmony and movement, they also play necessary parts, such well-known producers as Albert de Courville, Lew Lake, Wylie and Tate, &c., seeing the advantage of including Wallace Orton's male troupes in some of their productions.

Demobilised.

Mr. Bob Aitken, Scotch comedian, has been demobilised after being with the forces for the past five years. "Bob" has come back looking as hale and hearty as ever, despite the strenuous time he has been having, with his fund of humour quite unimpaired. He is now touring the Scottish provincial halls with great success.

The Terriers.

At the meeting on Sunday last, Stanley J. Damerell officiated as W.T., Ken Barton as V.T., Fred Day, G.C., Wilkie Warren, W.I., J. Halma, W.D., Harry Bent, Y.B., Fred Day as Organist, and Arthur Were, Secretary.

Terrier Wilkie Warren was presented with a P.W.T. Jewel for services rendered.

Robbins and Courtney.

At the Willesden Hippodrome last week a new act was presented by Robins and Courtney, the last-named being Marie, the daughter of the queen of comediennes. The act consists of three clever songs, and some fine dances, and was given a hearty reception.

The Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank the following for their contribution towards the Children's Christmas Party:—Mr. C. B. Cochran, £5; Lady Stoll, £2 2s.; Miss Lottie Albert, £1 1s.; Mrs. Chas. Coborn, £1 1s.; Mrs. Lewis Levy, £1 1s.; Mrs. Samuel Lawrence, £1 1s.; Miss Mildred Saville, £1 1s.; Mr. Howard Ward and Miss Louie Vere, £1 1s.; Mrs. Carley, per Mrs. Coborn, £1 1s.; Mr. Arthur Were, £1 1s.; Mrs. Rogers, per M. May, £1 1s.; A Friend, £1 1s.; Sir Jesse Boot, £1 1s.; Mr. James Buchanan, £1 1s.; Miss Lily Weston, 10s. 6d.; Mrs. Synge-Hutchinson, 10s. 6d.; Miss Irene Rose, 10s. 6d.; Anonymous, per Miss Lottie Albert, 10s. 6d.; C. Douglas Stuart, 10s. 6d.; Mr. Fred Herbert, 10s.; Miss Maggie Bowman, 10s.; Mrs. Gordon, per M. May, 5s.; Mrs. Collins, 5s.; E. G. Clark, 5s.; Mr. Chris Van Burne, per Lottie Albert, 5s.; The Great Wieland, per Mrs. Cosgrove, 5s.; Miss Mary Armstrong, per Mrs. Cosgrove, 2s. 6d. Miss Alice Craven is also thanked for collecting the following:—Mr. Nichol Martin, 3s.; Leslie Elliot, 2s. 6d.; Mr. Harry Leslie, 2s. 6d.; Miss Mabel Leslie, 2s.; Terry Twins, 2s.; Mr. Jim Nolan, 2s.; Vanny Chard, 2s.; T., 2s.; Mabel Brunell, 6d.

Mrs. Chas. Coborn is thanked for a useful parcel of children's clothing and toys for the Christmas tree. The Committee trust that members of the profession will remember the Children's Party, which is being held on the 23rd inst., at the Horns, Kennington-road, when some hundred children will be entertained. The Committee will be delighted to see the children of any artists to tea, and to join in the games and Christmas tree for the sum of 2s. 6d. The Committee will be grateful for any toys, not necessarily new, or gifts of any kind.

MY MUSIC HALL TOUR.

HATS OFF TO MARIE LLOYD—THE VALUE OF AN ACCENT—WHEN WILL NICOL AND MARTIN SCOOT THE SCOOT?

I said last week that if a consensus of opinion could be taken, Ella Shields' singing of "Burlington Bertie" would probably figure among the half-dozen most popular items on our halls. Among this half-dozen I must include Marie Lloyd's "I Dilled, I Dallied," which I heard her sing again one evening last week at the Willesden Hippodrome.

At the Willesden Hippodrome.

When Marie comes on to the stage a sense of security pervades you. You have the comfortable knowledge that she will "deliver the goods" without fail and there will be no questioning the quality. Marie was in great form at Willesden. have never heard her give her sketch of the weary and not-exactly-sober coster woman better, and she quite surpassed herself in "I Can't Forget the Days When I Was Young." The three seconds during which she sings:—

"And when I was twenty-two——

Well, that's nothing to do with you!" are worth an hour's journey to enjoy. In addition to these she sang "The Dresses of To-day" and her classic, "You Like What I Like." One would miss her remarkable Paris gowns, but I confess I always prefer Marie when she is quite English and a little shabby.

There were two other lady singers, both of whom pleased the audience. Mita Birk, the French-Canadian comedienne, whom I liked best in her lively song, "Oh, What a Time!" and Clo D'Arte, the Belgian soprano. She sings with a strong accent, and was loudly applauded for her rendering of "Home, Sweet Home." When an obviously foreign singer sings an obviously English song we take it as a great compliment. Signor Torti, I remember, brought the house down at the Holborn when I heard him sing, in broken English, "Back to the Homeland." If it ever falls to me to sing the Marseillaise in Paris I shall summon the worst French accent I possess to my aid! But, unfortunately, broken French is ugly, whereas broken English is nearly always attractive.

More accent—Scotch this time—was provided by Scot Gibson, who told some very good stories during his breezy and amusing turn. His concluding item, "When Are Ye Goin' Away?" is one of the best recitations I have heard for a long while, and is a very legitimate hit at the civilian who complained during the war of every other civilian not in khaki.

Harry Blake and Harry Simms also told stories, the former as a lady school inspector and the latter as an immaculate knut. Simms gave a most symmetrical performance. He came on, sang a song while pulling off his gloves, told some stories, sang another song while putting on his gloves, and then went off again.

I refuse to say anything about Orpheus beyond recording the fact that he played as well as ever. He seems to be dogging me from hall to hall just as Fred Culpitt did a while ago. I also said nice things the other day about O'Wray and O'Dare. Robbins and Courtney showed us the newest dances, and I confess I am getting a little anxious for the future. In the quiet old days, provided we had two feet and could afford a pair of dancing pumps, we could go to any dance and get through the evening without any particular tax on our skill. But now, it seems, we must learn to twirl and somersault, and instead of Dancing Academies we shall soon be studying at Dancing Gymnasiums. How, otherwise, are we to qualify for the "Tumble Trots" and "Somerset Slides" towards which Robbins and Courtney seem to be leading us?

The Sutcliffe Family gave an exceedingly clever and effective acrobatic turn, with a touch of rugged grandeur introduced by bagpipes, kilts, and a castle back-cloth.

At the Empress, Brixton.

Then, jumping on my magic carpet, I sped to the Empress, Brixton, where lively Fred Land was singing a lively song and dancing a lively dance. I was glad I had looked lively myself, or I should have missed him. And I might have missed Nicol and Martin, too, who followed close on Fred's heels and were no whit less lively. They are a clever couple, and have introduced some amusing new touches into their trick cycling turn since I saw them at the Metropolitan last October. There are some funny moments with a ladder, and I believe some of their freak machines are new. Possibly they gleaned some ideas from the recent cycle show—but I noticed that they have not yet introduced a motor-scooter. Who will be the first motor-scooter stars? It is a sure scoot to fame!

And here is a suggestion for Van Dock, the clever lightning cartoonist, who followed. He draws caricatures of the conductor and members of the orchestra. Why not go one farther, and draw members of the audience? He should find plenty of subjects in the first row. Even if a bashful model covered his face with his hands he could draw him so, and would be sure to get a big laugh.

Singing was provided by Irene May and Florrie Forde, and Terry's Juveniles gave their gay medley of singing and dancing. I wonder how many pantomime offers have been refused by these juvenile performers in order to keep their little band intact? Alpho, the ventriloquist, drew a lot of laughter, and deserves credit for his plucky refusal to avoid the letter W. Try to say "W" without moving your lips, and you will know what I mean.

A bright and popular turn was provided by John, Harry, and Burton Lester. They have some good songs, and sing them well, and their Jazz Band is remarkable. In conclusion, the Yelson Trio gave me another view of their amazing muscles before the memory of my last view of them had faded away. How puny are we in the stalls! I decided that I really must think about starting regular physical exercises every morning. I am still thinking about it.

EXTRA TURN.

"ERA" SPECIAL DRESS DESIGN.—NO. 40.

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CALIFORNIA AND YOU.
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IF YOU'RE IRISH COME INTO THE PARLOUR.
FUZZY WUZZY WOO.
AIN'T-CHA COMING BACK TO MARYLAND?
FOR ONE SWEET DAY.
MANDY AND ME.
I'LL SING YOU A SONG OF DIXIE.
MADEMOISELLE FROM ARMENTIERES.
OH! HELEN.
WHO DISCOVERED DIXIE?
MICKEY.
SOMEONE ELSE MAY BE THERE WHILE I'M GONE.
BIG CHIEF SANDY MAC.
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THE LONDON MUSIC HALLS.

THE COLISEUM.

The principal addition to the programme here this week is the Southern Syncopated Orchestra, from the Philharmonic Hall. Under the excellent conductorship of Mr. E. E. Thompson, this celebrated band of players and singers appear in a dozen of their best selections. Very popular were the "traditional" numbers, which included "I Got a Robe," led by Mr. Carroll Morgan; "Hallelulia," by Mr. William R. Tatten; and the Double Quartette's rendering of "Good News." Mrs. H. King Reavis sang very charmingly Dett's "Listen to the Lambs," and a very popular little interlude was introduced in the "Mammy" song for Mr. W. D. Burns and Mr. J. C. Payne. Modernism was splendidly represented by Buddie Gilmore's extraordinarily clever drum solo—it was the quintessence of Jazz—the Exposition Jubilee Quartette's original rendering of "Peaches in Georgia," and the Russian Rag for the orchestra. The fine old "Rain Song" brought the turn to a triumphant finish.

Other new comers are Beatie and Babs, who were as popular as ever in their frivolous "Fragments"; those "two old sports," Penrose and Whitlock, in the infectiously happy vocal numbers; and Fred Stafford, who painted some very realistic pictures in an amazingly short space of time.

Mme. Haru Onuki, Miss Mabel Mann, Little Tich, and the amusing playlet, "Stopping the Breach," remain in the bill.

VICTORIA PALACE.

Mark Conoy, the comedian, who opens the programme at the Victoria Palace this week, has some entertaining yarns to tell, and a well-written number, "Everything I Have is Mine." Moreover, he displays considerable ability as a singer, and comes in for a well-merited ovation. After Miss Anna Hana had displayed her versatility in a couple of well-contrasted numbers, including a mellifluous and wistful ditty, "You Used to Want Me When I Didn't Want You," a deal of merriment was caused by Messrs. Lauren and Cross, who have a most original method of displaying their undoubted abilities as athletes. There is a whimsical humour about their burlesque posturing which raises their turn to a very high level, and they richly deserved the enthusiastic reception accorded them.

An interesting entertainer is Mr. Frank Bristol. His sympathetic and flexible voice was heard to great effect in the monologues which form the major portion of his turn. That accomplished and beautiful singer, Miss Violet Essex, captivated her audience from her first appearance before the curtains to her final adieu expressed vocally. Particularly popular was "The Songs My Mother Sang to Me," with its echoes of the good old ballads.

A very merry fellow is Mr. Scot Gibson. He has the brightest of quips, all delivered in a neat, crisp manner. He also knows how to sing a homely ballad like "Mammy of Mine." The audience insisted upon an encore, which took the shape of a racy Australian monologue, "When Are You Going Away?" Miss Sally Fields, a vivacious lady with a dry humour particularly her own, scored heavily in sundry numbers, including an exuberant and well-written song, "All the Men Are Wild About Me." Mr. Arthur Prince, as usual, roused the risibilities of the audience with the "Last Survivor of the Mule Party," and the programme was completed by the De Wynne Brothers, the talented athletes, with their intelligent canine assistants.

FINSBURY PARK EMPIRE.

A clever and well-balanced company of entertainers is appearing here this week. Jay Laurier, in his "Treacly Pudden" item has a song exactly suited to his unctuous style, a cordial recall greeting his efforts. The O'Gorman Brothers likewise were well received, their amusing cross-talk and spirited dance which concluded their act being heartily acclaimed.

Duncan and Godfrey, the popular coster duo, are presenting their latest act, "Tar and Feathers," an excellent trifle of its class. Mr. Godfrey, a veritable picture in pearlies, and his partner, a somewhat testy and jealously-inclined "donah," seem to revel in their work, a call before the tabs rewarding the clever couple. Benn and Cornell present a tumbling and equilibristic act of much merit; and De Busse, adequately described in the programme as "one-man band," manipulates his piano-accordian to great advantage, his opening selection, the "Zampa" overture, being finely rendered.

Jen Latona's pretty voice and demure style was heard to advantage in "Mary MacGregor," in which she accompanies herself on the concertina, her second song being a quaint and pleasing little ditty, well suited to the coming Yule-tide, called "Dingle Dell." In response to demands for more, the gifted entertainer sang a droll song concerning "Father," she being again excellently suited.

Alfredo, the vagabond violinist, provided a musical treat of the first order, his selections including the "Miserere" exquisitely played, and a pot-pourri of popular airs, the act at its conclusion being vociferously applauded. Duncan's clever collies concluded the bill.

SHOREDITCH OLYMPIA.

Both bill and business are good this week at the above house. Charles Whittle is to the fore in his "Wild Women" song, and his other number, "When There's No Where Else To Go." Another great favourite, Harry Champion, is also in this neighbourhood, and has again hit on some excellent songs, in particular "Ease Up, Liza Brown."

The Poluski Brothers are great favourites in their comedy musical sketch, which is full of good gags, and deserves all the appreciation it received on Monday.

Another turn bearing an honoured name, in the person of Miss Cissie Lupino, fully upholds the traditions of the family. After introducing herself by vocally inviting a someone to dance, she proceeds to prove that she can do so herself. She is an accomplished dancer, both in tiptoe and wooden taps. Torino is a master juggler, dexterous in the extreme, and his manipulation of a Japanese umbrella was very fine.

Ernest Hastings, in his pianoforte act, puts in some good work, his imitation of different church bells, the while he is putting in some good patter, is of the best. The Quaint Q's provide some interesting fare, and, by the attention they receive, show how the public enjoy harmonised songs. One of their best numbers was "The Baby on the Shore." The remainder of the programme was provided by the Barts Trio, Victor and George, Madge Dalton, and a funny sketch "The Prize-winner." The three parts are played by Miss Nell Barker and Messrs. J. Spry, Palmer, and Macdonald Watson, the latter also producing.

PENGE EMPIRE.

The Great Raymond is the big attraction here this week. The king of entertainers introduces some new illusions, one of the best being where a lady writes on a card the name of a foreign country, a number of dresses are placed in a trunk, and in one second a lady dressed in the costume of the country indicated on the card appears. Numerous other spectacular illusions are introduced, the Boy Scout's dream and the Chinese prayer cage being very popular. Raymond's second contribution to the programme is his well-known and very funny farcical absurdity, "A Trip to Spookville," which keeps the audience in roars of laughter.

The remainder of the programme is contributed to by Olga Sydney, the wonderful child impressionist, who cleverly impersonated Miss Hilda Glyder, Miss Daisy Dormer, Mr. Harry Weldon, and Miss Elsie Janis, and gained hearty applause. A delightful comedienne, Elsie Gregory, in a pot-pourri act, does well. She is an expert at the piano, plays the violin excellently, and sings and dances a "California" number beautifully. Major Macclaine M.C., sings three topical songs well, and his topicalities are much appreciated. This artist had a very hearty reception. Niobe, in her dainty and clever musical act; and the Balmorals, a first-class Scotch male quartette, in some good part-time singing, complete Mr. Eric G. Merrie's capital bill. Mr. Arthur Cowen is the musical director.

KILBURN EMPIRE.

Among the items on the attractive programme at this handsome Gulliver house are several of outstanding excellence. The Gladiators, acrobats, do some marvellous feats of dexterity and strength. The bigger man whirls the other round and round just as though he were a cork, and they have some highly original tricks of balancing. Katie Hughes is a bright male impersonator. Her "Tennessee" song is gaily delivered, and she is a neat and dainty dancer. Paul Witt and Teddie Butt, the Anglo-American stars, are a quaint and original pair who keep the audience highly amused. Teddie's song of reproach to wicked Paul, the faithless lover, in "When Your Love Belongs to Me," is a great success. Paul proves himself "some" player on the pianoforte. The football rag with which they conclude their entertainment goes with great gusto. Teddie's play of expression being admirable, and "I Should Say She Does" is another good song of theirs.

Stewart and Clayton, in their dancing act, contribute some very graceful and novel effects, both in the wild whirling modern dance, and in the more stately measure of the olden days. Elliott-Savonas in "The Palace of Orpheus," their ambitious classical musical scena, score a fresh triumph. Harry Blake is very droll in his remarks on the "House of Piers." Maud Aston and Company appear in "Squibs," a delightful character comedy sketch by Clifford Seyler, who plays the part of Paul with natural earnestness. Maud Aston as "Squiba," the flower girl, acts with much vivacity and grip of character. Her natural assumption of the part goes far to ensure its success, and she gets good support from Daisy Davies as the harassed wife, and Lucie Donati as her evil genius. George Goodfellow and Jennie Gregson give their usual feast of fun and songful humour. Ernie Mayne's unctuous humour is well served by his songs "Thtop Your Thuttering Thammy" and "Where Do Flies Go in the Winter Time," and he causes great amusement throughout. Romani, the Apache violinist, and Lorene and Kidd, the peach and the nut, complete a capital programme.

"TIP TOP!"

Revue, by Albert de Courville and Wal Pink, Music by Frederick W. Chappelle, Produced at the Finsbury Park Empre on Monday, Dec. 1.

There is plenty of first-class comedy and a number of spectacular scenes in this revue, which opens in the Hydro Garden. Miss Lily Edwards sets the ball rolling with "London Rag," and this is followed by "Marguerite," a good number for Miss Elsa Bliss and chorus. "Comrades," the second scene, depicts how "He" is let down before "She" by two french-comrades and a French girl. Then Max Mayne and Miss Harper dance delightfully, and a very amusing "Pierrot" scene is evolved. The funniest scene of the show is a "Fly" man with Mr. Tubby Edlin losing a wager by refusing to "go up" after his wits have been scared out of him, and the prettiest scene follows in "Chasing Rainbows," with Mr. Martin Dawson as the vocalist and a well-trained chorus. Mr. Edlin and Miss Bliss extract plenty of fun out of a hat scene, "That's (T)hat," and in the Jewellery Shop, which is the last scene, Mr. Dawson sings "The Chelsea Pensioner," whilst from the safe in the shop fair dames emerge representing the various Orders awarded for war services, headed by the V.C.

Mr. Tubby Edlin is very amusing throughout, and Miss Lily Edwards also does well in the comedy line. Miss Elsa Bliss is dainty and demure, an an excellent singer and dancer, and Mr Martin Dawson uses his fine voice to advantage. Max Mayne and Harper are seen in several clever dances, and valuable assistance is rendered by Messrs. Percy Yorke, George Mudie and J. K. Allen, and by Miss Eva Raymond, and a good singing and dancing beauty chorus. This week "Tip Top!" is seen at New Cross.

"SEASONED TO TASTE."

Musical Comedy Fantasy, in Two Scenes, Written by Percival West, Music by Jackson Hylton, Produced at the Metropolitan, on Monday, Dec. 1.

Messrs. Jackson Hylton and Percival West, who present this new musical comedy phantasy, have evolved a novel show. It is full of fun, and has some catchy music, dainty dancing, and well-chosen songs. The first scene is a restaurant. The diner enters to enjoy his repast, but the waitress forgetting the cruet, he falls asleep whilst she has gone to get it. Then a most wonderful cruet appears as the front cloth is lifted to a full set, each of the condiments having a living representative. The diner frolics with them, and a very funny profiteering tribunal scene is introduced, and finally we have duets and trios representing different nationalities.

The cast is an excellent one, Mr. Tommy Handley as the diner is very funny, his song in the opening scene, "Its been a Tiring Sort of Day," being well sung. Miss Cicely James scores as the waitress in her one small scene. Miss Dorothy Frostick as "Salt," is admirable, her terpsichorean work being first-class. Mr. Bobby Howes aids greatly in the comedy work as "Pepper," and his Swiss "yodelling" brought down the house. Miss Evie Lawrence as "Mustard" sings well, as also does Mr. Jack Lennox as "Vinegar," his song "My Spooney Girl," being a big hit. Miss Cissie Neville is a very pretty "Sauce," and adds to the general enjoyment of the show. The book has many clever lines and scenes, and Mr. Jackson Hylton's music is very tuneful. Scenery, dresses and "props," all go to make this a very bright and attractive show.

"BACHLES AND HERRIN."

Revue, in Nine Scenes, Produced at the Pavilion, Ayr, on Monday, Nov. 8.

"Bachles and Herrin" is a charming and humorous revue. There is a wistful melodic charm about the vocal numbers, and very bracing is the lively music which accompanies the sprightly dancing. The cast is headed by Miss Dora Lindsay, the popular Scotch artist, and whether she is submitting humorous business, or singing popular numbers, there is never any question of her hold on the audience. Dan Young, who acts the part of the dude, proves himself a versatile comedian, while the Bros. Williams make a hit in the vocal department, rendering their songs in fine style. Mdlle. Rosini is responsible for speciality dances, her knowledge of the terpsichorean art being fully demonstrated. The remainder of the artists who do full justice to their respective business include Misses Doreen Lyndon, Kitty Gilmour, and Messrs. Gilbert Lees and Bob Cowden, while an attractive chorus contributes to the enjoyment. On the spectacular side the production is exceedingly attractive, while the dresses are of the latest fashions. The entire production has been written and composed by Dora Lindsay.

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TO ARTISTES AND ADVERTISERS.

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must be received on or before

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SONGS AND SINGERS.

B. Feldman & Co.

Whatever else may happen in the way of pantomime successes, there is no doubt of the popularity of "Till We Meet Again," "That Wonderful Mother of Mine," and "How Ya Gonna Keep 'Em Down on the Farm?" These three attractive numbers will figure on pantomime programmes everywhere.

At the Olympia, Glasgow, where "Aladdin" is drawing crowded houses, Lola Charm is making everybody happy by fine singing of "That Wonderful Mother of Mine" and "California and You." The same pantomime has May Milby scoring heavily with "Mickey," George Hirste getting hearty laughs with "Roses and Radishes," and O'Neill and Albert in a sympathetically rendered duet, "That Dear Old Home of Mine."

Other numbers due to be featured at the Olympia are "Have a Smile" (by Lola Charm), "Till We Meet Again" (by May Milby), and "Don't Dilly Dally on the Way" (by George Hirste).

Nella Webb writes from Copenhagen to report immense popularity of "Till We Meet Again," which she is featuring there.

Will Judge is scoring heavily in "That Wonderful Mother of Mine" and "Big Chief Sandy Mac."

Dorothy Lena is featuring "Mammy o' Mine" and "If Marriages Were Made in Heaven" at the Holborn Empire this week, and making a great success of both numbers.

Sherlock Sisters and Clinton have two smart numbers in "From Here to Shanghai" and "There's a Lump of Sugar Down in Dixie," which they work successfully.

Charles Whittle in "I've Been Out with the Wild, Wild Women" is characteristically funny.

Jay Whidden plays and sings himself into high favour. "Fuzzy Wuzzy Woo" is his big hit just now.

Yvonne Granville continues to excel in "For One Sweet Day." At Chiswick Empire last week hearty applause greeted this number.

Florrie Forde had all the house with her last week at Brixton Empire, her singing of "Till We Meet Again" and "Soldiers Like It" being immensely popular.

Lucille Benstead has taken up "That Wonderful Mother of Mine," and scored an instantaneous success with this ballad at Stratford Empire last week.

Leslie and Lawson are doing extremely well with "Till We Meet Again."

Dorothy Grey and Peggy Scott have three fine numbers which they "put over" in fine style. The titles are "I Shall be Loving You Still?" "Who Taught You All Those Things that You Taught Me?" and the evergreen "Some Day I'll Make You Love Me."

Griffiths and Carmen at Walthamstow Palace last week made a big hit with "At Half-past Nine."

Harry Simms scores in "Someone Else May be There While I'm Gone."

Marie Lloyd's big number, "Don't Dilly Dally on the Way," is in high favour everywhere.

Darewski Music Co.

Ernie Mayne is once more in town, appearing at Putney, in his two excruciatingly funny songs, "Where Do Flies Go in the Wintertime?" and "Thtop Your Thtuttering, Thammy," both of which are booked solid for this season's pantomimes.

Tucker, the famous singing violinist, who is once more at the Palladium, specialises in Darewski numbers, and has several big numbers of the firm, notably "In the Land of Beginning Again," "Granny," and "Wonderful Baby."

Beatie and Babs, who are at the Coliseum this week, have found a wonderful winner in "Carolina," by James Heard and Melville Gideon, the writers of the famous "Arizona."

Melville Gideon, who is appearing at the Brighton Hippodrome this week, is making a special feature of "Old-fashioned Sweetheart," of which he is the composer. The lyric is by John P. Harrington.

Mona Vivian has a very fine new number by Peter Bernard, Billy Howard and Carlisle Crow, entitled "Meet Me at the Station Down in Dixieland," with which she has made a big hit at the Palladium. She will specially feature this song in pantomime at Leeds.

Lawrence Wright Music Co.

As was predicted, "That Old-Fashioned Mother of Mine" would be in practically every show, and it is, we hear, in every pantomime that has been produced so far, as is also the case with "The Kingdom Within Your Eyes." This latter number is being played with enormous success this week by Orpheus at the Hippodrome, Poplar.

The Golda Quartette are back in town this week at the Holborn Empire. Mme. Margaret Golda has always pinned her faith to Lawrence Wright ballads, and this week "The Kingdom Within Your Eyes" is the feature ballad of the act.

Miss Estelle Mark is another of the star artists featuring "The Kingdom Within Your Eyes," and at the Hippodrome, Ipswich, this week, audiences at every performance are loud in their appreciation of Miss Mark's delightful rendering of this number.

Terry Wilson, who has rapidly come to the front, has a sure winner in "You'll Be Some Wonderful Girl," and is repeating his former successes at the Palace, Huddersfield, this week.

At the Empire, Gateshead, the Two Rascals are also making good with this now popular number.

Syd Sydney produced "You'll Be Some Wonderful Girl" a few weeks back at Wood Green, and found in it such a sure winner that he has now made it his feature number, and at the Hippodrome, Bristol, this week it is going bigger than ever.

Miss Hilda Ferrand, the popular Lancashire soprano, who has recently joined the Rubani Trio, is admirably suited in Horatio Nicholls' "Oh, Dreams of Long Ago." At the Hippodrome, Leeds, the act is receiving a wonderful reception at every performance.

"It's a Sad Heart That Never Rejoices," the popular principal boy chorus number, is still Mayne and Sheridan's big hit. At the Palace, Bath, these popular artists are making an enormous success.

Parker-Charles Music Co.

So great has been de Groot's success at Piccadilly Restaurant with Dorian George and Dorothy Forster's "I Just Want You," that orchestras all over the country are making this song their chief item. The renderings given by the Coventry Street Corner House orchestra, and by Norval Buckley at the Café Rendezvous, Manchester, are particularly excellent.

An item which gives every promise of obtaining great popularity is "'Tis then Your Spirit Speaks to Mine" (D. Cameron Forrester and Geo. F. Lewis). In this song the height of artistry in both lyric and music has been attained, and vocalists who require an encore-compelling number should not fail to call and hear it.

We are informed that the King of the Clouds has arrived at 64, Newman-street, and is ready for presentation to the Demon King of Pantomime.

Syd. Moorhouse, who created a furore with Garadini's fine song, "Only a Sweet Old Melody," at Leeds Empire last week, is achieving similar success during the present week at Nottingham. This vocalist, whose wire on introducing the song ("Gee whiz! What a winner!") has already been mentioned in these columns, says the Leeds people went crazy over the item. Those who know Garadini's aptitude for turning out the right material, and Syd's ability to put it over, can well understand Leeds' enthusiasm.

"I Just Want You," "Bells at Sunset," and "Someone's Singing in My Garden," have already been chosen for inclusion in several pantos., and great success is confidently expected for these items, and for "Love in a Cottage" (a typical duet for cottage scenes).

THE LATEST MUSIC.

SONGS AND AMERICAN DANCES.

A book of five American dances for the pianoforte ought to be welcome just now. These are by Eastwood Lane, and they are published by J. Fischer and Bro., new York and Birmingham. Titles, sub-titles, and the composer's directions give an idea of their character and style, but any sort of description falls short of conveying the vitality and vivacity that is in them, or of their melodic, harmonic, and general attractiveness. Number one's odd title is "The Trap Shooters." It is a negro dance, to be played "lively," and well accented. It has lots of humour. Number two, "Around the Hall," is a "dance-hall ditty," a one-step. Number three, a Tango, is front-named "Gringo," but that fact does not affect its spirits. Number four is a boisterous barn-dance called "North of Boston," and number five is a reminiscence of an Indian "Pow-Wow." In the last a poetic forest song interlude is charming.

Fay Foster can write a singable song. Her "When Lovers Part" is a setting of some above-the-average verses, by James L. White. The parting kiss is the theme—Love's pledge to a new meeting, to be redeemed, if not in this life, in the "beyond." The caressing, warmly emotional melody, sweeps onwards till it ends on an exultant uprising phrase, "Love wins the victory over death that brings the promised meeting nearer," which is carried on by the accompaniment to a sounding climax. Orchestral parts can be obtained from the publishers. In "Secret Languages" Fay Foster joins with Melville Chater. This is a quaint sort of nonsense song with an elf-like suggestion about the music. It can only be done justice to by a singer—light soprano for choice—whose enunciation is perfectly clear or else the secret language words, "Kiggetty, Quab, Betty, Gubbetty," &c., would lose their little jocose point and let the song fall grievously flat. Miss Megan Foster could do it beautifully.

Also for high voices, either tenors or soprano's, is Howard D. McKinney's "Slower, Sweet June," a prayer to the month that so often falls short of its reputation for "flaming" to linger longer. Judging by the impassioned nature of the music, there is a tender reason, as well as a temperature reason, why June should go slow. This is a good song for a good singer. The harmonic scheme of the accompaniment is interesting.

A SKY-PILOT'S SONG.

Whether John M. Willoughby's "My New Airship" is or is not an intelligent anticipation of the sort of life we shall live and the pace we shall go in the good travelling time that is coming, the fact remains that he has managed to turn out a good song. Its verses are chatty and full of point, and its valse-time chorus has a lively lilt and a particularly catchy tune. The publishers are Messrs. G. B. Goddard and Son, Warwick Music Studios, 59, Spring-gardens, Buxton.

Eddy Reed.

The reception of the new act of Eddy Reed at the Euston recently has resulted in his being engaged for a period of 21 weeks on the Syndicate Tour in 1921.

Sally Fields at the V.P.

The American comedienne, Sally Fields who made her first appearance in this country at the Camberwell Palace a week or two ago, has been booked for a season on the L.T.V. circuit, commencing at Hammersmith on Dec. 22. This week Sally is appearing at the Victoria Palace, and for her three capital numbers she wears some very charming gowns.

Noni and Partner.

Among those who contributed to the entertainment at a concert held recently in aid of the police charities were Noni and Partner, from the Victoria Palace. Prince and Princess Arthur of Connaught, Sir S. Greville, Sir Arthur Stanley, the Home Secretary and party, Sir Neville Macready, General Fitzpatrick, General Horwood, and Col. Laurie were among the distinguished company present.

Lily Morris.

At the King's, Dundee, last week, Lily Morris concluded her variety engagements, and is now rehearsing for pantomime at the Coliseum, Glasgow, in which she plays principal boy in "Jack and Jill."

Major J. E. Rayne, of the well-known firm of H. and M. Rayne, has recently been awarded the Legion of Honour by the President of the French Republic for services during the war in France.

On Dec. 16, at 8.15, in the Lecture Hall, Institute of Journalists, Mr. Edwin Drew will give for the first time his lecture-entertainment, "Fleet-street Poets I Have Known in 50 Years," from Tom Hood to G. R. Sims.

"AN IDEAL THIEF."

Comedy Drama, in Four Acts, by Maree Parry. Produced at the Palace Theatre, Watford, on Saturday afternoon, Dec. 6.

There is nothing particularly original in this new play presented before a small but enthusiastic audience by the author, Mr. Maree Parry, and her clever company of Rickmansworth Players.

The plot has to do with three swell imitators of Raffles—one lady (Olga Fenton, and two men (Charles Fenton and Auguste Belgrade)—who by means of bogus credentials obtain invitations to the homes of wealthy people. The criminal trio have stolen jewels belonging to Lady Seaton, but Olga, tired of leading a life of crime obtains the stolen property from the thieves' cellar and restores them anonymously to the owner.

Lord Carton (Lady Carton's son), meeting Olga at a dance given at his mother's house, falls deeply in love with her, but she feels forced to refuse his offer of marriage. After the other guests have departed Olga returns to the drawing-room to fulfil her promise to Belgrade of stealing the jewels of her hostess and giving the signal to her confederates to enter the house and take away the stolen property. While in the act of robbing the safe Lord Carton returns to the room, and greatly to his astonishment discovers the lady to whom he is so deeply attached, and of whose real occupation he has not the least suspicion, pardoning his mother's diamonds. Feeling deeply the compromising position in which her lover has found her, she makes a confession implicating her father and Belgrade. Lord Carton, who has not given up hope of winning Olga as his wife, refuses to send for the police on condition that the two ring leaders of the gang leave England at once, and the promise that Olga will become Lady Carton. Miss Ellaline Parry was an unqualified success as Olga Fenton, playing the part with a grace and charm which gained her great applause. Mrs. Maree Parry, in addition to the care of production, made a dignified Lady Carton. A noteworthy performance was that Miss Patricia Root as a deaf old lady. Mr. Algy Palmer as Lord Carton would have been more successful had he not dropped his voice so frequently, which made some of his most important lines almost inaudible. Mr. Edwin Cherry as the leader of the cracksmen, Austin Belgrade, created a good impression and Mr. Herbert Jones showed a fair amount of ability as Charles Fenton. Messrs. Lon Davis and Gilbert Andrews were excellent studies of the lower grade of criminals.

MUSIC HALL LADIES' GUILD.

The annual meeting of the Music Hall Ladies' Guild was held on Thursday at, Charing Cross-road, when Mrs. Charles Coborn presided.

The report dealt with the importance of the work of the Guild for the poorer members of the profession, especially the children. During the year 174 persons had been assisted. It had not yet been possible to start the Guild's own orphanage, and meanwhile five of their boys were being maintained at the Actors' Orphanage, whilst a large number of boys and girls were being supported at the National Children's Home and Orphanage. Forget-me-Not Day, which for the first time was organised entirely by the Guild, brought in £277.

The balance-sheet showed that £1,32. had been spent on assistance to poor artists.

The adoption of the report was moved by Mr. Howard Ward, seconded by the Rev. W. E. Kingsley (Actors' Church Union), and agreed to.

Miss Lottie Albert (treasurer) made the interesting suggestion that now the war was over and there were no lonely soldiers to be chaperoned, people should take an interest in some of the lonely orphans. She did not actually mean that people should adopt them, but that they should get in touch with them and maintain a genial surveillance over them, remembering their birthdays and sending them occasional presents and so forth. She also lamented the lack of interest in the Guild on the part of so many members of the profession, and appealed to all associated with the music hall stage to at least become members by sending along the nominal half-a-crown subscription. There was, she asserted, great need for some more active members to work on behalf of the Guild.

Mrs. S. Lewis Levy (vice-president) expressed satisfaction at the record of the past year and of the usefulness of the work.

Miss Irene Rose, who is one of the founders of the Guild, appreciated the idea of inviting friends to take an interest in the children, and urged the ladies in the profession to show more interest in the work of the Guild.

Mrs. Charles Coborn announced that Sir Walter de Frece had written to say that he had approached Mr. André Charlot in regard to the Prince of Wales Theatre, which would be available for the Guild matinée in the last week of February.

She also announced that Lady de Frece had again consented to act as their president.

Mrs. Coborn also mentioned that though they required £20,000 before embarking on their orphanage scheme, they had "great hopes in a certain quarter."

The proceedings terminated with votes of thanks to Mrs. Coborn for presiding and to the V.A.F. for the use of the Board Room for the meeting.

At the Hippodrome, Keighley, last week the Lyrical Players, who were deputising for Sara Williams, produced their new drawing-room act, and met with a decided success.

THE SHOWMAN'S WORLD

Bostock's Circus.

The popular Bostock Circus is making a tour in the West of England, having opened at Plymouth for five days, with two daily performances. There is always a welcome from young and old for this famous collection of artists of the ring, but the present boom in circus popularity is bringing even bigger crowds of patrons than usual.

The Showmen's Guild.

An enthusiastic annual meeting of the Northern Section of the Guild was held in Newcastle-on-Tyne, when an excellent report was given of the work executed during the past year. In the absence of the president of the section, Mr. G. Gray (owing to his regrettable illness, the chair was taken by the vice-president, Mr. Halliday. The secretary's report showed an increase of 68 members in the year, with an increase of £91 in subscriptions.

The Lancashire Section.

The annual business meeting of the Lancashire Section was held on the 25th ult. at the Caxton Hall, Salford, Mr. H. R. Hibbert in the presidential chair.

Amongst the business satisfactorily carried out during the past year, special reference was made to the concessions gained at Wigan and at Barrow. The secretary reported an increase of 31 members. An important resolution was passed unanimously, urging the Executive Council of the Guild to take immediate steps "to counteract the proposed Shops Act as far as it affects Showland."

The Southern Section.

The annual general meeting of the London and Southern Section was held yesterday in the Agricultural Hall, Islington. Preparations are now being made for the annual meetings of the Guild to be held as usual in January in Manchester and London.

Loyalty to Visit Showland.

Friday, Dec. 12, is a notable day for the showmen and circus artists gathered at Olympia, for the Great Victory Circus and Allied Fair. Mr. Fred Wilkins, the enterprising manager of this gigantic fairground, is to be congratulated on having secured the patronage of royalty for the opening ceremony. This is to be performed by the Princess Beatrice, who will be accompanied by a most imposing entourage, including the High Commissioners of all the Colonies, and General Sir Francis Lloyd, C.V.O., D.S.O. The object of the opening ceremony is not only to draw all London to the Fair, but also to ensure the gift of £1,000 to the Memorial Fund for the Veterans of the Great War. To this end purses from various parts of showland will be presented to her Royal Highness.

To Benefit Ex-soldiers.

At Wimslow Cheshire, it has been decided to throw open the public fair-ground as an open-air market for the use of residents. Through the efforts of the local Comrades' Club it has been arranged with the Urban Council that free use of the ground and stands shall be allowed to ex-service men for a period of one month—later charges to be fixed by the Council.

Christmas Fairs.

Amongst the fairs opening this week or next, for the Christmas season, are those at Bolton, Seaforth, Bootle, Worksop, Sheffield, Newport (Mon.), Newcastle, Queens'-road and Trafford-road (Manchester), and Chapelfields, Belfast.

Etty Boganny at Monte Carlo.

When Joe Boganny and his company play at Monte Carlo in a few weeks we hear that Etty will again be seen at the tables, where she has met with extraordinary luck on previous occasions. Etty is returning to town early in the New Year to produce a comedy sketch, "On the Level," in which she will play the leading part.

Austin Rudd booked into 1926.

That popular comedian, Austin Rudd, has, we hear, been booked for many tours into 1926. After next year he will play nine months of the year in town. Austin has recently purchased a house at Gunnersbury.

Marcelle's Parisian Success.

At the Olympia, Paris, Marcelle and his wonderful Sea Lion recently concluded a most successful eight weeks' season, his English engagements preventing him from staying at this house for a longer period. He also had offers for other parts of the Continent. He returns to Paris next season for two months.

Madge Brownie and Ragard.

Madge Brownie and Ragard have recently concluded a most successful London season. When they return to town in a few weeks they will present some new features, including Ragard's own idea of conducting the orchestra with two batons.

Maudie Francis.

Maudie Francis, the daughter of Nelson Francis (the late manager of the Empress, Brixton), wishes it to be known that she is in no way connected with any other lady using this name. This popular artist shortly commences rehearsals with Howard and Wyndham as principal girl in "Red Riding Hood" at Nottingham.

Amsterdam to Walham Green.

Coming direct from the Central Theatre, Amsterdam, where they concluded a most successful three months' Continental tour, the Martinis reappeared in town last week at Walham Green, where they were accorded a hearty welcome. Prior to their visit to Amsterdam they played at the Olympia, Paris, and the Palais D'Ete, Brussels, and in the many ballroom dancing competitions held in these cities they were the winners, being presented with prizes and banners. At Rotherhithe on Monday next they will introduce the real Hawaiian Jazz with special scenic effects.

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VIOLINIST and VOCALIST, Principal Boy,

Andie Caine's Red Riding Hood Co.

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SYD. MAY

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Specially Engaged with A. J. McFarlane's "BOBO" Company for 12 weeks.

All communications re vacancies, on conclusion of engagement only, to Lake's Agency, 1a, Southampton Row, W.C.

MISS DORIS ASHTON

THE NEW SOPRANO.

EMPIRE. LEEDS.

(Photo by HANA.)

BILLY O'CONNOR

B. SHEREK.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 15, 1919.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JANUARY 5 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.
Rehearsals, 12 o'clock.

BELFAST EMPIRE.—W. Elwanger's Co., "The Jaz Boz," Maiss and Grabs, Yank and Jean, and company as booked.

DUBLIN EMPIRE. — Carlton, Tom Reos, Larola, Elliotte and Gower, and company as booked.

EDINBURGH ROYAL.—Pantomime.

LONDONDERRY EMPIRE. — Closed, pantomime rehearsals.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Le Volt.

HAMILTON HIPPODROME (rehearsal, 1).—Harry McKelvie presents "Handy Andy" pantomime.

IPSWICH HIPPODROME (rehearsal, 2).—Will Dalton presents "Heads or Tails."

IPSWICH LYCEUM THEATRE.—"A Sinner in Paradise."

NORWICH HIPPODROME (rehearsal, 2).—Harry Buss and Co. in "Apres la Guerre," Vera Rooney, Mozzetta, T. C. Eric, Olga Sydney, Maidie and Gent, Murphy and Mack.

NORWICH THEATRE ROYAL.—"A Temporary Gentleman."

PAISLEY RINK PALACE (rehearsal, 6).—Mandola Family, Melville and Meta, The Glittos.

PAISLEY THEATRE (rehearsal, 12).—Jimmy Jewel and Co., Elise Loubert, Lena and Lewis, Scott Argyll, Billy Bristow, The De Breans, Adams Trio.

RAYMOND

Monarch of Mystery.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Miss Mary Ambrose and Co., Tom Moore, Zeo.ah, The Fanjacks, J. C. Scatter, May Levy, Bioscope.

CANNOCK HIPPODROME.—"Top of the Bill" revue.

WEST BROMWICH EMPIRE. — Val A. Walker, Tom Dean, Da Costa, Bioscope, and company as booked.

WEST BROMWICH OLYMPIA. — Revue, "Some Girls."

WEST BROMWICH THEATRE ROYAL.—C. Kaynic and R. Brown's Co., "The Vacant Chair."

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Geo. Carney, The Poluskis, The McKays, Spence and Joscelyn, Mountford and May, Ina Hill, Phil Rallis Trio, Leslie Elliott.

CLAPHAM GRAND (rehearsal, 4).—Van Hoven, The Poluskis, Hilda Nelson Trio, Nella Allen, Spalding and Vanguard, Scot Gibson, Lorene and Kidd, Two Pearls, Maude Aston and Co.

COLLINS'S MUSIC HALL (rehearsal, 4).—Bessie Clifford, Van Hoven, Vivian Foster, George Rae, Gerrard, Graham and Harrington, Victor and George, Walter Kemp and Co., Phil Bransby.

CROYDON EMPIRE (rehearsal, 4).—Harry Day presents "On the Wing."

HAMMERSMITH PALACE (rehearsal, 4).—Harry Thurston, T. E. Dunville, Chas. Whittle, Kuming and Windsor, Frank Leo, Clown Argo, Dorothy Lena, Osborne Trio, Carlotta Musetti.

HOLBORN EMPIRE (rehearsal, 11).—Lowenwirth and Cohan, Goodfellow and Gregson, Leslie Stanelli and Edgar, A. H. Shirley and Co., Haydn Wood and Dorothy Court, Barts Trio, Tambo and Tambo, Scot Gibson.

ILFORD HIPPODROME (rehearsal, 4).—Jim Nolan, Madge Dalton, Barney and Nora Moore, Carrie Laurie's Juveniles, McDonald Watson and Co., Alfonzo, Orpheus.

ISLINGTON EMPIRE (rehearsal, 4).—Sydney Bransgrove presents "The Secret Service Girl."

KILBURN EMPIRE (rehearsal, 4). — G. H. Chirgwin, Ray Wallace, Violet Essex, Thora, The Finales, Martini, Harry

RAYMOND

Supremest of Sorcerers.

Herbert, Kelly and Drake, Christopher and Columbus, Marjory Fulton, Selbini Duo.

LEWISHAM HIPPODROME (rehearsal, 4).—Bransby Williams, Marie Dainton, Clarke and Richie, Wyn and Ivy, Violet Trevenyon, Gaby Revette, Christy and Willis, Can Lyn, Valazzi, D'Alma.

PALLADIUM.—Jack and Evelyn, Gus Elen, Karno's "Mumming Birds," Clark's Cyclists, Princess Iwa and Co., Garadini, Three Jees, Juliet Dyka, Madeleine Loys.

POPLAR HIPPODROME (rehearsal, 4).—Lew Lake presents "The Saint and the Sinner."

PUTNEY HIPPODROME (rehearsal, 4).—J. Hart and Company, The Videos, Derry and Sloan, Rose Cambry, Vincent and Phillips, Daisy Griff, Bert Elliott.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lake's company, "One Good Turn," S. W. Wyndham, Harry Hemsley, Jack Byrne, Brazilian Trio, Clo D'Arle, Chas. Stevens, The Gladiators, Sutcliffe Family.

WILLESDEN HIPPODROME (rehearsal, 4).—"Pimple" and Co., Gerald Cyril, Victor Kelly, Mayne Steppers, Elsie Robey, Jack Kellino, The Johannys, Will Van Allen, Louis Dornay.

WOOLWICH HIPPODROME (rehearsal, 4).—Lew Lake presents "King of the Air."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Jessie Allan presents "Eve's Garden," The Juvens, Margo Reis, Henri Merton, May and Francis, Mlle. Renee, Gus Harris, Bioscope.

CHELSEA (rehearsal, 12).—John Harry and Burton Lester, Hanbury and Schofield in "His Last Night Out," The Kavanaghs, Manue, Vega, Annie Rooney, Van Dyck, Hilda Mostyn, Daimler and Earle, Bioscope.

EAST HAM (rehearsal, 12).—William Garland presents "All Black," Hartley Wonders, Aipho, Wills and Jerome, Bioscope.

RAYMOND

Is in Town.

EUSTON (rehearsal, 12).—Dan Rolyat, H. J. Corner's "Symphonia," Graham and Cullum, Oriental Trio, Nat Travers, Haidee de Rance, Stepanoff and Zdenka, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production, "Afgar."

METROPOLITAN (rehearsal, 12.15).—Harry Burns presents Kitty Francis' "In 1950; or, When Women Rule," Great Wieland, Payre Four, Frank H. Fox, Rosa Loader and Tom Laney, Two Casinos, Tossing Teatros, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "Maggie."

SOUTH LONDON PALACE (rehearsal 12).—Mary Mayfren and company in "Tornado," Queenie Leighton, Violet Carmen Flynn and Haynsen, Wardini, Ian McCarthy, Crazey Hicks and Pass, The Li Yeffe's, Bioscope.

TOTTENHAM (rehearsal, 12). — Ching Wu, The Piccadillians, Turnbull and Cooper, Fenner and Roberts, Frank O'Dell, Eddy Reed, Edgar Curtis, Monroe and Robbins Trio, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Mrs. Bert Gilbert presents "Music at Home," Harry Champion, The Stellios, Bryan O'Sullivan, Thornton and Squire, Colonial Girls, Fred Land, Betty Bruce, Bioscope.

WATFORD (rehearsal 1).—Harry Burns presents The Welch Conrad production, "Making Movies" and "Syncopated Schooldays."

MACNAGHTEN TOUR.

BLACKBURN.—The Mandos, Harvey Brinton, Robinson and Macken, Jalot and Piero, W. H. Squire and Co., Jean Alexander, Blanche and Boston.

BRADFORD.—Pauline Travis, Josephine Langley, Pansie, Maisie and Max Charlton, Mark Stuart, Propella, Will Walton.

BURNLEY.—Ethel Castaldini, Gicardo, Rova, Aimee Roberts, Billy Val and Partner, George Morton, Sylvester and Co.

CARLISLE. — Haydee's Marionettes, Jerry and Co., Nine Dainty Dots, Zaleski, Harry Shiels, Three Ernests.

HALIFAX. — Terry Wilson, Caron Troupe, Orpheus Trio, Theo Ward, The Four Madcons, Ackroyd and Partner.

HUDDERSFIELD. — Four Swifts, Morritt, Shorn's Tromboneers, Phil Ascot Four, The Kratons, Myrtle and Pat, Doc Campbell.

SOUTHAMPTON.—The Getaway, Six Royal Cresis, Marie Kendall, Estelle Rose, Granville, Betty Washington, Sisters June.

WARRINGTON.—Vulcors, Binns and Binns, Alcide Capitaine, Alby Williams, Lane and Shaw, Jack Birchley, Harbin, Heath.

Rehearsal at all halls at 12.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Albert de Courville's "Keep 'Em Alive."

BIRMINGHAM GRAND (rehearsal, 1).—Robert Reilly, Capt. A. J. Roberts, Jean Aylwin and company in "Maggie Lauder," Eldon Trio, Charlie Rich, E. J. Moore, De Busse.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Carlisle and Brandon, Wyllie, Grace Lawn.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Malcolm Scott, Harmony Four, Joseph Cheetham, Nervo and Knox, Harold Walden, Florence Yaymen, Harry La Vail and Sister.

CARDIFF EMPIRE (rehearsal, 1).—Vernon Watson, Lake and Barnsford, May Henderson, Nathano Bros., Frank and Vesta, Yvonne Granville, The Four Mackwells, Chas. Cohan.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre?

EDINBURGH EMPIRE (rehearsal, 1).—Fred Karno presents "Hustle." Les Nosellas, Bert Terrell, Fields and Doreen, Hayman and Franklin.

RAYMOND

Merr'est of Magicians.

FINSBURY PARK EMPIRE (rehearsal 1).—Harry Tate and company, Ernie Mayne, Ernest Hastings, Russell Carr, Spessell Bros. and Mack, Willie Rolls, Dolly Elsworthy.

GATESHEAD EMPIRE (rehearsal, 12).—"Bobo," Jack and Tommy Bioscope.

GLASGOW COLISEUM (rehearsal, 1).—John Tiller's "Jack and Jill" pantomime.

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Funbeams."

HULL PALACE (rehearsal, 1).—G. Y. Pattman, Mart and Pep, Takis, Happy Tom Parker, McNaughtons, Magini.

LEEDS EMPIRE (rehearsal, 1).—Gilday and Fox, Kirkby and Hudson, E. A. Roberts, Lucille Benstead, Sam Mayo, Shawzene, Seven Hanamuras.

LIVERPOOL EMPIRE (rehearsal, 1).—Percy Honri, Maidie Scott, Moss and Manchah, Victor Andre, Bromley Carter, Laveen and Cross.

LIVERPOOL OLYMPIA (rehearsal, 1).—Wilson Hallett, Royal Breconians, Elkins, Fay and Elkins, 3 Alvarettes, Les Trombettas, Stanley Deane, May Sherrard, Beaucaire and his Butlers.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Albert de Courville's "Box o' Tricks."

NEW CROSS EMPIRE (rehearsal, 1).—J. W. Rickaby, May Moore Duprez, Farr and Farland, Duncan and Godfrey, 4 Charltons, Nora Moore, Royal Bartlo Quartette, Duncan's Collies.

RAYMOND

King Laugh Maker.

NEWPORT EMPIRE (rehearsal, 1).—Coram, Cornalia and Eddie, Sammy Shields, A. H. Woods, Jack Craig, Yost and Partner, The Violas.

NOTTINGHAM EMPIRE (rehearsal, 1).—Marcelle and Partner, Bert La Mont presents his Cowboy Minstrels, Jen Lotona, Renbe and Godfrey, Geo. Bolton, Adam Tomlinson, Fred. Rex and company in "Josser, K.C."

SHEFFIELD EMPIRE (rehearsal, 1).—Albert de Courville's "Joy-Bells."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Violet Vanbrugh and company in "Great Aunt Elizabeth," Vasco, Peter Gerhard, Mooney and Holbein, James Edison, Mlle. Doria, Herbert Cave.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—G. H. Elliott, Two Rascals, Johnson Clark, Lawrence Wright Ensemble, The Brakes, Bertini, Emilie Hayes. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Albert de Courville's "Tip-Top."

SUNDERLAND EMPIRE (rehearsal, 1).—Daisy Jerome, Jay Whidden, Geo. D'Albert, Frank Fay, Maher and Langford, Roy Mex, Cycling D'Ormondes. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 1).—Roxy La Rocca, Daly and Healy, Charles Norton, Gwyn Thomas, Billy Wells and Eclair Twins, Hector and Loletta, Geert Bros.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Amateur Operatic Society in "Merrie England."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—George Prince, Dalmere's Circus, Harry Ford, Rameses, Sinclairs and Dalva, Zetta Mor, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12.30).—Julien Vedey, Dolly Victoria, Amy Evans, Fred Russell, Yetta, Frank Whitman, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—The Merrills, George Calver, Tom Hearn, "The Question," Taylor and Summers, Ernest Krake and Co., Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Tom Fagan, Blaney and Farrar, and company as booked.

HACKNEY EMPIRE (rehearsal, 12).—Jean and Josie, Isa Wise, Tom E. Hood, Jock McKay, Ten Loonies, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Frank Le Dent, Thompson and Walker, Veronica Brady, Yamagata Troupe, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Syncopated Orchestra, Mme. Haru Onuki, Eva Moore and Athole Stewart in "The Punctual Sex," Beatie and Babs, Billy Wells and Eclair Twins, Elliott-Savonas, Noni and Horace, Three Neelos, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10. — Mutt and Jeff, Paul Gordon, Ethel Hook, Nelson Jackson, Bandmaster Morris, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Woolmer Young, Milton Bros., and company as booked.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Fred Milner, The Q's, Jack Lane Tucker, David Poole, Tex McLeod, Delvaine's Marionettes, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Cash on Delivery."

BRIGHTON HIPPODROME (rehearsal, 12).—Lizzie Tich, Hedges Brothers and Jacobsen, Zomah, Alice Mann, Sisters Weston, The Dorinos, and company as booked.

GLASGOW ALHAMBRA. — Wylie-Tate pantomime, "Cinderella," including Harry Weldon, Florence Wray, Bert Errol, Winifred Ward, Lily St. John, &c.

LEEDS HIPPODROME (rehearsal, 12).—Yorke and Leonard and company, Dippy Diers, Bert Weston, Kudrick, Briason, Khan Brook, Finlay Dunn, Mlle Leon.

LIVERPOOL HIPPODROME (rehearsal, 12).—Ethel Levey, Russell Vokes and "Don," O'Neill and Thayer, Hanlon Brothers, Tom Stuart, Rubani Trio, Harry Taylor.

MANCHESTER PALACE (opens Thursday, Dec. 18).—Wylie-Tate pantomime, "Aladdin," including Ella Retford, Lupino Lane, Nellie Wallace, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—Lowdini, and "Wit and Wisdom" revue.

NEWCASTLE HIPPODROME (opens Saturday, Dec. 20).—Wylie-Tate pantomime, "Cinderella," including Jimmy Learmouth, Nellie Wigley, Bruce Green, Renee Ralph, Phyllis Longuehaye.

PARIS ALHAMBRA (period commencing Dec. 19).—Georges Carpentier, Clifford and Grey, Bonsudo and Francis, Sherlock Sisters and Clinton, Merle's Cockatoos, Bert Hughes' Cyclists, Goff Godfrey, Billy Reeves and Co., Marvin and Rhyde.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Mlle. Margo, Marie Nordstrom and Company, Tom Edwardes, Westminster Singers, Wu Chaio Troupe, Armstrong and Howarth, Len Carrodus, Vi and Viola.

PRESTON EMPIRE (rehearsal, 11).—Gilbert Miller's "Daddy Long-Legs."

SHEFFIELD HIPPODROME (rehearsal, 12).—Miss Phyllis Neilson-Terry, St. Juste and Higgins, Dave Lee, W. V. Robinson, Barry Burnett, The Buchanans, Fred Laurier.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Demobilised," Esta Stella, Pictord and Partner, M'Lita Dolores, Ivor Vintor.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Harry Burns' "Making Movies," Osborne and Perryer, Mayne and Sheridan, Maggie Clifton and Partner, Ed. E. Brown, Elsie Gregory, Billy Rogers.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Wylie-Tate, "The Follies of 1919."

RAYMOND

Master Magician.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Maye and Earle, Marie Saberonne.

LLANELLY PALACE.—Parkin-Harris' pantomime, "Forty Thieves."

NEATH PALACE.—Roy Hunter, Nita Bartlett Trio.

ALBANY WARD CIRCUIT.
Rehearsals at each place at 1 o'clock, except Weymouth at 12.

CHEPSTOW PALACE.—The McLloyds, Ben Jackson.

SALISBURY NEW THEATRE.—W. Y. Garrod's company, "One Law for Both."

SALISBURY PALACE.—Max Brand and Zona Vevey, Nicol and Martin Trio, Eddie Gray, Clarke and West.

WEYMOUTH JUBILEE HALL.—The Four Powers, Rex King, Cliffe and Shore, the Veros, Alex Fredson.

YEOVIL PALACE.—Evelyn May and Sister, Lilian and Gracie.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Harry Slingsby and Walter Paskin's revue "Oh Laugh," The Powers, Duncan and Brasque, Fitzgerald's Club Juggling Girls, Krieto and Renee.

BOW PALACE.—"Beauty." Hayman and Lowe, Haig and Novel, Smith and Johnson, Arthur Stacey, Lee and Kingston, Nelson Conyrus, James Tellis.

DUNDEE KING'S THEATRE (rehearsal, 12 noon).—Alfredo, Damsell and Boy, Oswald Bemand, Johnny Dundee, Neptune Quintette, Anderson and Nash, Harry Moore.

EDINBURGH WAVERLEY MARKET CARNIVAL (rehearsal, 11.30).—Lockhart's Elephants, Provean Troupe, Gee Gee Chaplin, Barker's Circus, Deverux's Dogs, Nina and Partner, Betancourt, Anamou Troupe, Four Clovelly Girls, Hiawatha and Minnehahs, and all side shows and attractions engaged.

GLASGOW PAVILION (rehearsal, 11).—Lena Ashwell Concert Party, Diving Belles, Walker's Juveniles, Cassie Walmer, Four Vagabonds, Bond Rowell, Jack Clevoner.

KINGSTON EMPIRE (rehearsal, 12.30).—Frank Elliston and company in "Dear Old Bean," Will Bland, Haley's Juveniles, Sam Barton, Eric Randolph, The Castillians, Perry O'Hara, Tommy Davis.

THE RELIABLE

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LONDON SHOREDITCH EMPIRE.—Five Bombays, Four Kids, Wood and Etanoy, Evans and Payne, Billy Housini, Edis and Forbes, Wilfred Clowes.

LONDON VICTORIA PALACE.—Ernie Mayne, Talbot O'Farrell, The Grumblers, Cruikshank, Dale and O'Malley, The Australian Macleans, Tom E. Hughes, Lily Denville, Vox Benson and company.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Martin and Castle, George Parr, Olive and Dot, George Schreck, Leo Martin, Marie Elliott, "A Sister to Assist 'Er."

PENGE EMPIRE (rehearsal, 12).—C. B. Cochran's "In the Night Watch."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Nixon Grey, Chris. Van-Bern, Rosie Reys, Harry Atkinson, Meredith and Admil, James Edison, Hall and Menzies, the Melford "3."

READING PALACE THEATRE.—Five Wartons, The Three Styles, Gyp and George, Pathé Gazette, Mullaney Bros., Romani, Grossman and Winters, Sid Moorhouse.

ROTHERHITHE HIPPODROME.—The Martinis, Coverdale, Will Tyler, Bennett Carnell, Vesta Fay, Farrow and Fake Musicus, Jack Warman, the Daring Dinnies, Tom, Dick and Harry, the Gladwells, Bioscope.

SALFORD REGENT.—Queery ?, Clive, Rene and Assistant, McKinley, Le Morris, Sisters De Wynne, Pop Carson, Kriss Kenny, Ryan and Raymond, Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Les Bastiens, Francis and Alfred, Frou-Frou, Jim Cheetham, Petro and Leon, Morgan and Griffiths, Jack Holden, Frederica's Comedy Terriers.

WALHAM GREEN GRANVILLE (rehearsal 12).—Ellis Barrieton, Ernie Whitnee and Comedienne Harry Marvello, Ivy Hurley, Ballad Mongers, Dolly Varden Herbert La Martine, Fyne and Hurley, Pathé's Gazette.

"THE PRIEST AND THE SINNER."

Play, in Nine Scenes, by Dorothy Mullord and Ivan Patrick Gore, presented by Lew Lake at the Willesden Hippodrome, on Monday, Dec. 8.

Miss Selina Cranstone..Maude Howard
Miss Martha Cranstone.. Grace Jones
Martin Cranstone .... Chas. A. Baker
Kitty Tyrrell ..... Dorothy Mullord
Molly Fitz-Smith..... Lillion Drake
Augustus Fitz-Smith ..Douglas W. Ives
Mr. Josiah Dumblebee..Fred J. Monti
Philip Severall ..... Stephen Langton
Mr. Meake ..... Walter Graham
Jess Frayle ..... Gwennie Brookes
Mr. Hardacre ..... Edward N. Styles
The Lady Friend ..... Millie Tyler
The Perfect Lady ..... Mary Walkden
Inspector Hunt....Arthur T. Manville
A Magistrate ..... Malcolm Dunbar
The Mother Superior.. Ellen Smithers

"The Priest and the Sinner" is a remarkably strong and vivid play. It opens in the home of Martin Cranstone's maiden aunts. Martin has just returned from the Army, and he meets his old playmate, Kitty Tyrrell. He is infatuated with her, and she reciprocates his affection. A passionate kiss leads to deplorable results. The lovers part. Five years elapse before the next scene, which finds Martin an enthusiastic clergyman who has devoted himself to mission work in the slums of Stepney. He, however, comes into conflict with his churchwardens and loses his mission. In despair he turns to Philip Severall, a wealthy but dissipated friend of his youth. Severall is living with a girl he has picked up from the streets and has lent a helping hand to. Martin Cranstone, calling at the bungalow, meets the girl, and she proves to be his old love, Kitty Tyrrell. Martin is grief-stricken, but realises that his duty is clear. It is to take Kitty away from the life she is living and make all the reparation he can by marriage. In a struggle, to free herself from Severall Kitty stabs him, this denouement producing a very strong curtain for the first act. Martin Cranstone nobly stands by Kitty, and the charge is reduced to one of intent to kill, on which she ultimately secures acquittal. Martin makes reparation in the inevitable manner, and the curtain falls in the house of hope with the darkening shadows cleared away.

The play is well mounted, tastefully dressed, and splendidly acted. Miss Dorothy Mullord gives a fine reading of the part of Kitty Tyrrell. She is a highly emotional actress, and her appeal is irresistible. Mr. Charles Baker furnishes a dignified and restrained study of Martin Cranstone. Mr. Stephen Langton is admirable as the good-natured rake Philip Severall. Debonair, cynical, smart, he lends point to all his work. Mr. Douglas Ives and Miss Lilian Drake are responsible for the lighter side as the Fitz-Smiths on their honeymoon, and their fooling is excellent throughout. Mr. Fred Monti gives a clever interpretation of Mr. Josiah Dumblebee, the swindling and hypocritical churchwarden. Miss Gwennie Brookes is well placed as Jess Frayle, while the rôle of Miss Selina Cranstone, the flinty-hearted aunt of the first act, is taken with much ability by Miss Maude Howard. The play is produced by Mr. Arthur Mullord.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

ADAPTATIONS v. ORIGINAL WORK.

FILM FICTION OF THE FUTURE.

The other day a leading British film manufacturer confidently asserted that in a very short time good original scenarios in this country would be worth £500 to £600 each. We only hope that this gentleman will, in this respect, make example the child of prophecy, although we do not feel tremendously optimistic about it. At present there exists such a cult among British producers for adaptation that we almost believe that some of them would prefer an adaptation of the Telephone Directory to the finest original work by an unknown author that could be offered them. But the entry of a keener and more perceptive type of brain into the producing business, and the fact that the supply of novels and plays suitable for transference to the screen is rapidly becoming exhausted, will, we believe, soon open up a field of magnificent proportions for the original scenario writer, such as he never had before. In the future, we are of opinion that the vast majority of adaptations, instead of being from story to photoplay, will be from photoplay to story, and that much of the printed fiction of the future will have had its first introduction to the public through the medium of the film. That such a development of original work will go a long way towards improving the excellence of the photoplay, generally, there is not the slightest doubt, and in this connection it is worth noting that it was in original subjects that practically all our film stars, from Mary Pickford and Charlie Chaplin downwards, first made their reputation.

THE "BEST SELLER."

And here it may be said that, unless he lacks imagination and creative power, it is very much easier for an author to prepare his own theme for the screen than that of someone else, so that the film version of a novel or stage play rarely makes so excellent a picture as a subject written direct for the film. The latter, in any case, has to stand solely on its merits as a photoplay, whereas the former can make a very mediocre picture and still obtain good bookings, if it has been adapted from that class of popular fiction known as a "best seller." But, as we have already indicated, the film rights of the "best sellers" have become almost exhausted, and the time is near at hand when the supply will no longer be able to keep pace with the demand, or even come within measurable distance of it. There is a great time coming for British scenario writers, and if the best of them—as some are already—become "monopolised" by American companies, the British producer will only have himself to blame.

ROUND ABOUT FILMLAND.

A Popular Manager—Exciting Fight Scenes in "The Climber"—Versatile Screen Actor.

Presentation to "Teddy" Lundy.

E. H. Lundy, of the West-End Cinema, had a pleasant little surprise last Friday. It was his birthday, and the orchestra made him a presentation of a silver cigarette case in token of the high esteem in which he is held. After the evening's performance M. L. Luna, on behalf of the orchestra, made the presentation in a happy little speech. The enforced absence of G. F. Sexton, on account of ill-health, was keenly regretted. He was, however, informed by "Teddy" Lundy of the happy event by 'phone, and by 'phone Lundy received his chief's hearty congratulations.

"The Climber."

United Kingdom Photoplays, Ltd., will shortly show a fine 5-reeler entitled "The Climber." It is, we hear, an intensely exciting story, in which boxing plays a great part. The fight scenes are most exciting, and there is a pretty love story interwoven. "The Climber" will be released next May.

Pathé.

On December 17 Messrs. Pathé Frères are showing to the trade, at the London Pavilion, a remarkable and beautiful film entitled "The Virtuous Model." This play has been filmed under the direction of Albert Capellani, and is, we hear, a production of rare and intrinsic merit. The star featured in it is Dolores Cassinelli, who has the support of two such fine actors as Vincent Serrano and Franklyn Farnum.

A Study in Contrasts.

Anne Luther, who is co-starred with Charles Hutchison in the Pathé serial, "The Great Gamble," essays the most difficult work of her career in the dual rôle of Nell and Aline Norton. As Nell Miss Luther portrays a girl who comes of excellent family, but who, since babyhood, has been reared by a master-criminal. She has been taught all the tricks of this shadowy trade, and is the perfect type of female cabaret habitué and companion of crooks. In the other rôle as Aline, Miss Luther is the well-bred, gentle, and refined daughter of a millionaire mine owner. She has lived a life of ease and comfort, and knows nothing of the world and its ways. Miss Luther has done remarkable work in contrasting the two characters in the few scenes in which both appear. Her acting in the final scene, where Nell, the crook, learns she is the sister of Aline, the girl she is seeking to wrong, is said to be as finely shaded as any that has ever been done before the camera.

"The Right Element."

"The Right Element," the new Granger-Samuelson play, that deals with London suburban life, proves that Campbell Gullan is amongst the most versatile of our screen actors. His essays in satire and comedy have led some people to imagine that Campbell Gullan is primarily a laughter-maker. His acting in "The Right Element," however, proves that Campbell Gullan is a fine all-round versatile screen actor, capable of reflecting in most minute and dramatic detail the pathos and the humour of the characters he portrays. The story of "The Right Element" is from the pen of Roland Pertwee.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"WHERE THE WEST BEGINS."

AN ORIGINAL "CURE."

Production ..... Astra
Star ..... Wm. Russell
Type .....
Length ..... Five Parts

Young Ned Caldwell, having sucked the orange of pleasure dry, is, at the age of twenty-four, blasé and a prey to ennui. The doctor prescribes a course of hard work as a tonic, and thus it is that Cliff Redfern, the "boss" of Ned's father's cattle ranch, is called in, and given a free hand in the patient's cure. Cliff's first step is to haul Ned out of bed, and, despite all remonstrance, plunge the unwilling young fellow into a cold bath, compel him to rapidly dress, and, sans ceremony, he finds himself on the outward-bound train almost before he has recovered his breath. Ned's sister, Prudence, is the indignant witness of some part of this cure, and determines to follow her brother to the ranch in order to free him from what she considers Cliff's brutal treatment. Arrived there, the girl quickly receives a dose of the same medicine as her brother. In the end the weak-kneed youth is transformed into a real man, whilst the girl, shorn of her society veneer, becomes the willing wife of her brother's rejuvenator. The acting was good, and the scenes on the ranch very animated.

[See our Film Markings.]

* * *

"THE FOREST ON THE HILL."

A FINE HEPWORTH PRODUCTION.

Production ..... Hepworth
Type ..... Drama
Star ..... Alma Taylor
Length ..... Five Reels

One of the best acted of Hepworth's many successes, "The Forest on the Hill," was screened at the West End Cinema on Tuesday, the 2nd, Miss Alma Taylor's portrayal being a very finished and powerful one. Every scene is laid among the beauties of the countryside, and a remarkable freshness pervades the production, which tells a simple, direct story. Timothy Snow, given a job as gamekeeper in Yarner Woods, is expected by his uncle, Lot Snow, to marry Audrey Leamen, the daughter of a neighbouring farmer. Tim however, loses his heart to Drusilla Whydon, a sweet daughter of the woods. Threatening to spoil Tim's career, Lot induces Drusilla to jilt the man she loves, and after a quarrel with his uncle, Tim leaves the town. John Redstone, an old admirer of Drusilla, is insulted by Lot, and by a hastily struck blow the farmer loses his life. Drusilla, dazed with grief, is cared for by the kindly John, whom she eventually marries. Tim is accused of his uncle's murder and tried for his life. To save him from death John confesses his crime, and commits suicide. Drusilla and Tim face the future together.

[See our Film Markings.]

* * *

"IN OLD KENTUCKY."

HEROINE WINS A RACE AND A HANDSOME HUSBAND.

Production ..... Anita Stewart
Type ..... Drama
Star ..... Anita Stewart
Length ..... Seven Reels
Distributors ..... Jurys

"In Old Kentucky" contains the most exquisite of scenery, while the photography, with its artistic tinting effects, is perfection. The presence of lovely Anita Stewart insures the inclusion of a charming love romance, in addition to which we have thrills galore, and a really capital horse-race, with the heroine riding the favourite to victory. Madge, the heroine, has an adventurous time. From the quiet of a country cottage she joins the ranks of Kentucky's "smart set," defeats the plans of the villain, and wins in the finish a famous race and a handsome husband.

[See our Film Markings.]

* * *

"THE SPLENDID FOLLY."

FOUNDED ON A NOVEL BY MARGARET PEDLER.

Production ..... Walturdaw
Stars .. Miss Manora Thew and Mr. Hayford Hobbs
Type ..... Drama

This film was presented at the New Gallery on Wednesday. The heroine of the story is Diana Quentin, who becomes interested in a dramatist named Max Errington, and the young couple fall in love with each other. Max makes the girl, who aspires to become a great vocalist, an offer of marriage, which she accepts, though he frankly tells her there is a secret in his life which he cannot share with her. This secret is connected with Adrienne de Gervais, a famous actress, who takes the lead in Errington's plays. Diana becomes jealous of the actress, and husband and wife part. Eventually it is explained that not only Adrienne, but Max and his brother Jerry are members of the royal family of Ruvania, and hence the secret which Max has so faithfully kept. Diana gives up the musical career which had been planned for her, and departs with her husband for Ruvania, with full assurance of a happy future. The photographic work in this picture was particularly good, and evoked several rounds of applause. The leading parts were admirably sustained.

[See our Film Markings.]

* * *

"THE HABIT OF HAPPINESS."

EFFICACY OF LAUGHTER FOR THE AILING.

Production ..... Western Import
Star ..... Douglas Fairbanks
Type ..... Drama
Length ..... Five Parts

In this film Douglas Fairbanks takes the part of a happy-natured son of a millionaire, who derives more joy in doing his best to make the under-dogs happy than in spending his time among the gilded idlers of his own set. Most of his time is spent in a workman's club, and he is so successful in heartening the members that, to oblige a friend, he undertakes to cure a sour-tempered financier of his more or less imaginary ills. Mainly through his cheery disposition and unfailing resource in any difficulty that arises, he not only succeeds in his mission, but also captures the heart and hand of the charming daughter of the man he had cured of his melancholy. Mr. Fairbanks is exactly suited as the hero, and is admirably supported.

"Skidding Hearts," a delightfully droll Mack Sennett comedy, and "Aired in Court" (Billikin) were also shown.

* * *

"COUNTESS SARA."

WHEN SPRING AND AUTUMN WED.

Production ..... U.C.I.
Star ..... Francesca Bertini
Type ..... Drama
Length ..... Five Parts
Controllers .... London Independent Film Co.

The tragedy of a young woman named Countess Sara, wedded to a man old enough to be her father, is the theme of this picture. The woman falls in love with the first man of her own age with whom she is brought into close acquaintanceship, and the inevitable occurs. But in his case the woman's accomplice bitterly regrets his betrayal of his elderly friend and benefactor's wife, and seeks to end the liaison. Sara, however, will not give up her lover, and when at length, owing to another attachment, the intrigue is broken off, Sara, in a fit of disappointment and despair, seeks oblivion in death. Many exquisite scenes are pictured during the progress of this sombre story, the exteriors being especially beautiful. The acting was also good.

[See our Film Markings.]

"THE ERA" FILM SECTION

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
Sept. 7 ..	The Making	Vitagraph	Dr ...	5000	8¾	.
Dec. 2 ..	Fox News, Extra Topical ..	Fox	Topical	—	9	D
Dec. 8 ..	Pathé Pictorial ..	Pathé	Interest	—	9	D
Dec. 8 ..	Gaumont Graphic, No. 909 ..	Gaumont	Drama	—	9	D
De. 29 ..	With Edged Tools	African Films	Drama	6000	9	B
Dec. — ..	National Park	African Films	Interest	1000	9	D
March 8 ..	A Rambler in Asphasia ..	Vitagraph O.H.	Comedy-Drama	—	8¾	A B
March 29..	His Home, Sweet Home ..	Vitagraph Semon	Super-Comedy	4000	9	B
Not known	Sacred Silence	Fox	Drama	5000	9¼	B
Not known	In Old Kentucky	Jury's 1st National	Comedy-Drama	—	9½	D
Not known	The Innocence of Isobel ..	Astra	Comedy-Drama	5000	8¾	D
Not known	Hay Foot, Grass Foot ..	F.P.L. Ince	Comedy-Drama	5000	9¾	D
Not known	A Sporting Chance	F.P.L. Paramount	Comedy-Drama	6000	9½	D
Not known	A Splendid Folly	Walturdaw-Bocci	Drama	6000	8¾	B
Not known	Countess Zara	L.I.F.T.U.C.I.	Drama	5000	8¾	A B
Not known	The Forest on the Hill ..	Butcher-Hepworth	Domestic-Drama	6000	8¾	B
Not known	The Lost City	Kilner-Selig	Serial	1000	9¾	C B
Not known	Where the West Begins ..	Astra	Comedy-Drama	5000	9¾	D
Not known	Her Purchase Money	Jury's	Drama	5000	9	B
Not known	The Garden of Resurrection..	Clark-Rooke	Drama	6000	10	A D
Not known	Exploits of Evangeline ..	Nordisk-British	Skit on Serials	2000	8¾	B
Not known	Guiding Conscience	Nordisk	Drama	2000	8½	B
Not known	Adrift	Nordisk	Drama	2000	8½	B
Not known	The Antique Necklace	—	Drama	2000	9	B D D
Not known	Jack of Hearts	Nordisk	Comedy	2000	9	D
Not known	Patricia Brent, Spinster ..	Phillips	Mali s-Comedy	5000	9	B
Not known	The City of Purple Dreams..	Gaumont-American	Drama	—	9	B
Not known	As a Man Lives	I.F.T.	Drama	5000	9	A B
Not known	Beckett-Carpentier	H.-W.C.	1 Round.	—	—	D
Not known	The Smart Set	of Europe Globe-B.L.	Melodrama	6000	9½	C B

OPEN MARKET.

March 22..	Transatlantic Up in the Air	P.C.C.	—	450	6¾	B
March 22..	It Might Have Been Worse ..	—	Comedy	900	8¾	B B
March 22..	Elephants at Play	J.D.T.	Animal	750	7¾	D
March 25..	Artistic Atmosphere	C.	Comedy	900	8¾	B
March 25..	Nora Declares War	C.	Comedy	850	9½	B D
March 25	Screen Magazine	—	Interest	55	7	D

"GARDEN OF RESURRECTION."

MAN SAVED FROM SUICIDE BY DESTITUTE WOMAN.

Production ..... George Clark
Type ..... Drama
Stars.....Guy Newall and Ivy Duke
Length ..... Five Reels

The West End Cinema was besieged on Thursday, when "The Garden of Resurrection," Mr. Temple Thurston's novel, was screened, and the reception it met with from a crowded house was eloquent of the impression created. The indescribable charm of the author's work is preserved throughout. Mr. Guy Newall is superb in the principal part, and Miss Ivy Duke acts with rare grace and skill as Clarissa, the helpless heroine, who is heartlessly deceived by an unscrupulous fortune-hunter. Bellairs, a repulsive-looking but great-hearted bachelor, proves a haven of refuge to poor "Clarissa" in her distress. Eventually these two, who had tasted of life's bitter fruit, find the gates of love ajar, and pass together into "The Garden of Resurrection."

Mr. Arthur Rooke, the producer, is to be congratulated upon another triumph. The dog "Dandy," who supplies the element of humour, is one of the "stars" of the show, and is irresistible.

The picture is English in sentiment, English in character, and English in treatment throughout, and what better recommendation could there be? It is one which the British film industry should be proud to number among its productions.

[See our Film Markings.]

* * *

"SACRED SILENCE."

FOSTER BROTHER'S SACRIFICE.

Production .....William Fox
Type .....Drama
Star .....William Russel
Length .....Five Reels

Strong, virile, an athlete to his finger-tips, William Russel, aided by a forceful story and a clever cast, makes of "Sacred Silence" a most interesting production. Captain Jim Craig, the most popular member of the Army Post, learns from his foster mother that her son, Ralph, is deep in an affair with Blanche Marston, a major's frivolous wife. Jim interrupts a meeting between Ralph and the woman, and in the ensuing fight accidentally wounds the boy. Blanche orders the intruder from her house, but before Ralph can leave the Major enters and shoots him dead. By a clever lie Blanche assures her husband of her innocence, and telling Jim he has killed his foster brother, induces him to desert in order to save the dead man's memory. Madge Summers, a secret service agent, is sent to track down the deserter, but although she is forced to do her duty, the girl realises that Jim is the man she loves. The Major eventually discovers his wife's guilt, and ends her life, afterwards killing himself, and, Jim being released, there is a promise of a happy future with Madge.

[See our Film Markings.]

"SILVER LINING."

AIRMAN-SCULLER TRIUMPHS ON THE TURF.

Production ..... I. B. Davidson
Type ..... Drama
Star ..... Bombardier Billy Wells
Length ..... 6 Reels
Distributors ..... Gaumont

"Silver Lining" is essentially an Englishman's film, for sport is the keynote of the entire production, and racing, sculling, flying, and boxing are all touched upon during the unfolding of the story. A keen sportsman, Billy Wells is also an actor, and he does excellently in the rôle of Jerrold O'Farrell, who, in his endeavour to make good, opens an aviation school. His love for his secretary arouses the jealousy of Sybil Hamilton, and repulsed, she joins hands with a shady gentleman of the turf, in an endeavour to ensure Jerrold losing heavily on "Silver Lining." Virtue is, of course, triumphant, and with the finish of the race, Jerrold wins not only the coveted "cash," but a bride.

* * *

"PATRICIA BRENT, SPINSTER."

OLD MAID'S INTERFERENCE IN LONELY GIRL'S COURTSHIP.

Production ..... Garrick
Type ..... Comedy-Drama
Star ..... Ena Beaumont
Length ..... Five Reels
Distributors ..... Phillips

Patricia Brent, spinster, made her début at the Alhambra last Friday, when a continuous ripple of laughter testified to the fact that the many amusing incidents and original twists were much appreciated by the enthusiastic audience. The story, with its background of eccentric boarding-house characters, is pervaded with the spirit of romance, and is yet so true to life that its appeal is universal. An air raid episode is introduced, and the spectacle of the hero dashing down a shell-strewn street is very thrilling. Miss Ena Beaumont is very pleasing as Patricia, being dignified and refined throughout.

[See our Film Markings.]

How it was Done.

Amidst cheering crowds Georges Carpentier paid a visit to Pathé's, in Wardour-street, on Friday afternoon, following the great fight with Beckett, and was filmed in their studio in a most interesting series of pictures showing how he gave the "knock-out blow." These pictures will doubtless prove immensely popular to the cinema-going public.

Blue Hall, Islington.

The Blue Hall, Islington, is about to celebrate its first birthday, having been opened on December 23 last. Mr. H. Doe is the enterprising manager here. A first-class programme is booked for Christmas, and an added attraction is the excellent orchestra and fine organ.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF GENERAL COUNCIL.

The usual monthly meeting of the general council of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held at the offices of the Association, Broadmead House, Panton-street, Haymarket, S.W. 1, on Wednesday, Dec. 3.

The Model Contract Again.

Amongst matters submitted to the meeting arising out of correspondence were resolutions from certain branches calling for amendments to the contract. The agreement being only experimentally for one year, the branches are asked to make a note of the clauses which have been found to work harshly and unfairly, and to abolish the specific objections and the circumstances connected therewith in order that when the contract comes up for revision or abolition the facts may be properly considered.

Y.M.C.A. Cinema at Swansea.

A resolution from the South Wales and Monmouthshire branch called attention to what was feared might be an embarrassing development of the activities of the Y.M.C.A. What was described as a commodious building, it was stated, was being opened as a Y.M.C.A. Cinema at Swansea. It was decided to appoint a deputation to wait upon Sir Arthur Yapp and make representations. It may be added that the deputation has since been received and a satisfactory agreement arrived at.

Luxury Building.

The president explained that despite opinion to the contrary, he had not been inactive in dealing with this matter. He must, however, be allowed to be the best judge of the methods to be pursued. It was agreed to appoint a committee, which subsequently at the conclusion of the general meeting, met and drew up a comprehensive case for the trade, which the president will bring before the Minister. It is understood that so long as dwelling houses are not interfered with (either existing or prospective) the Government will not dominate the situation.

Cinema Assessments.

The solicitor reported that an appeal had been taken against an assessment made at Amble, Northumberland, and that Mr. W. Ryde, K.C., the leading authority on assessment, had appeared for the C.E.A. In the result a decision had been obtained that assessments could not be based upon profits as had been attempted in this Union, and the assessment had been reduced about 33 1/3 per cent. It was decided to circulate a report of the case to be prepared by the solicitor.

Railway Strike Expenses.

The committee appointed to agree with the Kinematograph Renters' Society upon the principles to be adopted regarding the settlement of the expenses of transport during the railway strike reported as follows:—

The council, having at its meeting on Oct. 15, appointed a committee consisting of Messrs. Stone, Peall, Raymond and Gale with full powers to decide upon the joint action to be taken with respect to the expenses involved in dealing with the matters of transport during the railway strike, a meeting was held on Oct. 16, when Messrs. Peall, Stone and Raymond and the general secretary were present, together with Messrs. Turner (Walturdaw), Baker (Butchers), Rowson (Gaumont), and the secretary of the K.R.S.

The following decisions were jointly agreed:—

1. That all bookings be invoiced as arranged, whether subjects have been received by exhibitors or not.

2. If an exhibitor has a booking and the film has not been shown, and he desires to transfer to another date, this should be allowed if the original invoice has been paid, subject to the following limitation: That this should apply to all films booked at £20 and upwards for all territories, with the exception of Wales and the four northern counties, for which areas a minimum price can be arranged by the local renters and exhibitors' associations.

3. That all contracts be honoured by exhibitors, irrespective of any bar having been broken due to the exigencies of the strike. The foregoing recommendations to apply to all classes of films, exclusives, opicals, and open market.

4. That the C.E.A. will be responsible for all charges to its members which may have been incurred in connection with the collection and delivery of films.

Representations from the K.R.S., through its secretary, Mr. F. Hill, to the effect that certain branches had repudiated the agreements settled by the general council were discussed, and it was agreed that it should be left to the C.E.A. and K.R.S. in the districts to agree mutually upon the methods to be adopted, it being found that certain districts overlapped.

Famous-Lasky and Others—Undertakings.

The committee and solicitor reported that this matter had been in hand for some time, undertakings having been drawn up, settled by counsel after discussion by the committee and submitted to Famous-Lasky, London Film Co., Stoll Film Co., and Jury's Imperial Pictures. All had agreed to sign, but the Famous-Lasky solicitor had caused delay by raising points upon certain clauses. Before the meeting closed down, Mr. Graham, representing the Famous-Lasky Co., attended upon the solicitor and the differences were adjusted satisfactorily. Further instructions were given with reference to other firms to be asked to sign the undertaking.

Stoll Film Co. and Goldwyn Releases.

The general council having passed at an emergency meeting a strongly worded resolution with reference to the failure of the Stoll Film Co. to fulfil its contracts with respect to certain films under the Goldwyn contract, it was agreed to accede to the request of Mr. Jeffrey Bernard for a hearing by the council. After a long statement and submission of documentary evidence the following resolutions were passed:—

"That this general council of the C.E.A. having heard Mr. Jeffrey Bernard on behalf of the Stoll Film Co., Ltd., and having examined the documents to which he appealed in confirmation of his statements, is of the opinion that the Stoll Film Co., Ltd., has been treated with exceptionally gross injustice by the Goldwyn Company, that the Stoll Company took every step open to it to carry out its obligations, and hereby rescinds its resolution on this matter passed at its meeting on Nov. 21, 1919."

"That the general council directs the attention of the branches to the foregoing resolution and to the action of the Goldwyn Company, and invites them to seriously consider the matter, more especially in view of the probability of another firm of renters presently offering at greatly enhanced prices the films which were not delivered to the Stoll Film Co.

Railway Clearing House Board.

The general secretary submitted the reports concerning the joint deputation with the K.R.S. to the Railway Board, and the council confirmed the letter sent in reply to that of the Board.

Licensing Authorities and New Conditions.

The following resolution was passed unanimously:—

"That in view of the many attempts of local authorities to impose restrictions and conditions on cinema licences which are ultra vires of the Cinematograph Act, the council urgently request local exhibitors not to concede any point without first raising the question to the council and obtaining their consent."

Votes of Congratulation.

A hearty vote of congratulation upon their accession to municipal honours was passed to the following members:—Councillors R. C. Buchanan, Edinburgh; A. Cunningham; Sheffield; G. F. McDonald, Birmingham; A. P. Blackham, Chesterfield; and H. J. Hood, Southampton.

The next meeting was fixed to be held in London on the first Wednesday in January.

New members were enrolled to the number of 93.

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"A WOMAN'S EXPERIENCE."

TRAGEDY OF DRUGS AND MISCONCEPTION.

Production .. Charles Urban Trading Co., Ltd.
Type ..... Melodrama
Star ..... Mary Boland
Length ..... Five Reels

"A Woman's Experience," screened for the Charles Urban Co., Ltd., at the Court on Wednesday, is based on the play entitled "Agnes," by Paul M. Potter. A young married couple, George and Agnes Roydant, are living in the country with their uncle, Nicholas Barrable. The latter is devoted to his "children," as he calls them, but they are not happy away from town, and make arrangements to go to Boston. Here both speedily get into trouble. George makes friends with Lord Henry Sulgrave, a stockbroker, and soon becomes a confirmed gambler. Agnes is sought after by Lord Sulgrave, and when, later, her jealousy is aroused by an entanglement between George and an actress, she gives way to her craving for chloral. A reckless note brings Sulgrave to her home, and in the fight for her honour she strikes him. Sulgrave drinks a strong dose of chloral in mistake for water, and dies at her feet. By superhuman efforts Agnes manages to get the body to Sulgrave's own room, where she finds a note to the effect that he is about to take his life. This clears her of responsibility, and later she and her husband are reconciled, and return gladly to the simple pleasures of country life. Mary Boland acts well as the jealous wife.

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"THE ERA" FILM SECTION.

FORTHCOMING TRADE SHOWS.

LONDON.

The Rajah's Amulet (Granger), West End, 11.15, Dec. 10.
Snow in the Desert (Walturdaw), New Gallery, 11.15, Dec. 10.
The Illustrious Prince (Jury), Super Cinema, 11, Dec. 10.
Only a Mill Girl (Foxwell), West End, 11, Dec. 11.
City of Purple Dreams (Gaumont), Shaftesbury, 11, Dec. 11.
Ragamuffin (Walturdaw), London Pavilion, 3, Dec. 12.
The Delicious Little Devil (Bruce), Super Cinema, 11, Dec. 12.
The Lost City (Serial), (Kilner), Alhambra, 3, Dec. 12.
Mr. Goode, the Samaritan (West. Imp.), Shaftesbury, 11; Own T., 2.30, Dec. 12.
Shot of Mystery (Gaumont), Shaftesbury, 11, Dec. 18.

BIRMINGHAM.

Too Many Crooks, A Girl at Bay (Vitagraph), De Luxe P.H., 11, Dec. 10.
Habit of Happiness, Skidding Hearts (West. Imp.), Scala, 11, Dec. 10.
Countess Sara (L.I.F.T.), Futurist, 11, Dec. 10.
The Rajah's Amulet (Granger), Futurist, 11.15, Dec. 11.
Wagon Tracks, You Never Saw Such a Girl (F.-Lasky), Scala, 11, Dec. 12.
The Beetle (Jury), Own Theatre, 2.30, Dec. 12.
Spotlight Sadie (Stoll), Futurist, 11, Dec. 12.
Silver Lining (Gaumont), Scala, 11, Dec. 16.

GLASGOW.

Defying Death (L.I.F.T.), Cranston's, 11, Dec. 10.
The Mating, A Ramble in Aphasia, (Vitagraph), Salon, 11, Dec. 11.
Tommy Atkins in Berlin (West. Imp.), Salon, 11, Dec. 12.
Jacques of the Silver North (Argosy), Own Theatre, 11 and 2.30, Dec. 12.
City of Beautiful Nonsense (Butcher), New Savoy, 11, Dec. 12.
The Other Half (Jury), Own Theatre, 2.30, Dec. 12.
An Honest Man, Grafters (West. Imp.), 182, Trongate, 2.30, Dec. 12.
Shot of Mystery (Gaumont), Own T., 2.30, Dec. 16.
The Rajah's Amulet (Granger), Cranston's, 11, Dec. 17.

LEEDS.

The Bond Between (Ideal), Theatre de Luxe, 11, Dec. 10.
Heir to Broken O. Harems and Hokems (Vitagraph), Cinema Ex., 11, Dec. 10.
The Answer, Paying His Debt (West. Imp.), Cinema Ex., 10.40, Dec. 11.
Sacred Silence (Fox), Cinema Ex., 11.40, Dec. 11.
The Other Half (Jury), Cinema Ex., 2.30, Dec. 12.

LIVERPOOL.

Fanatics, Old Hartwell's Club (West. Imp.), City P.H., 11, Dec. 10.
Wagon Tracks, You Never Saw Such a Girl (F.-Lasky), Scala, 11, Dec. 11.
The Bond Between (Ideal), Cinema Ex., 11, Dec. 11.
Vengeance of Durand (Vitagraph), Prince of Wales, 11, Dec. 11.
A Veiled Adventure (Walturdaw), City P.H., 11, Dec. 12.
A Veiled Adventure (Walturdaw), Own Theatre, 3, Dec. 12.
Her Purchase Price (Jury), Cinema Ex., 2.30, Dec. 12.
His Forgotten Secret (Vitagraph), Scala, 11, Dec. 12.
As a Man Lives (L.I.F.T.), Clayton-square P.H., 11, Dec. 12.
Bare Fists (Gaumont), Scala, 11, Dec. 12.
Bare Fists (Gaumont), Own Theatre 2.30, Dec. 12.
The Rajah's Amulet (Granger), Scala, 11.15, Kinema Ex., 2.30, Dec. 15.

MANCHESTER.

A Veiled Adventure (Walturdaw), Cinema Ex., 11, Dec. 10.
The Beetle (Jury), Cinema Ex., 2.30, Dec. 10.
As a Man Lives (L.I.F.T.), Deansgate P.H., 11, Dec. 10.
Beating the Odds (Vitagraph), Market-street P.H., 11, Dec. 10.
The Joyous Liar (Gaumont), Own Theatre, 11 and 2.30, Dec. 10.
The Bluffers (Walturdaw), Cinema Ex., 12, Dec. 10.
Open Market (Palatine), Own Theatre, 11, Dec. 11.
Fanatics, O'd Hartwell's Club (West. Imp.), Own Theatre, 2.30, Dec. 10.
Snares of Paris (Fox), Own Theatre, 11 and 3, Dec. 11.
Taste of Life (Fuller), Deansgate P.H., 11, Dec. 11.
The Flaming Sword (Monarch), Mark P.H., 11, Dec. 11.
City of Beautiful Nonsense (Butcher), Deansgate P.H., 11, Dec. 12.
The Bond Between (Ideal), Cinema Ex., 11, Dec. 12.
Fanatics, O'd Hartwell's Club, (West. Imp.), Own Theatre, 11 and 2.30, Dec. 12.
Habit of Happiness (West. Imp.), Deansgate, 11 and 2.30, Dec. 16.
His Temporary Wife (Gaumont), 10.7 and 2.30, Own T., Dec. 16 and 17.
Silver Lining (Gaumont), 11 and 2.30, Own T., Dec. 16 and 17.

NEWCASTLE.

A Man's Fight (Moss), Stoll P.T., 11.15, Dec. 10.
Hornet's Nest (Vitagraph), Queen's Hall, 11, Dec. 10.
Grafters, An Honest Man (West. Imp.), Own Theatre, 11, Dec. 10.
A Girl in Bohemia (Fox), Own Theatre 11 and 3, Dec. 10.
Hay Foot, Straw Foot, Sporting Chance (F.-Lasky), Granger P.T., 11, Dec. 12.
The City of Beautiful Nonsense (Butcher), Queen's Hall, 11.15, Dec. 12.
The Call of Her People (Jury), Own Theatre, 2.30, Dec. 12.
Bondage of Barbara (Stoll), Stoll P.H., 11, Dec. 12.
Bare Fists (Gaumont), Own T., 11 and 2, Dec. 15 and 16.
The Rajah's Amulet (Granger), New Pav., 11.15, Dec. 18.

SHEFFIELD.

Odds Against Her (Jury), Own Theatre, 11 and 2.30, Dec. 10.
Westward Ho (B.E.F.), Union-street P.P., 11, Dec. 10.
Tale of Death Valley (Fox), Electra Palace, 11, Dec. 10.
Wagon Tracks, You Never Saw Such a Girl (F.-Lasky), 126, Norfolk-street, 11, Dec. 12.
For a Woman's Honour (Jury), Own Theatre, 11 and 2.30, Dec. 12.
The Beachcomber (Phillips), Don P.P., 11, Dec. 12.
Cry of the Weak (Granger), Tivoli, 11, Dec. 15.
Fanatics (West. Imp.), Clayton's Bio., 11, Dec. 16.

SWANSEA.

The City of Beautiful Nonsense (Butcher), Picture House, 11.30, Dec. 18.

"WITH EDGED TOOLS."

A WOMAN'S DUPLICITY.

Production ..... African
Type ..... Drama
Star ..... Mabel May
Length ..... Five Reels
Distributors ..... I.T.V.A.

Acted amid the tropical splendour of the jungle, "With Edged Tools" tells of woman's duplicity, and consequent punishment by man. Millicent Cheyne, an incorrigible flirt, promises her hand to both Jack Meredith, a social lion, and Guy Oscard. Later, when on an expedition in search of a famous herb, the two men meet, and become firm friends. After sundry adventures, including native uprisings, Jack and Millicent both return at the same time, and discover what a fragile foundation their happiness is built upon. Jack transfers his affections to a more suitable partner, while his friend returns to the jungle in the hope of forgetting.

[See our Film Markings.]

A British Advance.

Agreeable unanimity of opinion was expressed at the luncheon which followed the trade show of the George Clark film, "The Garden of Resurrection," at the Trocadero on Thursday. Highly eulogistic comments on the production and on the acting of Mr. Guy Newall and Miss Ivy Duke were made by such excellent judges as Mr. Lionel Phillips and Mr. Rowsell, and the picture was generally regarded as marking a decided advance in the progress of the British film industry.

Gaumont Two-reel Dramas.

We hear that another set of the Gaumont two-reel dramas are now ready for booking, and some of them will be shown at the trade show of "The City of Purple Dreams" on Thursday. Helen Gibson is again featured in several of those which make up set No. 3, in addition to three or four other stars.

Granger's Triple Exposure Play.

Great interest has been aroused by the Granger Francis Ford triple exposure play—"Crimson Shoals." It is not alone the magnitude of the trip's exposure that seizes the imagination, it is the three distinct parts that Francis Ford plays—son, father, and grandfather. Added to the Francis Ford triple rôle there are all the old-time Fordian fights, and Crimson Shoals, an island in the Pacific, where much treasure is to be found.

Cinema in a Church.

A cinema service was conducted by the Rev. A. W. Wallace at St. Andrew's Church, North Quay, Gt. Yarmouth, on Sunday night. The congregation were admitted by ticket. Two reels were shown. The first depicted the story of Joseph, and after prayers and hymns a second reel was shown of the death of Saul. Similar services will be continued during Advent.

"Barnaby."

Capt. Jack Smith has just concluded his fourth production this year at Ealing for the B.M.P. It is a film version of the celebrated hunting story by Miss Rina Ramsay entitled "Barnaby," and deals with country life in England and with the loves and adventures of a dashing young squire. The book is a sporting novel of more than usual raciness and charm, and admirably adapted for screen presentation. Realistic pictures of country society, both in the hunting field and in the drawing-room, are shown, and romance, drama and humour are combined in what promises to be a most interesting production. Mr. Jack Denton is in charge of the production.

"Snow in the Desert."

The trade show of the Broadwest five-reel production, "Snow in the Desert," which has been purchased by the Walturdaw Company, Ltd., is booked for to-day at the New Gallery Kinema at 11.15. Violet Hopson and Stewart Rome appear in the leading roles, with Ronald Colman, Sir Simeon Stuart, A. B. Caldwell, Mary Masters, Poppy Wyndham, and many other well-known film players in supporting parts. The production was personally directed by Mr. Walter West.

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"THE LOST CITY."

A WONDERFUL WILD ANIMAL FILM.

There was a private Press view on Thursday at the Leicester Square Cinema of "The Lost City," Colonel Selig's wonderful film of wild animal life and stirring adventure in the heart of the tropic jungle, which has just been secured for this country by Kilner's Exclusives, Ltd. This fine production created great interest, and there was a large and representative attendance, the Press being in full force. Among those present were Mr. E. A. Sanguan, of the "Daily News," Mr. W. G. Faulkner, of the "Evening News," Mr. Herbert Farjeon, of the "Daily Herald," Mr. Anton Asa, Mr. Bewser Reed, and representatives of the "People," the "Bystander," the "Graphic," "Reynolds's," the "Catholic Herald," the "Star," the "Pall Mall Gazette," the "Era," the "New Catholic Press," "Pictures," "Picture Plays," "Edinburgh News," the "Kinematograph," the "Cinema," the "Bioscope," the "Moving Picture News," the "Motion Picture News of America," and other London and Provincial journals.

"The Lost City" depicts the adventures of two aviators, a young millionaire and a pugilistic Irishman, who discover in the hands of a tribe of jungle savages a young princess from the Lost City of Tarik. In this city, according to legend, a white race still lives although separated from civilisation by some mighty cataclysm of Nature.

The many exciting episodes in "The Lost City" include a rescue by aeroplane from a pit of lions, the lassoing of a leopard in mid-air, the spectacle of a mad elephant creating havoc in a native village, and a girl on a lonely rock surrounded by angry crocodiles. Special interest, of course, centres in its wonderful scenes of wild creatures at home. Leopards leap from rocks, lions roam across the plain and take possession of a native jungle village, alligators snap vicious jaws at one another, while elephants, tigers, monkeys, parrots, and other picturesque creatures play prominent parts in the story.

All the episodes in "The Lost City" were photographed on Colonel Selig's Californian estate, which contains the largest private collection of wild animals, of every variety, in the world. These are not tame creatures confined in cages or behind iron gates, but are free to roam at will within the confines of their special domain. This is bordered by a terrace of high rocks which offer no foothold, so that escape is quite impossible. Colonel Selig has established a world-wide reputation for his animal pictures, but he regards "The Lost City" as the most ambitious he has yet produced.

Pretty Juanita Hansen makes a picturesque figure as the Princess Ayeta, while George Cheseborough and Frank Clarke put in some vigorous work as the flying explorers. Mr. F. W. Kilner is holding a special trade show of "The Lost City" at the Alhambra, Friday afternoon.

Western Import.

Two "Every-week" dramas, entitled "Mr. Goode the Samaritan" and "Wolves of the Border," will be screened by Western Import at the Shaftesbury Pavilion next Friday at 11 a.m. "Mr. Goode the Samaritan," starring De Wolf Hopper, is the story of a gullible old gentleman who buys a stolen car from a crook. While riding in it one day he is arrested for stealing the automobile, and is imprisoned. In jail, Mr. Goode doesn't like the way the institution is run, so he has the place refurnished, and provides comforts for the inmates! He makes friends with two crooks, whom he later reforms. Upon his release he invites them to his home. How the two repay their benefactor's kindness is told in a thrilling and hugely amusing manner.

"Wolves of the Border," which stars Roy Stewart, is the story of a rancher whose modern farming improvements arouse the hatred of Joe Warner, an old-time rancher. George loves Joe's daughter, but Joe refuses to consent to the marriage. But when George saves the town from Mexican bandits, and Ruth from their evil intentions, Joe realises that he has misjudged him.

Angel Picture Theatre, Islington.

The Angel Picture Theatre, Islington, one of the finest in this district, is under the able management of Mr. Henry de Solla, who is connected with an old theatrical family. Mr. de Solla had all his four sons in the war, one being badly wounded. Three of his sons are in the cinema business, one being a manager at Peckham. At the Angel Picture Theatre patrons are entertained with first-class pictures, and there is a fine orchestra.

A Trade Show Encore.

Francesca Bertini, the beautiful Italian film star, has just created a new record with "Countess Sara," a screen version of Georges Ohnet's famous novel. The picture was shown privately last Wednesday morning, but three other exhibitions had been fixed for the same hour, and all were well attended. As a consequence the offices of the L.I.F.T. Co. have since been inundated with requests for another opportunity to see the film, with the result that a second exhibition has been arranged for this afternoon, Dec. 10, when there should be a big gathering of Bertini lovers at the London Pavilion.

Tribute to Councillor James Welsh.

Members of the Scottish Branch of the C.E.A. are heartily uniting in promoting a presentation to Councillor James Welsh, who during the past two years has given such valuable service to the industry as secretary of the old Glasgow Association, and latterly as secretary of the Scottish section. Unfortunately, owing to the many calls upon his time and attention, Councillor Welsh was recently forced to relinquish the secretaryship, and it is therefore thought that this is a fitting opportunity to tangibly recognise the great services which he has rendered to the Scottish cinematograph industry. He has been one of the most prominent members of the Glasgow Town Council for the past eight or nine years, and has served on many different committees with credit and distinction.

THE ULTRA-RAPID CAMERA.

A remarkable series of "ultra-rapid" cinematographic pictures, demonstrating the wonderful possibilities of this new phase of cinematography, was shown at Pathé's private theatre on Thursday afternoon. These films are taken at the rate of 160 photographs per second, and are projected at 16 photographs per second, all movements thus being slowed down ten times. The subject chosen dealt principally with sport, including the high and broad jump and the double kick, the latter, which is imperceptible to the naked eye, being revealed by this process. That the hand is quicker than the eye is convincingly demonstrated in the boxing picture; the agility of the various strokes in swimming, the grace and tensity of muscle in tennis and wrestling, and proof that the umpire in a baseball game was correct in his decision and the crowd wrong, are all clearly shown. The flight of a golf ball is slowed down to such an extent that one can almost count its revolutions. The crane with its long legs and neck, is not a graceful bird, but the hidden beauty of its wing when in flight is strikingly revealed by this process, which also proves that the seal is a clever and graceful diver. The telescope and the microscope can enlarge the vision of the human eye, but by the invention of the ultra-rapid camera the vision is speeded up. These wonderful speed pictures, which magnify time as the telescope and microscope analyse material objects, are embodied in Pathé's Pictorial which appears weekly.

"Salvage."

Mr. E. R. Bashame, the managing director of Associated Film Exclusives, has nearly completed a film entitled "Salvage," of which he is the author and producer, designed primarily as an appeal on behalf of Dr. Barnardo's Homes the idea being to bring before the public a vista of the purgatory endured by many thousands of their less fortunate fellow-creatures. The theme deals with the life of a little six-year-old child of the gutter, who, like Little Jo, is ever moving on, with three alternatives in front of him, of which he understands little, reformatory, prison, or death. After many privations and physical sufferings he is "salvaged" by the philanthropic Sir Jermyn Broadhurst, and his life immediately undergoes a change for the better. We see a modern simile of the magic carpet—the effect of a cheque placed in the right quarter transporting him from a life of misery to one of happiness. The production is, we hear, notable for its artistry and beauty in photographic and mechanical detail, and there is a strong cast of principals.

Tea and Cinema for Children.

On Jan. 12 Councillors Edwards and Goodson, of Battersea, are arranging a tea and entertainment to 4,000 children of fallen men in the borough and district. Councillor Edwards is the secretary and Councillor Goodson an active member of the local branch of the N.F.D.D.S.S. Lieut. G. F. Morgan has kindly given the use of the Gem Cinema, Lavender Hill, where the youngsters will be entertained after tea, and is also sending a hands m donation. The Premier has sent a donation and a kindly letter. Cheques have also been sent by Viscount Curzon, Richard Morris, M.P., Samuel Samuels, M.P., Harry Greer, M.P., and the Lord Mayor.

New Cinema for East Sheen.

The London and Suburban Cinemas, Limited, are, we hear, proposing to build a cinema and concert hall at East Sheen. The site is situated in the Upper Richmond-road, and is about equidistant from the populous districts of Richmond, Barnes, and Putney. The seating will be for about 1,357, and it is proposed to add a social club, with news room, billiard room, and bar. A feature is also to be a magnificent organ, estimated to cost £6,500.

"Lure of Crooning Water."

Marion Hill's beautiful story, "The Lure of Crooning Water," is now being screened by George Clark Productions. This quickly follows "The Garden of Resurrection," which was shown privately to the trade recently at the West End Cinema. Those two screen favourites, Guy Newall and Ivy Duke, are again featured. The date for the trade show for this picture has been fixed for Thursday, Jan. 8, at the West End Cinema.

Neville Bruce Film Service.

The most recent addition to London Filmland is the Neville Bruce Film Service, which has just opened premises at 22, Frith-street, and is out to book the best the market offers. The managing director of the new firm is Mr. Neville Bruce, formerly London traveller for Gaumont's. The London traveller for Neville Bruce Film Service is Mr. W. S. Scott, better known to exhibitors as "Scotty." Despite their names neither gentleman is Scottish.

The first trade show is on Friday, when the "Delicious Little Devil," in which the popular Mae Murray figures, will be screened.

The invitation card to the trade show is something of a novelty. The printed matter is contained in a diamond shape and surrounded with photographs of the chief scenes all round. Their trade mark is equally striking. It represents John Bull in the centre, regarding with a contented air the words "100 per cent. programmes."

FILM ACTORS' NOTES.

Keeping Fit.

Keeping in trim for stunts before the camera is the hardest part of a picture star's life, according to Charles Hutchison, co-star with Anne Luther in "The Great Gamble" serial. The gymnasium is the "stunt" star's school, and Charles Hutchison never misses a day there. If he is to climb a rope in the picture, he spends hours climbing ropes in the gymnasium. For his work in "The Great Gamble" he practised under-water swimming until he could remain under three minutes; he practised mounting a horse until he could put himself in the saddle with one leap, and in addition he mastered automobile and motor-cycle driving and riding until he could make either type of machine do almost anything he wished.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DECEMBER 15, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harry Tate and Company, Ernie Mayne, Ernest Hastings, Russell Carr, Pennell Bros. and Black, Willie Rolls, Dorothy Elsworthy.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
J. W. Rickaby, May Moore Duprez, Farr and Leland, Duncan and Godfrey, 4 Charltons, Nora Moore, Royal Bartle Quartette, Duncan's Collies.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Vernon Watson, Lake and Barraford, May Henderson, Nathano Brothers, Frank and Vesta, Yvonne Granville, The Four Mackwells, Chas. Cohan.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Roxy La Rocca, Dale and Healy, Charles Norton, Gwen Thomas, Billy Wells and Ednair Twins, Hector and Lletta, Geert Brothers.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Coram, Cornalia and Eddie, Sammy Shields, A. H. Woods, Jack Craig, Yost and Partner, the Violas.

CLYNPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia joins the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Marcelle and Partner, Bert Monti presents his Cowboy Minstrels, Jen Latona, Renee and Godfrey, Geo. Bolton, Adam Tomlinson, Fred Dex and Company in "Joyser, K.C."

EMPIRE, GLASGOW.
Rehearsal at 1 a.m. for:—
Harry Day presents "Funteams."

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
John Tiller's "Jack and Jill," Pantomime.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Albert de Courville's "Keep 'Em Alive."
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Robert Reilly, Capt. A. J. Roberts, Jean Aylwin and Co. in "Maggie Lauder," Eldon Trio, Charlie Rich, R. J. Moore, De Busse.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Carlisle and Brandon, Wyllie, Grace Lawn.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Percy Honri, Madie Scott, Moss and Manchah, Victor Andre, Bromley Carter, LaVeen and Cross.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Wilson Hallett, Royal Draconians, Elkins, Fay and Elkins, 3 Alvarettes, Les Trombettas, Stanley Deane, May Sherrard, Beaucaire and his Butlers.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Kirkby and Hudson, R. A. Roberts, Lucille Banstead, Sam Mayo, Shawene, Seven Hamamuras.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
G. T. Pattman, Mori and Pep Takio, Happy Tom Parker, McNaughtons, Magnal.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy Bells."

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Malcolm Scott, Harmony Four, Joseph Cheetham, Nervo and Knox, Harold Walden, Florence Yaymen, Harry La Vail and Sister.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Hustle," Les Nosselas, Bert Ferrell, Fields and Doreen, Hayman and Franklin.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Violet Vanbrugh and Co. in "Great Aunt Elizabeth," Vasco, Peter Renard, Mooney and Holbein, James Edison, Mlle. Doris, Herbert Cave.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Daisy Jerome, Jay Whidden, Geo. D'Albert, Frank Fay, Maher and Langford, Roy Mex, Cycling D'Orsmondes.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Two Rascals, Johnson Clark, Lawrence Wright Ensemble, The Braks, Bertini, Emilie Hayes.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Amateur Operatic Society in "Merrie England."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Bobo," Jack and Tommy, Bioscope.
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities

Applications for Engagements by Artistes or their Agents must be addressed to Head Office, state salaries required for (a) West End (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.
NOTE.—These Matinées are discontinued until further notice.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.
Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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"Quibbles."
"Never Twice Alike."

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Booked till end of 1921.
With few exceptions: Direct mostly.
Still Composing Big Numbers.
Still Starring. Still a Huge Favourite.
This, Hip., Lancaster; next, Col., Goole.

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ADDITIONAL LINES, 6d. EACH.
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ATLAS-VULCANA TROUPE.
Dec. 8, Fal., Camberwell. Require Dec. 15, 22. Wire, Gosford Lodge, Fulham.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. P.A., 4, Speenham-rd., Stockwell, London.

MISS PATTI LOFTUS.
Dec. 8, Empire, Chiswick.
Dec. 15, Rehearsals, Panto.

MR. JACK PATTERSON,
Eccentric Change Juggler.
On Tour.

MADGE VELMA AND HER RUFFLES. This Empire, Woolwich. Vacant, Dec. 15 and Jan. 26. P.a., c/o Peake, 10, Glebe-Place, Chelsea.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. RENTLEY or G. BARCLAY, or direct to H ELLIOTT.
This Week EMPIRE, HOLBORN. Next THE LONDON COLISEUM

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This HIPPO., GATESHEAD. Next, VACANT. Wire Gateshead
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AN ACQUISITION TO ANY PROGRAMME
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Dec. 8, T.H., WINCHESTER. Dec. 15, PARK PALACE LIVERPOOL

SUTHER
ON TOUR

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
This Week, EMPIRE, NOTTINGHAM. Next, EMPIRE, LEEDS

ANNA DOROTHY
HIPPO., POPLAR THE AMERICAN COMEDIENNE.
All Coms., JOE SHOEBRIDGE, Lew Lake's Agency, or 1312 Gerrard

WILLIE ROLLS
The World's Unbeatable Acrobatic Roller Skater
This, EMPIRE, STRATFORD
Next, EMPIRE FINSBURY PARK
FULLY BOOKED

GEORGE CARNEY
"What's the Tale the Colonel told the Adjutant" by Fred E. Cliffe and Geo. Carney.
GRAND, CLAPHAM
Business Manager—Joe Shoebridge, Lake's Agency.

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THE IMPROMPTU RHYMESTER.
EMPIRE, BIRMINGHAM

BRUCE GREEN
THE MOST TALKED OF DAMES ALWAYS A SUCCESS
Rehearsing for Wylie and Tate's Panto. Cinderella, HIPPO, NEWCASTLE

Mr. HYMACK
VACANT DEC. 15
This Week, HIPPO., SOUTHEND-ON-SEA

George F. FORD & "'Erb"
IN A NEW VENTRILOQUIAL ACT.
Has a FEW IMMEDIATE VACANCIES. All Coms. REEVES & LAMPORT

THOSE FOUR KIDS
(4 ACTUAL SISTERS)
This Week, PALACE, OLDHAM
Why didn't those Boys see us before they went to Paris! We could have told them something! Oh! La! La!

ZETTA MOR
THE IMPRESSIONIST.
EMPIRE, LIVERPOOL
All Coms., E. H Granville.

WAL LANGTRY
Panto., Forty Thieves, Hassarac, HIPPO., SOUTHEND
Business Manager, HARRY BURNS.

BELLA MOODY
"The Kitchen Comedy Four."
ON TOUR

DE BUSSE
The Man Who Popularised the Piano-Accordion.
EMPIRE FINSBURY PARK

NELLIE RYAN
DRAMATIC SOPRANO
L.T.V. CIRCUIT
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Scotch Comedy Artists.
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EDDY BROWN UPSIDE DOWN.
This Week, HIPPO., ALDERSHOT. VACANT
Jan. 12, 19, 26; Feb. 2 & 9. ONLY VACANCIES THIS YEAR, Dec. 15 and 29.
Direct or through any Agent.

PAULINE TRAVIS
MALE IMPERSONATOR.
This Week, HIPPO., WARRINGTON. Next, PALACE, BRADFORD
FIRST VACANCY March, 1920 All Coms., GUS COLMAN, 133, Railton Road, S.E.

DUNCAN & GODFREY
MINNIE. ARTHUR.
This Week EMP. NEWCASTLE, in their latest scena "Tars and Feathers."
All Coms., to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C. 2.

WILKIE BARD
AMERICAN SEASON

Join our New Society "Fums Up" membership fee 10/6. A Xmas box for Brinsworth and our old pensioners. Secretary, Mrs. F. Thurlow, 4, Ockley Road, Streatham, S.W.

LEW LAKE PRESENTS
JOE ELVIN
In "Sailor Lad"
BY CLIFFORD REAN.
This, THEATRE ROYAL, CHATHAM next, GRAND THEATRE, MANSFIELD
Coms., Lew Lake's Agency.

Jack & Evelyn
EMPIRE LIVERPOOL GEO. BARCLAY.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

This Week, EMPIRE, FINSBURY PARK. Next, KING'S, DUNDER

I'm Bert—perhaps you have heard of me
ON TOUR.

SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
Introducing REFINED and ORIGINAL Comedy.
Dec. 15, 22, 29 } Waverley Market Edinburgh (3 wks.)
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"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
This, KILBURN & PUTNEY
Next, FINSBURY PARK & VICTORIA PAL.
Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
EMPIRE, SWANSEA
Agent, CHAS. HAND

The Old Street Fiddler.
NIXON GREY
COMEDIAN
This Week, PALACE, BLACKPOOL. Next, T.H., PONTYPRIDD

SAMMY SHIELDS
THE MERRY SCOT.
This Week, EMPIRE, SWANSEA. Next, EMPIRE, NEWPORT

ERNEST ROMA
ON TOUR

LILY MORRIS
REHEARSING PANTO.
Panto. "Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
HIPPO., LEWISHAM

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
L.T.V. TOUR

AUSTIN RUDD "THE BODY'S UPSTAIRS."
PUBLISHED BY FELDMAN. IS RESERVED FOR PANTOMIME. TERMS 5 GUINEAS
THIS WILL BE THE LAUGHING SUCCESS & CATCH PHRASE OF EVERY TOWN
ARDWICK EMPIRE

TED YOUNG
Specially engaged by Lew Lake to understudy Mr. Joe Elvin (as Sim Popple) in "Sailor Lad."
This Week, T R s CHATHAM

ROSA TOM
LOADER and LANEY
The Famous Musical Diploma Comedienne and the Dapper Little Fellow. A delightful Combination of Comedy and Musical Genius (Vide Stoll).
This Week, FALMOUTH. Next THE METROPOLITAN
P. A. 38, Hamilton Road, N.W. 10. Phone, Willesden 93.

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Premiere Dancer, Revue Artist and Soloist.
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RICH. HAYES
"THE LAZY CLOWN."
HIPPO., IPSWICH
Agent, Business Managers, B. MONTAGUE.

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"Fun in a Music Shop." IN TOWN.
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ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager . . . . R. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week EMPRESS, BRIXTON. Next, PALACE, CHELSEA

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
HIPPO., BOSCOMBE
All coms. c/o GEO. BARCLAY.

Ben Osborne & Nellie Perryer
This Week, EMPIRE, STRATFORD. Next HIPPO., BRIGHTON
All Coms., Reeves and Lamport.

JACK JESSY
HAYMAN & LOWE
HUMOROUSLY HARMONIQUE.
This Week, EMPIRE, CHATHAM. Next, PALACE, BOW
All Coms., GEORGE FOSTER

BILLY RUTHERFORD
Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

SANDY POWELL
COMEDIAN
This Week, HIPPO., MANCHESTER
Coms. WALTER BENTLEY

EDDY REED
The somewhat different American Entertainer.
EMPRESS, BRIXTON
NO VACANCIES 1919.
FEW - - - 1920.
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ALBERT WHELAN

This, EMP., NOTTINGHAM. Next, GRAND, HANLEY

Miss DOLSEY CARIELLO

ON TOUR
Panto. 1918-20. Principal Boy. Robinson Crusoe Jason & Montgomery
P.A., 184, Kennington Road, S.E. 11.

STILL THE BEST IN HER LINE. AT THE PIANO

JEN LATONA

EMPIRE, FINSBURY PARK
GEO BARCLAY. Representative.

NATHANO BROS.

H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester
This Week HIPPO., NEWCASTLE Next, EMPIRE, CARDIFF
Agent PERCY REISS

BOB ANDERSON

Dec. 15, 22, VACANT

Agent, George Barclay

PURCELLA BOYS.

FRANK—RAY

We're at the Folies Marigny for One Month.

Dear Bob,—Why don't you bring the "Clown" over to the Nouveau Cirque! All the Americans haven't left France yet, and there's a lot over here now. Don't delay, come at once, but don't bring Eddie Ford's Dice—we've got some!

RENE RALPH

Dec. 8, Rehearsals, Hippodrome, Newcastle-on-Tyne,
Messrs. Wylie & Tate's Production.

DE ALMA

MONARCH OF THE BANJO
EMPIRE, EDINBURGH
All Coms., GEO. BARCLAY.

EDIE VENO

HIPPO., BRIGHTON
Coms., LEW LAKE.

HILDA MUNDY

ON TOUR

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.
All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

MARY MORAN

with Stella Weste in 'FLASHES OF WIT AND MELODY"
P.A., Sylvadene, Cumberland Road, Bromley, Kent.

GERRARD

The Music Mad Violinist
Booked on the Leading Circuits. All Coms., c/o The "Era."

BRIDSON

The Musician Ventriloquist.

Booked Syndicate Tour into 1925 by Tom Rice (I.V.T.A.). Thanks also to Jack Somers, A. Scranton, H. Kenyon, H. Zahl, Fred Collins, etc., for dates.

LEONARD SYLVIA
FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

IN ACTIVE PREPARATION.
A NEW SCREAMING BURLESQUE.

Presented to the Proprietors, Managers and Public, by
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THE KING OF BURLESQUE COMEDIANS.

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THE EVER WELCOME COMEDIAN
AS THE BARON, T. R., HANLEY. All Letters to the above.

DOC CAMPBELL

Originator of Comedy Cycling "Entanglements."
This Week, METROPOLITAN
Next, PALACE, HUDDERSFIELD

HARRY THURSTON

"LUCKY OLD BILL"
Business Manager . . . GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN
This Week, BIRKENHEAD
Agent GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"
ON TOUR

WILL
VAN ALLEN

15 minutes' Talk and a Banjo.
THE GRAND, CLAPHAM
20, Museum Chambers, W.C. 1. 'Phone—Museum 4659. LEW LAKE'S AGENCY.

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EMPIRE, SUNDERLAND Next, EMPIRE, SOUTH SHIELDS
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI

ON TOUR

THE ANARTOS

ARTHUR & LAWRENCE
"Oh! Lawrence"
"Tomorrow will be Friday"
By Fred Patterson
Rehearsing for Panto. T.R. NOTTINGHAM. Agent, WALTER BENTLEY.

PETER META
DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES
This Week, T.R., DUBLIN

KENNA BROS.,

THE FUNNY AIRMEN.
Back in England shortly. All Coms., c/o The "Era."

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
This Week, PALACE, TOTTENHAM Next, SOUTH LONDON
P.A., 96, GRAY'S INN ROAD, W.C.

IF WE DO IT, IT'S ORIGINAL
DALY & HEALY

2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

RENEE & GODFREY

The Greatest Juvenile Dancers and British, too!
This, EMP., BIRMINGHAM Next, EMP., NOTTINGHAM GEO. BARCLAY.

MAUDE ASTON

IN "SQUIBS."
EMPIRE, KILBURN

MONS. MICHAELOFF'S NEW BALLADE,
THE ROSE That Made You Mine.

SUNG BY MDLLE. ANUTA WITH ENORMOUS SUCCESS.
Xmas and New Year's Week in Panto. ROYAL, GUILDFORD.

FIELDS & DOREEN

The Artistic Dancing Couple.
COLISEUM, GLASGOW
Vacant, Feb. 16 till March 15. No Sole Agent.

DIVINA

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and
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS:
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 15, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mme. Haru Onuki, Eva Moore and Athole Stewart in "The Punctual Sex," Beatie and Babs, Billy Wells and Eclair Twins, Elliott-Savonas, Noel and Horace, Three Nestos, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Jean and Josie, Isa Wise, Tom E. Hood, Jock McKay, Ten Loonies, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Woolmer Young, Milton Brothers, and company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Tom Fagan, Blaney and Farrar, and company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Fred Miner, The Q's, Jack Lane, Tucker, David Poole, Tex McLeod, Delvaine's Marionettes, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
The Merrills, George Calver, Tom Hearn, "The Question," Taylor and Summers, Ernest Krake and Co., Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Julien Vesey, Dolly Victoria, Amy Evans, Fred Russell, Yetta, Frank Whitman, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Frank Le Dent, Thompson and Walker, Veronica Brady, Yamagata Troupe, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Prince, Dalmere's Circus, Harry Ford, Ameses, Sinclairs and Dalva, Zetta Mar, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 11 a.m. for:—
Mutt and Jeff, Paul Gordon, Ethel Hook, Nelson Jackson, Bandmaster Morris, Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM
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And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Daily at 2.30 and 7.30 "Tarzan of the Apes" and "Daddy Longlegs."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. Even in special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Dec. 15, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "Maggie."

METROPOLITAN
Harry Burns presents Kitty Francis, "In 1950, or When Women Rule."
Great Wieland. Fayre Four Frank H. Fox.
Rosa Loader and Tom Laney. Two Casinos.
Tossing Testros. Bioscope.

CHELSEA
Rehearsal at 12.
John, Harry and Burton Lester.
Hanbury and Schofield in "His Last Night Out."
The Kavanaghs. Manuel Vega.
Annie Rooney, Van Dock. Hilda Nostyn.
Dalmair and Eadie. Bioscope.

EUSTON.
Rehearsal at 12.
Dan Rolyat. H. J. Corner's "Symphonia."
Graham & Cullum. Oriental Trio.
Nat Travers. Haidee de Rance.
Stepanoff & Zdenka. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harry Burns presents The Welch Conrad production "Making Movies."
and
"Syncopated Schooldays."

SOUTH LONDON.
Rehearsal 12.
Mary Mayfren and Co. in "Tornado."
Queen's Leighton. Violet Carmen.
Flynn and Hayman. Wardini.
Ian McCarthy. Crazey Hicks and Pass.
The Littlefields. Bioscope.

EAST HAM
Rehearsal at 12.
William Garland presents "All Black."
Hartley Wonders. Alpho.
Willie and Jerome. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Ching Wu. The Piccadillians.
Turnbull & Cooper. Fraser & Roberts.
Frank O'Dell. Eddy Reed. Edgar Curtis.
Monroe & Robbins Trio. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Jessie Allan presents "Eve's Garden."
The Jovers. Margo Retta. Henri Merton.
May and Francis. Mlle. Renee. Gus Harris.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Mrs. Bert Gilbert presents "Music at Home."
Harry Champion. The Stellios.
Bryan O'Sullivan. Thornton and Squire.
Colonial Girls. Fred Land. Betty Bruce
Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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AND

THTOP YOUR THTUTTERING, THAMMY.

Sung by

ERNIE MAYNE.

.....

Other Great Darewski Pantomime Songs

WHO KILLED POOR PUSSYFOOT?
EVERYTHING IS PEACHES DOWN IN GEORGIA.
I'M SORRY I MADE YOU CRY.
IN THE LAND OF BEGINNING AGAIN.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
NOW YOU'VE COME BACK TO ME.
EVERYTHING IS BONNIE UP IN SCOTLAND
OLD-FASHIONED SWEETHEART.
NOW THAT THE WAR IS OVER.
CAN YOU TAME WILD WIMMEN?
IN A QUAINT OLD NORMANDY TOWN.
CHILDHOOD WILDHOOD DAYS.
WHERE DID YOU FIND THE LADY?
SINGAPORE.
WHAT COULD BE SWEETER?
BY THE CAMP FIRE.
TEN LITTLE PUSSYFEET.
JOHNNY'S IN TOWN.
IF YOU COULD CARE.

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CHONG.
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